

# Recorder Notes

## ...from the Music Director

Peter Seibert

### Inside this issue:

Classified	3
Concerts, Events	2
Meeting Notes	3
Membership/Board	4
Music Trivia	3
Refreshments	3
Membership Form	INSERT



**Program:** All regular monthly meetings this season will be on “first Fridays”. An additional special date will be the play-in of Handel’s *Water Music* and

*Music for the Royal Fireworks* at St. James Cathedral on Saturday afternoon, March 19, 2011, as part of the month-long International Handel Festival in Seattle. The SRS has been invited to host this session, and it is the only opportunity for amateur musicians to participate in the festival as players. As the season progresses, more will be said about the wonderful array of events that celebrate the music of Handel.

The October meeting will be entirely a grand consort session where everyone plays together. It will include recorder players on all levels as well as viols and other instruments at A=440. We will open the evening with a chorale by J.S. Bach and will then play several movements from Bach’s *First Orchestral Suite*. For a bit of fun at the end of the meeting we will play the familiar *Rondo alla turca* from Mozart’s keyboard *sonata in A*, arranged for instrumental ensemble. All of the music for the evening is familiar and will be a terrific start for our year. Support will be available at the meeting for those new to playing in large ensembles. We cannot anticipate the balance among sections, and some flexibility in assigning parts is desirable, so please bring two or more sizes of recorder, if possible. Starting with our second meeting our viol players will meet in a self-directed ensemble. Space will be provided, as usual, and at some meetings there will be the option of joining with recorder players.

Dues, etc.: Our dues continue at the low level of \$25 per year in order to keep membership within the reach of as many people as possible. SRS dues alone do not pay our annual expenses. We build into our budget an amount for “Annual Giving” to help us balance for the year. Over the years, SRS members have a history of generosity that has

helped keep us financially balanced on a year-to-year basis. Those who can afford to help are encouraged to make an additional financial gift to the SRS. As a frame of reference, the Portland Recorder Society currently charges \$40 per year, and the British Columbia Recorder Society charges \$35. Our fundraising is very low-key. Unlike most non-profits, we do not make a public listing of our donors, but our treasurer sends an acknowledgement of your gift in January for tax purposes.

An invitation from our hosts at Maple Leaf Lutheran Church: We recently received the following from Darrick Meneken, a member of the church: “I’m writing to invite the Seattle Recorder Society to a fun and important fundraising event at the church: our second annual Oktoberfest celebration. This year’s event will occur from noon to 5 p.m. on Saturday, Sept. 25, in the Maple Leaf Lutheran Parking Plaza (10005 32nd Ave. N.E.). I’m sure your members enjoy using that beautiful new parking lot, as do we, and this event is a fund-raiser for the lot and attached community plaza. The event itself is free. The Smilin’ Scandinavians, a popular Seattle polka group, will be performing all afternoon, and a local Bavarian dancing troupe will dance a few demos. We’ll be selling bratwurst meals and beverages, including cider and Hale’s Ales beer in the beer garden. Advanced food tickets—purchase at [www.MeadowbrookOktoberfest.org](http://www.MeadowbrookOktoberfest.org). Tickets also will be sold at the event, as will raffle tickets for some great prizes. We’d love to see members of the Recorder Society in attendance!”

Port Townsend 2001: The dates for our Port Townsend Early Music Workshop are July 10-16, 2011, and the venue will again be the excellent facilities at the University of Puget Sound. This time, the workshop will be under the direction of Vicki Boeckman, artistic director, and Jo Baim, managing director. The PT Workshop Committee of the SRS board is enthusiastic about this outstanding administrative team!

