

Recorder Notes

...from the Music Director

Peter Seibert

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Program: The November program will be provided by a local baroque flute ensemble and directed by the international soloist Janet See. Other members of the group are Molly Warner, Marty Ronish, Trice Booth, Joan Maybank and Miguel Rodé.

Baroque flutes are demanding instruments to play. With the exception of a D# key, it is otherwise keyless like the recorder and requires exotic fingerings for many notes (similar to some recorder fingerings), but it also employs changes of embouchure for individual notes in order to bring them in tune. A substantial repertory of ensemble music was written for these instruments during the 17th and early 18th centuries by composers like Boismortier. It promises to be an interesting program.

Playing session: The music of Heinrich Isaac will be featured at our November meeting. Isaac was one of the finest composers of the middle Renaissance and his name is frequently mentioned in connection with his contemporary Josquin des Pres. Both composers excelled in the complex Netherlandish style, which made lavish use of imitative writing, strict canon, inversion and rhythmic complexities. Both composers were know across Europe and traveled widely. Isaac spent time in Florence working for Lorenzo de' Medici and was music teacher of his son Giovanni who became Pope Leo X. Isaac took some time away from Florence to enter the service of Emperor Maximilian in Vienna and spent additional time in several other towns in the southern German area.

Isaac's sacred and secular choral repertory is well known, but we will devote our playing time to his instrumental works, some of

which make use of sacred melodies as part of their texture. These pieces are not difficult from the technical standpoint, but the rhythmic challenges call for alert players. We will play the delightful *Et qui la dira*, the quodlibet *En l'ombre/Una musque/Sustinuimus pacem* (that combines three tunes at once), and the challenging cantus firmus piece *La mi la sol*. This music is great fun to play.

American Handel Festival: I've made good headway on a brand new arrangement of the first of three suites that comprise Handel's *Water Music* and will shortly start on the second suite. I hope to have that completed by the end of the year along with *Music for the Royal Fireworks*. On Saturday afternoon, March 19, 2011, as part of the Handel Festival, we will play all of both suites in the nave of St. James Cathedral. These combined pieces will take the entire 90 minutes that we are allotted. This will be a great opportunity! And it's free.

Port Townsend Early Music Workshop 2011: The dates are July 10 – 16. A great faculty has been engaged. Plan to attend!

SRS MEETING
Friday, Nov. 5, 2010
(7:30pm)

Program:
Baroque Flute Ensemble with Janet See

Playing:*
Peter Seibert,
Conductor

Instrumental Works by
Isaac

Recorders SATB
Viols (optional)
Pitch A=440

Recorder Coach:
Sally Mitchell

*(Music Provided)

—It's that time of year—

Renew your Membership

You may bring your completed renewal form (see insert) and payment to the next meeting or mail to: Richard Ginnis, Treasurer, 4554 4th Ave. N.E., Seattle, WA 98105

Thank you!

REMINDER: Board Members

The next board meeting will be held on Mon., Nov. 22, 2010 at 7:30pm at the Seiberts' house.

