



Recorder Notes

...from the Music Director Peter Seibert

Inside this issue:

Concerts & Events	2
Meeting Dates	4
Meeting Notes	3
Membership/Board	4
Music Trivia	3
Recipe	3
Refreshments	3
Workshops	2



Program: John Lenti is a lutenist on the move. He arrived in Seattle a few years ago and this is his home base, but he travels far and wide to perform with early music ensembles and orchestras. Here in Seattle, in addition to numerous chamber ensemble performances, he plays regularly with the Seattle Baroque Orchestra. He has participated in opening programs for the SRS in the past as part of small ensembles, but at our March meeting will make a solo appearance. He plans to play a selection of *Galliards* by John Dowland and a short *Suite* of Dutch music by Emmanuel Adriaenssen, Gregorio Huwet and Nicolas Vallet.

Playing Session: I will conduct some of the rich five-part canzonas from *Ludi musici (1621)* of Samuel Scheidt. These works are challenging but rewarding, and big basses will add well to the sound. The Beginning Ensemble will again be available under the guidance of Kathleen Arends, and Ellen Seibert will coordinate the Viol Consort.

Recorder Orchestra - NOW! Wednesday rehearsals will start on March 11 at 8:00 p.m., but Charles Coldwell and I need enough lead time to prepare and print the music for each player. Please be in touch with Richard Ginnis, our treasurer, to let him know that you intend to play. We need to receive all applications by the March 6 meeting, but it would help our planning if you could let us know your plans earlier than that. Although the fee is listed as \$65, the SRS will be flexible in these difficult times. Pay what you can. No one will be denied membership because of finances.

FLASH: A concert by major European performers will be presented on Tuesday, March



24, 7:30 p.m., at Trinity Parish Church. "Virtuoso Brilliance in the Baroque" will include Eva Legene, recorder, Wieland Kuijken, viol, and our own Jillon Dupree, harpsichord. The program is called "J.S. Bach and Friends". This will be a rare opportunity to experience Eva and Wieland, senior members of the world early music community in concert. Not to be missed!

Port Townsend Early Music Workshop: July 12-18, 2009 at University of Puget Sound in Tacoma. Plan ahead to attend our biennial workshop with a superb faculty at a great new location. Music directors Frances Blaker and Tish Berlin are developing a broad, exciting program for recorder and viol players that will offer opportunities and challenges. Brochures will be out soon.

Traveling Music Director: Prior to the March meeting, I will travel to Illinois for the premiere of a work commissioned for the Lake Forest College Chamber Orchestra. *Terpsichore Revisited* is based on a work I originally wrote for the faculty concert at the 2001 Port Townsend Workshop. My original work was derived from dances from *Terpsichore* (published by Praetorius) with significant additions of my own. As a work for modern orchestral players, I added a lengthy, slow introductory movement, featured soloists and sections of the orchestra and used keys that best suit the various instruments being featured. As such, it cannot be transcribed for early instruments, but I hope to dust off the original recorder and viol setting one day for use by the SRS.€

SRS MEETING
Friday, Mar. 6, 2009
(7:30pm)

Program:
John Lenti,
Lute & Theorbo
English & Dutch Lute Music

Playing:*
Peter Seibert,
Conductor
Canzonas
Samuel Scheidt
Recorders SATBGbCb

Beginning Ensemble:*
Kathleen Arends,
Teacher

Viol Consort:*
Ellen Seibert, Leader

*Music provided

MARCH 2009 "Play the Recorder Month"

