

Recorder Notes

...from the Music Director

Peter Seibert

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Program: Our April program, (the 2nd Friday in April), features a performance by the Recorder Orchestra of Puget Sound. The program includes an arrangement of a chamber work by Gottfried Finger, a *pavan* and *galliard* by William Brade, and two settings for recorder orchestra that I have done based on pre-existing melodies. The first is a medieval *Saltarello* and the second is the *Fantasia on English Folksongs* that employs seven melodies collected in England more than a century ago before radios and recordings influenced the way rural people sang and created songs. My settings recall the style of Gustav Holst, who used similar material in his two suites for military band.

We play the music of Mozart very seldom, but the playing session in April will be devoted to his music. I have made two recorder orchestra arrangements of the minuets from his two G minor symphonies. That from his 25th symphony, K. 183, was written when he was still in his teens, but which has the power of the mature composer he had become by then. Mozart's 40th symphony, K. 550, stands up among the greatest in the history of symphonic music, and we will play the minuet. This work reaches musical and emotional depths that we rarely experience at the Seattle Recorder Society.

Both works call for a full recorder orchestra with low basses needed and viols welcome.

Recorder Teachers: From time to time we receive requests for recorder teachers, and starting with this issue of Recorder Notes we plan to list the available teachers in the SRS area. We are particularly interested in giving support to beginning and elementary level recorder players as they seek to improve. After all, we would like them to feel

comfortable in becoming active members of the SRS. However, if you, too, want to improve your technique, there are also several teachers on the list for experienced recorder players to choose from.

International Handel Festival 2011: In March 2011, the biennial International Handel Festival will convene in Seattle. This event combines numerous performances of Handel's music with a scholarly conference of some of the world's leading Handel scholars. The performances will be spread over a three-week period and will involve most of the Seattle-area professional groups. The organizers have invited the Seattle Recorder Society to be involved in order for amateur musicians to participate in the festival as players. The current plan is for the SRS to offer a free reading session of the *Royal Fireworks Music* and the *Water Music* in St. James Cathedral on the afternoon of Saturday, March 19, 2011. You will be hearing about this from other sources, too, but we will keep you informed through the SRS newsletter and website. It's sure to be a grand event.

Members' Night: On May 7 this year, any member or ensemble that includes SRS members is welcome to perform for up to five minutes (including any introductory comments). For more information, contact president-elect Jill Shupe, who will coordinate the program, at (206-364-7509); jill.shupe@gmail.com. Members' Night forms will also be available at the April 9 meeting on which to sign up for a slot on the program.€

SRS MUSIC LIBRARY: We appreciate those who have volunteered to store a large plastic tote of music for our music library and for bringing it to the membership meetings for our members to browse and check out music (or check in music). Thank you.

SRS MEETING
(2nd Friday in April)

Apr. 9, 2010 @ 7:30pm

Program:
Recorder Orchestra of
Puget Sound
*Music by Finger, Brade
and Seibert*

Playing:*
Peter Seibert,
Conductor

Music by Mozart
Minuets

Recorder Coach:*
Sally Mitchell

Viols:*
Mozart music or meet
separately

*(Music provided)