A personal note: At the October meeting I start my fifth decade as music director of SRS!€

SRS MEETING  
Friday, Oct. 1, 2010  
(7:30pm)

PLAYING\*:  
Peter Seibert,  
Conductor

Music of:  
Bach and Mozart

Recorders & Viols  
Pitch A=440

Recorder Coach:  
Sally Mitchell

\*(Music Provided)

## OCTOBER 2010

- **(FRI) 10/1/10 (7:30pm):** Seattle Recorder Society: Meeting, Maple Leaf Lutheran Church, 10005 32nd NE, Seattle.
- **(TUE) 10/5/10 (7:30pm):** Early Music Guild: First Tuesdays! Series: Rebekah Gilmore and Thomas Thompson; baroque music; "Dialogue Cantatas" by J.S. Bach; vocal solos with ensemble and continuo @ Trinity Episcopal Church, Parish Hall, 609 8th Avenue, Seattle; \$10/\$20/\$25; (206-325-7066).
- **(FRI) 10/8/10 (8:00pm):** Early Music Guild: Early Music Fridays Series: Rebekah Gilmore and Thomas Thompson; baroque music; "Dialogue Cantatas" by J.S. Bach; vocal solos with ensemble and continuo @ Northlake Unitarian Universalist Church, 308 4th Ave S, Kirkland, WA; \$10/\$15/\$20; (206-325-7066).
- **(SAT) 10/9/10: (2:00pm):** Moss Bay Recorder Society Meeting, music provided; Redmond Library; for more info., contact Sally Mitchell @ 206-328-3381 or email: [salmitch@earthlink.net](mailto:salmitch@earthlink.net)
- **(SAT) 10/9/10: Pre-concert Lecture (7:00pm); Concert (8:00pm):** Early Music Guild: International Series: Baroque cellist Jaap ter Linden performs Bach's suites for unaccompanied cello @ Town Hall, 1119 8th Ave., Seattle; \$15-\$40; (206-325-7066). <http://www.earlymusicguild.org/emg/emg.html>
- **(SAT) 10/9/10: (1:00pm):** Early Music Guild: Early Music Discovery Series: Master Class taught by Jaap ter Linden, cellist; 2 of Seattle's talented young cellists will perform; unaccompanied suites of J. S. Bach @ Town Hall, 1119 8th Ave., Seattle; \$5-\$10; (206-325-7066). <http://www.earlymusicguild.org/emg/emg.html>
- **(SAT) 10/16/10: (8:00pm):** Tudor Choir; Doug Fullington, director; "Songs of War and Heaven"; a cappella medieval, renaissance, and contemporary music @ The Moore Theater, 1932—2nd Ave., Seattle; \$21; (1-877-784-4849); <http://www.tudorchoir.org/concerts.html>
- **(SAT) 10/23/10: Pre-concert Lecture (7:00pm); Concert (8:00pm):** Seattle Baroque Orchestra: Pergolesi's Stabat Mater; Yulia Van Doren, soprano, Ian Howell, countertenor; also works by Alessandro Scarlatti and Nicola Porpora @ Town Hall, 1119 8th Ave., Seattle; \$15-\$40; (206-325-7066). <http://www.earlymusicguild.org/emg/emg.html>

## NOVEMBER 2010

- **(TUE) 11/2/10 (7:30pm):** Early Music Guild: First Tuesdays! Series: Kùgeln Trio; Music by Luigi Boccherini, Franz Danzi, and Mozart; Stephen Creswell, violin and viola; Nathan Whittaker, cello; Laurel Wells, violin and viola @ Trinity Episcopal Church, Parish Hall, 609 8th Avenue, Seattle; \$10/\$20/\$25; (206-325-7066).
- **(FRI) 11/5/10 (8:00pm):** Early Music Guild: Early Music Fridays Series: "Women of Good Courage"; 17th & 18th cent. music from Elisabeth-Claude Jacquet de la Guerre, the Princess Elisabeth von Hessen Lutebook, and the Queen Anne Guitarbook; Elizabeth CD Brown, lute and baroque guitar: @ Northlake Unitarian Universalist Church, 308 4th Ave S, Kirkland, WA; \$10/\$15/\$20; (206-325-7066).
- **(SAT) 11/6/10 (8:00pm):** Early Music Guild: Plaine & Easie: Elizabeth's Pleasure; music by John Dowland, Thomas Morley & others @ Town Hall, 1119 8th Ave., Seattle; \$5-\$10; (206-325-7066). <http://www.earlymusicguild.org/emg/emg.html>
- **(SAT) 11/13/10: (2:00pm):** Moss Bay Recorder Society Meeting, music provided; Redmond Library; for more info., contact Sally Mitchell @ 206-328-3381 or email: [salmitch@earthlink.net](mailto:salmitch@earthlink.net)
- **(SUN) 11/14/10 (4:00pm):** Early Music Guild: Community Collegium: Sine Nomine: L'Homme Armé (The Armed Man); renaissance choral music; Gary Cannon, Music Director @ Trinity Episcopal Church, Parish Hall, 609 8th Avenue, Seattle; (206-325-7066).
- **(FRI) 11/19/10 (7:30pm):** Early Music Guild: Community Collegium: Ave: renaissance choral music; women's choir; Rebekah Gilmore, Conductor @ Trinity Episcopal Church, Parish Hall, 609 8th Avenue, Seattle; (206-325-7066).
- **(SAT) 11/27/10: Pre-concert Lecture (7:00pm); Concert (8:00pm):** Seattle Baroque Orchestra: Bach and Friends; Ingrid Matthews, violin, Byron Schenkman, harpsichord, Nathan Whittaker, cello, Jason Fisher, viola @ Town Hall, 1119 8th Ave., Seattle; \$15-\$40; (206-325-7066). <http://www.earlymusicguild.org/emg/emg.html>