- **(SUN) 3/1/09 (5:00pm) (pre-concert lecture 4:30pm):** "Evensong: Bach Cantata Series at St. Stephen's Episcopal Church": "Cantata BWV 8: Liebster Gott, wenn werd ich sterben?" choral work—open to the public free of charge—experienced singers may rehearse with and participate in the chorus @ St. Stephen's Episcopal Church, 4805 N.E. 45th St., Seattle: (206-522-7144, x307)
- **(TUE) 3/3/09 (7:30pm):** "Gracieusette: Medieval & Traditional French Fiddles & Song": Ruthie Dornfeld & Shulamit Kleinerman, vielles; Ruth Hunter, singer, percussion @ Trinity Parish Church, Parish Hall, 609 8th Ave., Seattle: \$25/\$20/\$10; (206-325-7066).
- **(FRI) 3/6/09 (7:30pm):** Seattle Recorder Society: Meeting @ Maple Leaf Lutheran Church, 10005 32nd N.E., Seattle
- **(SAT) 3/7/09 (8:00pm) & (SUN) 3/8/09 (3:00pm):** Gallery Concerts: "Iberia!": Vocal and Instrumental music of Portugal, Spain, and Mexico, performed by guest artist Ellen Hargis, soprano with Margriet Tindemans, viola da gamba and Jillon Stoppels Dupree, harpsichord @ Queen Anne Christian Church, 1316 3rd Ave. W., Seattle; \$25/\$20/\$10; (206-726-6088): www.galleryconcerts.org
- **(FRI) 3/20/09 (7:30pm):** Pre-Concert Lecture: (7:00pm): Baroque Northwest: "The Baroque Avant-Garde": Music by Johann Philipp Kirnberger, C.P.E. Bach, Johann Hieronymus Kapsberger & others; guest artist Bernard Gordillo, harpsichord joins Kim Pineda, Ronnee Fullerton & August Denhard @ Trinity Parish Church, Parish Hall, 609 8th Ave., Seattle; \$25/\$20/\$10; (206-920-3822);
- **(SAT) 3/21/09 (3:00pm):** The New Baroque Orchestra: Spring Concert: Music by Handel, Telemann & others @ Trinity Parish Church, Parish Hall, 609 8th Ave., Seattle: donations welcome; (206-325-7066).
- **(SAT) 3/21/09 (2:00pm):** Moss Bay Recorder Society: Meeting; Conductor, Winifred Jaeger @ Bellevue Regional Library, 1111 110th Ave. N.E., Bellevue; visitors free; (425-822-4933), mkw@eskimo.com.
- **(SAT) 3/21/09 (7:30pm):** "Concert Spirituel: A J.S. Bach Birthday Bash": Bach cantatas No. 209 & 82a; harpsichord and flute concert; with Hans-Jurgen Schnoor, harpsichord, Maike Albrecht, soprano, @ Christ Episcopal Church, 4548 Brooklyn Ave., Seattle.
- **(TUE) 3/24/09 (7:30pm):** Virtuoso Brilliance in the Baroque: "J.S. Bach & Friends"; Eva Legene, recorder, Wieland Kuijken, viola da gamba, Jillon Dupree, harpsichord @ Trinity Parish Church, Parish Hall, 609 8th Ave., Seattle: \$25/\$20/\$10; (206-325-7066).
- **(SAT) 3/28/09 (8:00pm) & (SUN) 3/29/09 (3:00pm):** Seattle Baroque Orchestra: "Stile Fantastico" with Monica Huggett, violin, Bruce Dickey, cornetto @ Illsley Ball Nordstrom Recital Hall @ Benaroya Hall, Seattle: \$35/\$30/\$10; (206-322-3118).
- **(SUN) 3/29/09 (8:00pm): Pre-Concert Lecture: (7:00pm):** The Tallis Scholars: "Masters of the Spanish Renaissance": works by Alonso Lobo, Francisco Guerrero & others @ Town Hall, 1119 8th Ave., Seattle; \$38/\$35/\$20; (206-325-7066).

APRIL 2009

- **(FRI) 4/3/09 (7:30pm):** Seattle Recorder Society: Meeting @ Maple Leaf Lutheran Church, 10005 32nd N.E., Seattle
- **(SAT) 4/18/09 (9:30am-5:30pm):** Annual Spring Meet (Recorder): 3 playing sessions; conductors Larry Stark, Winifred Jaeger, Charles Coldwell; potluck lunch @ Kirkland Congregational Church (Fellowship Hall), 106 5th Ave., Kirkland; \$12 per session or \$25 all day; (425-822-4933), mkw@eskimo.com.
- **(SAT) 4/18/09 (8:00pm) & (SUN) 4/19/09 (3:00pm):** Seattle Baroque Orchestra: "Back to Bach" with Stanley Ritchie, violin, Mahan Esfahani, harpsichord, Courtney Westcott, baroque flute @ Benaroya Hall—Recital Hall, Seattle: \$35/\$30/\$10; (206-322-3118).
- **(SUN) 4/19/09 (1:00pm):** Early Music Guild: "Early Music Discovery" with Ingrid Matthews, baroque violin @ Town Hall Downstairs, 8th & Seneca, Seattle: \$10/\$5; (206-326-7066)
- **(SAT) 4/25/09 (8:00pm):** Early Music Guild: "La Follia and the Gypsies" Ensemble Caprice with Matthias Maute, director and recorder virtuoso @ Town Hall, 8th & Seneca, Seattle: \$38/\$35/\$20; (206-326-7066)
- **(SUN) 4/26/09 (3:00pm):** Seattle Academy of Baroque Opera: "Women Composers and Music for the Three Ladies of Ferrara" @ St. James Cathedral, 804 9th Ave., Seattle; donations welcome; www.seattleacademyofbaroqueopera.org