Concerts & Events Calendar

APRIL 2010

- **(TUE) 4/6/10 (7:30pm):** Early Music Guild: First Tuesdays! Series: "Euterpe and Terpsichore: Goddesses of Music and Dance"; Maxine Eilander, harp, Anna Mansbridge, dance; renaissance and baroque periods @ Trinity Parish Church, 609 8th Avenue, Seattle; \$10/\$20/\$25; (206-325-7066). <http://www.earlymusicguild.org/emg/emg.html>
- **(FRI) 4/9/10 (7:30pm):** Seattle Recorder Society: Meeting, Maple Leaf Lutheran Church, 10005 32nd NE, Seattle.
- **(SAT) 4/10/10: Pre-concert Lecture (7:00pm); Concert (8:00pm):** Seattle Baroque Orchestra: "Get Right with Bach": secular and sacred works including the G minor oboe concerto, the A minor violin concerto, Brandenburg VI, Cantata 82 (Ich habe genug) and the aria "Es ist vollbracht,"; Ingrid Matthews, music director and violinist @ Town Hall, 1119 8th Ave., Seattle; \$10-\$38; (206-322-3118). <http://www.seattlebaroque.org/>
- **(SUN) 4/11/10: (1:00pm):** Early Music Guild: Early Music Discovery: "Recorders in Consort": Vicki Boeckman and David Ohanesian, recorder duo; works by Telemann, Maute, Morley and others @ Downstairs at Town Hall, 1119 8th Ave., Seattle; \$5/\$10; (206-325-7066). <http://www.earlymusicguild.org/emg/emg.html>
- **(SUN) 4/11/10: (3:00pm):** Orchestra Seattle/Seattle Chamber Singers: "Alexander's Feast" (HWV 75) by G.F. Handel @ First Free Methodist Church, 3200 Third Ave. W., Seattle; up to \$25; (206-682-5208). <http://www.ossccs.org/>
- **(SAT) 4/17/10: Pre-concert Lecture (7:00pm); Concert (8:00pm):** Early Music Guild: International Series: Portland Baroque (sextet) with Rinaldo Alessandrini, harpsichordist; works by Johann Christian Bach, Vivaldi, and others @ Town Hall, 1119 8th Ave., Seattle; \$20-\$38; (206-325-7066). <http://www.earlymusicguild.org/emg/emg.html>
- **(SAT) 4/24/10: (9:30am-5:30pm):** Annual Moss Bay Meet, music provided; Kirkland Congregational Church; 3 playing sessions: Larry Stark, Sally Mitchell, Winifred Jaeger; (425-822-4933); mkw@eskimo.com.

MAY 2010

- **(TUE) 5/4/10 (7:30pm):** Early Music Guild: First Tuesdays! Series: "Mercure Galant Quartet"; classical string quartet chamber music by Boccherini, Mozart & others @ Trinity Parish Church, 609 8th Avenue, Seattle; \$10/\$20/\$25; (206-325-7066). <http://www.earlymusicguild.org/emg/emg.html>
- **(FRI) 5/7/10 (7:30pm):** Seattle Recorder Society: Meeting, Maple Leaf Lutheran Church, 10005 32nd NE, Seattle.
- **(FRI) 5/7/10 (7:30pm):** "The World is but a Stage: Music from the Theatre Lights!": Linda Tsatsanis, soprano and John Lenti, lute; works by Johnson, Ferrabosco, Campion, Monteverdi, and Lully @ Depot Arts Center and Gallery, 611 R Avenue, Anacortes; \$20 Gen/\$15 Sen/\$10 Stu; (360-293-3663); www.depotartscenter.org
- **(SAT) 5/8/10 (7:30pm):** "The World is but a Stage: Music from the Theatre Lights!": (see 5/7/10)
- **(FRI) 5/14/10 (7:30pm):** "Handel & Haydn": "Lord Nelson Mass" & "Te Deum"; OLF Chamber Choir and Baroque Orchestra @ Our Lady of Fatima, 3218 W. Barrett St., Seattle; \$15.
- **(SAT) 5/15/10 (6:00pm):** Seattle Baroque Orchestra gala: \$150/Supporter, \$125/Sponsor; Reservations: <http://www.seattlebaroque.org/Gala10.htm>
- **(SAT) 5/22/10 (8:00pm):** Medieval Women's Choir: "Song of Songs": biblical "Song of Solomon"; Margriet Tindemanns, artistic director, Laurie Monahan, soprano, Shira Kammen, medieval fiddle and harp @ St. James Cathedral, 804 9th Avenue, Seattle; \$25 Gen/\$20 Sen/\$15 (under 25); (206-264-4822); info@medievalwomenschoir.org
- **(SAT) 5/23/10 (TBA):** Early Music Guild: New Baroque Orchestra: chamber orchestra & small ensembles; music by Handel, Rameau & others; Ingrid Matthews, artistic director @ Trinity Parish Church, 609 8th Avenue, Seattle; donations welcome; (206-325-7066).