## Meeting Notes: May 7, 2010

### Molly Warner

Members' Night! If nothing else, Members' Night testifies to the health of amateur music-making in the Puget Sound Region. Twenty-one groups played for the large audience of SRS members, families and friends. The range of instruments was impressive. In addition to recorders (soprano to great bass), the winds were particularly well-represented and included saxophones (SAT & baritone), a modern oboe, a baroque flute, a dulcian, shawms, crumhorns, sackbuts, and cornettos. Stringed instruments included violins, a cello, treble and bass violas da gamba, a Japanese koto, a pair of hurdy-gurdies and a harpsichord. In addition to traditional percussion, several unusual objects provided mood-setting sound effects. We heard old music on new instruments, new music on old instruments, and all sorts of combinations of versatile musicians playing in a variety of styles from the 14th to the 21st centuries.

The evening began with **Michael Collins and Linda Faber** playing two *Bicini* by Gioavanni Giacomo Gastoldi (c.1550-c.1622) on tenor and bass recorders. These imitative pieces were well supported with nice tone and good intonation.

**Ranier Recorder** (Dan Hrehov & Brian Jenks, alto recorders) played two dances by Henry Purcell (1659-1695). This was Brian's Members' Night debut—congratulations!

**Tri-County Trio** (Madeline Herczog, Toni Seales & Nancy Wright) played a *Sonata* for two treble instruments and harpsichord by Dario Costello (c.1590-c.1658). The treble viol and the harpsichord took turns being the solo, alternating with duetting.

**Tomo Morita**, accompanied by Gerrity Shupe on harpsichord, Diana Davidson on cello, gave a nice rendition of *Essercizzii Music Solo #10 in C major* by Georg Philipp Telemann (1681-1767). The first movement, Larghetto, was very sweet, with broken chords on the harpsichord, then Allegros played lickety-split!

**Big Byrds** (Kathleen Arends, Tommy Arends, Jim Pilon, Gerrity Shupe & Molly Warner) played two movements from a *Sonata* by Johann Friederich Fasch (1688-1758), using a mixed consort of modern oboe, violin, and alto recorder, with continuo on harpsichord and great bass recorder.

The **Firebird Saxophone Ensemble** (Richard Ginnis, Peter Gruenbaum, Fran Lukas, Pat Mann & Bill Stickney) filled the room with big sounds, playing *Desperavi* by Michael East (c.1580-1648). Old music can be wonderful on modern instruments!

**L Hotaling and Linda Anderson** (with the

assistance of Evelyn Lester in the audience) made all sorts of amazing sounds with a bass recorder and a whole circus-load of percussion 'instruments' and other gadgets – including finger cymbals, rain sticks, a stuffed-animal loon that made loon calls when you squeezed it, a bobble head, a frog, beads, and rattles made of goats' toenails. They created a rain-forest mood with *MOON WALK* – Ah Moon of my delight", listed as Omar Tentmaker-Fitzgerald-Lehman, and *Rusalka's Request* by Antonin Dvorak (1841-1904). You can always count on L for an imaginative and provocative presentation!