◆◆◆WORKSHOPS◆◆◆

- Mar. 27—30, 2009 Portland Recorder Society: "The Columbia Gorge Early Music Retreat" in Oregon
- Apr. 23—26, 2009 Pacific Operaworks: "Seattle Baroque Academy Workshop" @ St. James Cathedral in Seattle, WA
- May 2—4, 2009 Oregon Coast Recorder Society: "Winds & Waves Recorder Workshop @ Sitka Center; email: info@sitkacenter.org
- June 14—July 25, 2009 San Francisco Early Music Society: "Early Music & Dance Workshops" (1 week workshops) in California
- July 12—17, 2009 Seattle Recorder Society: "Port Townsend Early Music Workshop" @ UPS in Tacoma, WA;
- July 27—August 21, 2009 Early Music Vancouver/UBC: "Vancouver Early Music Programme & Festival" workshops in Vancouver, BC
- Sept. 10—14, 2009 Kyuquot Sound Recorder Workshop @ Kyuquot Inn: "Music on the Sound" in Kyuquot, BC

(For more workshop listings, see the American Recorder Society web-site: www.americanrecorder.org)

Meeting Notes: Feb. 6, 2009

Molly Warner

Our February meeting opened with a concert by the “Rockin’ Recorders”, a group of four students of Vicki Boeckman, ages 11-14. Katie Faber, Isabella Pagel, Gloria Fletcher and Rebecca Klein have been playing together for a few months under Vicki’s direction. We are always happy to hear young recorder players, and hope that their desire to make music will stay with them lifelong!

“The Rockin’ Recorders” began their performance with three pieces from the Playford dances, *Kettledrum* (which they call *Kettlecorn* after their favorite snack), *Argiers* and *All in a Garden Green*. These were done on SATB or SSTB recorders, nicely in tune and with good articulation, with Vicki on the drum. Moving on to the Baroque, three of them played two 3-part pieces by Matheson. On the second of these, they played the tune in unison, then broke into parts for the repetition. The third iteration, involving sixteenth notes, became quite fast, and Vicki joined in for support. Nicely played! The finale was Matthias Maute’s *Recorder Rally*, designed for young players, but with challenging syncopated rhythms and sputtato articulations. The four plus Vicki (SSATB) performed this with dance steps and coordinated turning in circles – what fun! Their concert was met with enthusiastic applause and roses for the players and their conductor. Thank you so much, “Rockin’ Recorders”, and keep up the good work— you are off to a magnificent start!

For playing after the concert, three viol players (Nancy Wright, Steve Jackson and Nina Murano) trooped off down the hall to enjoy trios by Matthew Locke. They reported later that they had challenged themselves by each using a different-sized instrument than they were accustomed to playing. Although Kathleen Arends had been engaged to lead the ‘beginning and rusty’ recorders’ group, nobody turned up to join her, so she played with the big recorder group, led tonight by Vicki Boeckman.

Vicki had assembled an interesting combination of pieces for us to play. We began with a sonata by Vincenzo Albrici from about 1660, arranged for recorders by Phil

Neuman. The Albrici were a family of musicians who traveled all over Europe to wherever the jobs were, principally the courts and the churches. Vincenzo Albrici worked for Prince Johann Georg of Dresden, in what became Germany, and was responsible for 50-60 musicians who played at court and in the church. His *Festive Sonata* would probably have been played by a combination of trumpets, cornettos, viols, etc., and at the time, the recorders would have doubled the violin part rather than stand as a separate voice. The piece began with a *Maestoso* section followed by an *Allegro* in triple time, and ended with a two-measure *Grave*. We worked on expression and intonation. “Sopranos – may I please hear your D#? Ooh, that’s what I was afraid of! We are using many different fingerings – the correct one is 23456 with no thumb and no half-holes.” The note sounded vastly better with this correction. We enjoyed the dance-like middle movement. “Don’t be afraid of the accidentals – they are your friends.” We listened for the dotted rhythm that was tossed around between the parts. “Throw in the penultimate trill!” This was indeed a nice piece.