UPCOMING WORKSHOPS

May 1-3, 2010

"Winds & Waves" Sitka Center, Otis, Oregon (Oregon Coast Recorder Society)

July 11-17, 2010

"Pacific Northwest Viols Summer Workshop" Bastyr University, Kenmore, WA (jobaim@msn.com)

For more workshops, see the ARS web-site: <http://www.americanrecorder.org/events/workshop.htm>

Meeting Notes: Mar. 5, 2010

Molly Warner

Our March meeting began with a concert by The Trinity Consort, with players and a singer well known to the SRS membership. This group is based at Trinity Parish Church at 8th and James downtown, which has also been home recently to the EMG First Tuesday concert series as well as the New Baroque Orchestra. One of the musicians in the Trinity Consort is Jo Baim, assistant music director and organist at the church, as well as administrator for last summer's Port Townsend Early Music Workshop. Molly Seibert, soprano, is of course Peter and Ellen Seibert's daughter, whose lovely voice has been heard around town with various vocal groups over the years. Peggy Monroe, now retired as SRS's former leader of the beginning recorder players and a fixture at nearly all of the Port Townsend Workshops, provided percussion. Tomo Morita mails out our newsletter; we often see her at Members' Night playing her oboe, but she also plays the recorder as she did this evening. Last, but not least, Larry Stark, player of the larger recorders and crumhorns, is a former president of SRS, a frequent guest conductor at the Moss Bay Recorder Society's larger meets, and a former teacher of historical winds at Port Townsend. An illustrious group!

We heard five pieces—four of them were renaissance works for instruments and voice. Larry opened on a solo line for alto crumhorn with Jörgen Wöhrhart's *An dich muss stets gedenken ich* from the early 16th century. Molly answered with the first verse accompanied by three recorders, and they alternated until the final verse, with all playing and singing together. In *Da Jakob nu das Kleid Ansach* by Ludwig Senfl (1486-1542) and Cosmas Alder, Molly sang accompanied by the others on AATB recorders – lovely! Fast-forwarding to the 20th century, the four recorder players amused us with *Variations on Les Bouffons* by Francis Baines. Nine different renditions of this early tune were in turn a bit jazzy, lush and chromatic, and even Mexican-sounding, played on various sizes of instrument in different combinations. *Cease Sorrows Now* by Thomas Weelkes (c.1576-1623) featured Molly accompanied by two bass recorders, with wonderful word painting on the word 'death' in a minor key. Finally, in *In te, domone, speravi* by Josquin des Prés (c.1450-1521), Molly and Tomo were ac-

Recorder Teachers: Western Washington

SEATTLE

Vicki Boeckman

(206-985-9916)

vickiboeckman@comcast.net

*Intermediate & above private lesson,
ensemble coaching, children at any level*

Laura Faber

(206-517-5739)

laurafaber@msn.com

Beginning students of all ages

Sally Mitchell

(206-328-3381)

salmitch@earthlink.net

All levels

KIRKLAND AND EAST SIDE

Mary Whittington & Winifred Jaeger

(425-822-4933)

mkw@eskimo.com

BELLINGHAM

Debbie McMeel

(360-647-9606)

doiremama@gmail.com

Classified Ads

FOR SALE: Moeck tenor krumhorn for sale, \$395; available to try out at John's Music, 4501 Interlake Ave. N, Seattle; or contact Linda Schmid @ (206-842-5313); lindaschmid@zipcon.com

FOR SALE: Tenor Sackbut (Ren trombone) by Tomes, \$1,200; 12" medieval tambourine made by Lyn Elder, 2003, \$150; Native American flute, free to good home; Metal doumbek \$90; photos available; contact Toni Seales antonia509@gmail.com

accompanied by the other three and alternated with the tune, finally doubling in the refrain. We thank the Trinity Consort for this lovely music! Their next concert will be at Trinity Parish Church, Sunday, April 25 (1:30pm), entitled "Chromatic Fantasy Island", with (cont'd on page 4)



Refreshments

Cookies: Betsy Darrah
Cathy Lacefield
Fruit: Carol Dale
Veggies: Evelyn Lester

*Thank you all for bringing
treats to our Membership
Meeting!*

Music Trivia

Which composer of the late 16th & early 17th-century was a bass viol virtuoso, in his later years composed chamber music and stage works for the courts of Mannheim and Dusseldorf, popularized the ensemble sonata (trumpets, oboes, recorders, strings and continuo) in England, and was known for his theatre suites, characterized by a combination of a Purcellian style and folk music elements from his native Moravia?