**Spindrift** (Joanne Andrus & Anna Clemenger, hurdy gurdies, with Claire Wesley, percussion) began with a *Fanfare* by J. Mouret (the Masterpiece Theater theme). The next two pieces were quite different, two traditional Sephardic tunes, *Yo m'enamori du'un aire* and *Cuando el Rey Nimrod* that involved the use of quarter tones – very fine!

**The Woodland Consort** (Susan Burris, Ellis Hillinger, Susie Keithley & John Vandermeulen, recorders), presented three nice *Fantasies* by Thomas Lupo (1571-1627).

**Trio Tremelo** (Toni Ameslav & Nancy Gorbman, recorders, Nancy Wright, viol) played a lovely *Sonata* by Gottfried Finger (c.1660-1730), with several movements and some very satisfactory crunches.

**Ye Olde Spice Girls** (Belinda Frazier, Nancy Gorbman, Cathy Lacefield, Ruth Pattison & Jill Shupe, recorders) serenaded us with two very nice pieces by Christopher Tye (c.1505-c.1572), *Rubem Quem* and *Madona*, and a jolly madrigal by Thomas Greaves (fl. 1604), *Come away, Sweet Love*.

After intermission, **Titan Rodick**, wearing traditional Japanese garb, demonstrated the koto, a 13-string harp that is played by plucking with plastic plectra on three fingers, and benedding the strings. One moves the bridges for each sone. Titan played *Rokudan no Sirabe* by Yatsushashi Kengyo. Traditional Japanese music is written top to bottom instead of right to left. Lovely!

**Allegria** (Titan Rodick, Toni Seales, George Simmons, Laurel Uhlig & Jennifer Williams) departed from their original program of two pieces by Lassus, and instead, those of us who are Gilbert and Sullivan fans recognized *Three Little Maids from School are We* from the Mikado, played on recorders – very cute! They followed this with a French song by Mitantier on crumhorns and sackbut.

**Ruscello di Prato** (Hanan Bell, Nancy Gorbman, Doug Sprugel, Katie Sprugel and Carolyn Wallace on SATTB recorders) brought us up to the modern age with two



## Refreshments

**Tomo Morita**  
**Ellen Seibert**  
**Ruth Pattison**  
**Nancy Gorbman**

Thank you for bringing treats to our Membership Meeting!

\*\*\*NEW DATE\*\*\*

**SWAP MEET-December 3**

This will be held from 7:00pm—8:00pm during the first hour of our meeting.

## SRS LIBRARY

\*\*\*Please bring your SRS Library Box to each meeting (for those who have one). Reminder: please return music borrowed from the library when you are done using it. Thanks!!

## Music Trivia

What is the name of Georg Frideric Handel's rather eclectic first opera, a "Singspiel" style opera in 3 acts written mostly with German text, but with some Italian arias, which includes recorder parts in some of the arias and dances? (Answer—see below)

Answer: Almira

**SEATTLE RECORDER SOCIETY**

1815 Federal Ave. E., Seattle, WA 98102 (206-329-2774) pcs.srs@gmail.com

Music Director, Peter Seibert (206-329-2774) pcs.srs@gmail.com  
Board Members (2010-11)Officers: President, Jill Shupe (206-364-7509) jill.shupe@gmail.com  
President-elect, Tomo Morita (425-255-1983) tomotomom@hotmail.com  
Past President, Ruth Pattison (206-525-9878) ruth.pattison@hotmail.com  
Secretary, Molly Warner (206-523-5192) mollyw@eskimo.com  
Treasurer, Richard Ginnis (206-633-1969) rginnis@ginnisandchalhoub.com

Mailing, Tomo Morita (425-255-1983) tomotomom@hotmail.com

Membership, Cathy Lacefield (206-528-6121) cathylacefield@hotmail.com

Newsletter, Nancy Gorbman (206-362-7326) ngorbman@hotmail.com

Refreshments, Gerrity Shupe, (425-820-2003), gshupe1@mindspring.com

Viol Rep., Ellen Seibert, (206-329-2774), ellen415@comcast.net

Webmaster (Member-At-Large), Charles Coldwell (206-328-8238), cpcoldwell@zipcon.net  
Editor, Nancy Gorbman