“Now here is a horse of a different color,” Vicki announced as she handed out parts for a three-movement piece by Erik Satie, written in 1912 and, like the first, arranged for recorders by Phil Neuman. Satie was a humorous eccentric who wrote enigmatic directions for the players of his compositions, such as “open your head”, “light as an egg”, and “work it out yourself”. The first piece was entitled *Veritable Preludes Flasque pour un chien – (for a dog)* – with movements named *Severe Reprimand*, *Seul a la Maison (Alone at home)*, and *Ou Joue (At Play)*. To warm us up for these compositions full of accidentals, Vicki had us play chromatic scales. The first movement was slow, and we could feel the poor dog cringe and roll its eyes at being told “Bad Dog!” *Alone at Home* was full of accidentals, the last chord consisting of E, G#, Bb, and C#. “Hang on every note as if you don’t want to leave it,” Vicki coached. The melodic fragments were traded between the parts – *woe is me!* In the final movement, the master has come home and the dog’s tail is wagging playfully. These three movements were all like little sound paintings and were really a (cont’d on page 4)



Refreshments

Cookies: Karen Berliner

& Louise Torseth

Fruit: Betsy Darrah

Veggies: Betty Swift

Toni made this treat for our January meeting and it was a big hit!

Toni Ameslav’s Fabulous Brownies

- 2 c. flour
- 1 tsp. salt
- 1 tsp. baking powder
- ¼ tsp. baking soda
- ¼ c. ground coffee
- 1 c. butter
- 2 c. packed dark brown sugar
- 1 ½ c. semisweet chocolate chips
- 3 eggs, lightly beaten
- 1 c. chopped walnuts

Mix flour, salt, baking powder, baking soda, and coffee. In a double boiler, melt butter, brown sugar and 1 c. of chocolate chips. Stir, combine well. Cool slightly. Stir in dry mixture, then eggs. Fold in walnuts. Pour into 9x13 inch ungreased pan. Sprinkle remaining 1/2 c. of chocolate chips on top. Bake at 350 degrees for 25-30 minutes. Cool. Cut into squares. Makes 24 brownies.

Music Trivia

Which instrument is larger than a lute, smaller than a chitarraone, has gut strings and is often used as an accompaniment and for continuo in 17th century music? (Answer below)

theorbo

SEATTLE RECORDER SOCIETY	
1815 Federal Ave. E., Seattle, WA 98102 (206-329-2774) pcs.srs@gmail.com Music Director, Peter Seibert (206-329-2774) pcs.srs@gmail.com	
Board Members (2008-09)	
Officers: President, Susan Burris (206-361-1007) susan.burris@comcast.net President-elect, Ruth Pattison (206-525-9878) ruth.pattison@hotmail.com Past President, Cathy Lacefield (206-528-6121) cathylacefield@hotmail.com Secretary, Molly Warner (206-523-5192) molly.warner@ymail.com Treasurer, Richard Ginnis (206-633-1969) rginnis@ginnisandchalhoub.com	
~~~~~	
Mailing, Tomo Morita (425-255-1983) totomom@hotmail.com Membership, Jill Shupe (206-364-7509) jillshupe@hotmail.com Newsletter, Nancy Gorbman (206-362-7326) ngorbman@hotmail.com Refreshments, Gerrity Shupe, (425-820-2003), gshupe1@mindspring.com Viol Rep., Ellen Seibert, (206-329-2774), ellenseibert@qwest.net Webmaster (Member-At-Large), Charles Coldwell (206-328-8238), cpcoldwell@zipcon.net	
Editor, Nancy Gorbman	
Recorder Notes is published monthly, October through May, for its members by the Seattle Recorder Society, 1815 Federal Ave. E., Seattle, WA 98102. \$25 Annual Membership Dues.	

**2008-09 Meetings** Meetings are usually held on the first Friday of each month, October to May, at 7:30 p.m., Maple Leaf Lutheran Church, 10005 32nd N.E., Seattle. Meetings include a short performance or lecture of interest to recorder and viol players, ensemble playing for all levels of recorder players, and a coached viol consort. A \$5.00 donation is requested for non-members.

- October 3, 2008
- November 7, 2008
- December 5, 2008
- January 2, 2009
- February 6, 2009
- March 6, 2009
- April 3, 2009
- April 24, 2009

Visit our web-site at:  
[www.seattle-recorder.org](http://www.seattle-recorder.org)

(cont'd from page 3) lot of fun to play.

We ended with yet again another mood, the Dixie swing piece *Millenberg Joys* by Jelly Roll Morton, arranged for recorders in 1995 by Marty Stromsten and Ken Andresen. Vicki taught us the rhythm first, without our instruments. "Say 'DOO da DOO da DOO da DA,'" she commanded, and we did. "Be clarinets, trombones, and tenor saxophones," she ordered, and we did our best. The quarter notes were short, the eighth notes long. "Swing it!" and we swung – a very fun piece that left everyone grinning and clapping at the end. Thank you, Vicki, for a splendid evening of excellent conducting and coaching! €



**SEATTLE RECORDER SOCIETY**  
1815 Federal Ave. E.  
Seattle, WA 98102  
[www.seattle-recorder.org](http://www.seattle-recorder.org)