Answer: (see below)

*(ca. 1660–1730)
Gottfried Finger
Answer:*

SEATTLE RECORDER SOCIETY

1815 Federal Ave. E., Seattle, WA 98102 (206-329-2774) pcs.srs@gmail.com
 Music Director, Peter Seibert (206-329-2774) pcs.srs@gmail.com

Board Members (2009-10)

Officers:

President, Ruth Pattison (206-525-9878) ruth.pattison@hotmail.com
 President-elect, Jill Shupe (206-364-7509) jill.shupe@gmail.com
 Past President, Susan Burris (206-361-1007) susan.burris@comcast.net
 Secretary, Molly Warner (206-523-5192) mollyw@eskimo.com
 Treasurer, Richard Ginnis (206-633-1969) rginnis@ginnisandchalhoub.com

Mailing, Tomo Morita (425-255-1983) totomom@hotmail.com
 Membership, Jill Shupe (206-364-7509) jillshupe@hotmail.com
 Newsletter, Nancy Gorbman (206-362-7326) ngorbman@hotmail.com
 Refreshments, Gerrity Shupe, (425-820-2003), gshupe1@mindspring.com
 Viol Rep., Ellen Seibert, (206-329-2774), ellen415@comcast.net
 Webmaster (Member-At-Large), Charles Coldwell (206-328-8238),
 cpcoldwell@zipcon.net
 Editor, Nancy Gorbman

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2009-10 Meetings

Meetings are usually held on the first Friday of each month, October to May, at 7:30 p.m., Maple Leaf Lutheran Church, 10005 32nd N.E., Seattle. Meetings include a short performance or lecture of interest to recorder and viol players, ensemble playing for all levels of recorder players, and a coached viol consort. A \$5.00 donation is requested for non-members.

October 2, 2009

October 30, 2009

December 4, 2009

January 8, 2010

February 5, 2010

March 5, 2010

April 9, 2010*

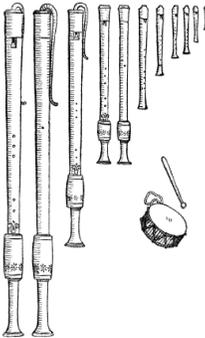
May 7, 2010

*(2nd Friday in April)

Visit our web-site at:
www.seattle-recorder.org

(cont'd from page 3) works by Gesualdo, Marenzio, Weelkes, Bach and more.

The playing for the evening was conducted by Peter Seibert in two arrangements he had made for recorder orchestra of two works by Henry Purcell. The first was the overture to *Hail, Bright Cecelia*, also known as the *Ode for St. Cecelia's Day* (1692). Peter included parts for sopraninos, played by Joanne Andrus and Katie Roe, as well as drums played by Peggy Monroe. Peter had transposed it to fit recorder ranges. "The sopraninos and sopranos are the trumpets and oboes, while Peggy is playing the timpani part," Peter explained. "All the rest of you, including the big bass recorders, are playing the string parts." Your secretary was busy playing and did not take very good notes, I confess, but this was lovely music, as are all of Purcell's works – he really knew what he was doing, including all the quirky harmonies and progressions. After working on sections of the *Ode*, we moved on to the *Overture* for Purcell's opera, *King Arthur* (1691). In Peter's customary fashion, we rehearsed the piece through, stopping to polish the rough spots, speak or whisper the tricky rhythms, tune the occasional sour notes, articulate the leaps and smooth the running lines. Having done this, we played both pieces from beginning to end – glorious! Thank you once again, Peter, for your arranging and conducting efforts on our behalf. €

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Seattle, WA 98102

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