Recorder Notes is published monthly, October through May, for its members by the Seattle Recorder Society, 1815 Federal Ave. E., Seattle, WA 98102. \$25 Annual Membership Dues. Visit our web-site at: [www.seattle-recorder.org](http://www.seattle-recorder.org)

**2010-11 Meetings**

Meetings are usually held on the first Friday of each month, October to May, at 7:30 p.m., Maple Leaf Lutheran Church, 10005 32nd N.E., Seattle. Meetings include a short performance or lecture of interest to recorder and viol players, ensemble playing for all levels of recorder players, and a coached viol consort. A \$5.00 donation is requested for non-members.

October 1, 2010  
November 5, 2010  
December 3, 2010  
January 7, 2011  
February 4, 2011  
March 4, 2011  
April 1, 2011  
May 6, 2011

movement of Raymond Harvey's *Suite No. 1* (published in 1975) – thoroughly enjoyable and interesting music.

**Hausenpfeiffer**, the Early Music Guild's community Loud Band (Laurel Uhlig, Joanne Andrus, Katie Roe, John Vandermeulen and Claire Wesley) was loud indeed, with shawms, a dulcian, a sackbut and drum. We heard three tunes from the Playford manuscripts, *Buckingham House*, *Red House* and *Ham House*. The musicians were panting hard by the end of the last piece!

The **King Kung** group (David Lawrence, David Solet & Bill Stickney on A, B & GB recorders) played an excellent rendition of the *Pilgrymes Fantasye* movement from *Canterbury Trio* (2003) by Glen Shannon (b. 1966).

Jon and Noreen Jacky, on alto recorder and bass viol, played three "Formerly Popular Songs", tunes they had found in a piano book published in the 1970's. We heard *Chimchimchare* from the Mary Poppins musical, *Castle on a Cloud* from *Les Miz*, and *A Taste of Honey*.

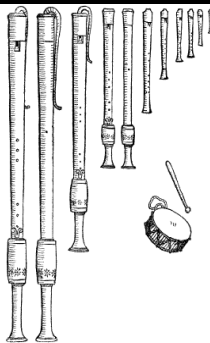
**Two Basses** (Susan Burris and John Vandermeulen on bass recorders) took us back to the 14th century with three medieval pieces by Magister Piero, *Chavelcando Con Un Giavane Accorto*; Guillaume de Machaut, *Se Je Souspir*; Oswald von Wolkenstein *Gar Wunnikleich*.

**The Canardly Waites**, (Chuck Colburn, Titan Rodick & Kris Kwapis on cornettos, Guy Smith and Toni Seales on sackbuts), an EMG community group led by Kris Kwapis, demonstrated just how difficult it is to play these early 'brasses'. We heard *Secunda Stanza Sa quest'altier* by Andrea Gabrieli (1532/33-1585) in which the three cornettos took turns with sackbut accompaniment, and *Young Cupid* by Thomas Weelkes (1576-1623). Keep up the good work, cornettos and sackbuts!

**Toni Ameslav** on alto recorder played four little 20th century pieces by Richard Rudolf Klein, Hartmut Streebel, Helmut Bornefeld and Karl Marx (not the most famous owner of the name), from "*Neue Musik fur Blockflote*" Vol 11, No. 2. These were great little pieces, each with their challenges for the player.

Last but not least, **Duo-At-The-Last-Minute** (Titan Rodick & Laurel Uhlig) played two movements of a duet by Johann Joachim Quantz (1697-1773) on baroque flute and violin.

We ended the evening with refreshments and socializing. Thanks to all the performers for all the hours of practice, the energy, the care and the imagination that went into preparing for this performance. What a show!€

**SEATTLE RECORDER SOCIETY**

1815 Federal Ave. E.

Seattle, WA 98102

[www.seattle-recorder.org](http://www.seattle-recorder.org)