Concerts & Events Calendar

NOVEMBER 2010

- **(TUE) 11/2/10 (7:30pm):** Early Music Guild: First Tuesdays! Series: Kùgeln Trio; Music by Luigi Boccherini, Franz Danzi, and Mozart; Stephen Creswell, violin and viola; Nathan Whittaker, cello; Laurel Wells, violin and viola @ Trinity Episcopal Church, Parish Hall, 609 8th Avenue, Seattle; \$10/\$20/\$25; (206-325-7066).
- **(TUE) 11/2/10 (7:00pm):** Tudor Choir: "Dominican Rite Solemn Mass for the Feast of All Souls": Portuguese polyphony, Dominican chant, and other a cappella choral works @ Blessed Sacrament Church, 5041 9th Ave. NE, Seattle; (206) 323-9415: www.tudorchoir.org
- **(FRI) 11/5/10 (7:30pm):** Seattle Recorder Society: Meeting, Maple Leaf Lutheran Church, 10005 32nd NE, Seattle.
- **(FRI) 11/5/10 (8:00pm):** Early Music Guild: Early Music Fridays Series: "Women of Good Courage"; 17th & 18th cent. music from Elisabeth-Claude Jacquet de la Guerre, the Princess Elisabeth von Hessen Lutebook, and the Queen Anne Guitarbook; Elizabeth CD Brown, lute and baroque guitar: @ Northlake Unitarian Universalist Church, 308 4th Ave S, Kirkland, WA; \$10/\$15/\$20; (206-325-7066).
- **(SAT) 11/6/10 (8:00pm):** Early Music Guild: Plaine & Easie: Elizabeth's Pleasure; music by John Dowland, Thomas Morley & others @ Town Hall, 1119 8th Ave., Seattle; \$5-\$10; (206-325-7066). <http://www.earlymusicguild.org/emg/emg.html>
- **(SAT) 11/13/10: (2:00pm):** Moss Bay Recorder Society Meeting, music provided; Redmond Library; for more info., contact Sally Mitchell @ 206-328-3381 or email: salmitch@earthlink.net
- **(SUN) 11/14/10 (4:00pm):** Early Music Guild: Community Collegium: Sine Nomine: L'Homme Armé (The Armed Man); renaissance choral music; Gary Cannon, Music Director @ Trinity Episcopal Church, Parish Hall, 609 8th Avenue, Seattle; (206-325-7066).
- **(FRI) 11/19/10 (7:30pm):** Early Music Guild: Community Collegium: Ave: Renaissance Women's Choir; Rebekah Gilmore, Conductor @ Trinity Episcopal Church, Parish Hall, 609 8th Avenue, Seattle; (206-325-7066).
- **(SAT) 11/27/10: Pre-concert Lecture (7:00pm); Concert (8:00pm):** Seattle Baroque Orchestra: Bach and Friends; Ingrid Matthews, violin, Byron Schenkman, harpsichord, Nathan Whittaker, cello, Jason Fisher, viola @ Town Hall, 1119 8th Ave., Seattle; \$15-\$40; (206-325-7066). <http://www.earlymusicguild.org/emg/emg.html>

DECEMBER 2010

- **(FRI) 12/3/10 (7:00pm):** Seattle Recorder Society: Swap Meet** & Meeting, Maple Leaf Lutheran Church, 10005 32nd NE, Seattle (set-up at 6:45pm; doors open at 7:00pm; Swap Meet—7:00pm-8:00pm) (**see page 3 for more details).
- **(FRI) 12/3/10 (8:00pm):** Early Music Guild: Claudio Monteverdi "1610 Vespers": Vocal soloists and instrumentalists with special guests from Seattle Baroque Orchestra and Italy's Concerto Palatino; Stephen Stubbs, presented in partnership with Pacific Musicworks and St. James Cathedral @ St. James Cathedral, 804 9th Avenue, Seattle; \$15-\$40; (206-325-7066); <http://www.earlymusicguild.org>
- **(SAT) 12/4/10 (8:00pm):** Early Music Guild: Claudio Monteverdi "1610 Vespers" (see 12/3/10 for details)
- **(SUN) 12/5/10 (3:00pm):** Orchestra Seattle/Seattle Chamber Singers: "Messiah" by Handel; Zon Eastes, conductor; Catherine Haight, soprano, Melissa Plagemann, alto, Stephen Wall, tenor, Barry Johnson, baritone @ First Free Methodist Church, 3200 Third Ave. W., Seattle: (206-682-5208): ossccs@ossccs.org
- **(TUE) 12/7/10 (7:30pm):** Early Music Guild: First Tuesdays! Series: Dulce Sono: "Musical Caricatures: The Imaginative World of the Character Piece": music by Biber, Foqueray & others; Elizabeth Brown, lutes and baroque guitar; Ronnee Fullerton, viola da gamba and baroque violin @ Trinity Episcopal Church, Parish Hall, 609 8th Avenue, Seattle; \$10/\$20/\$25; (206-325-7066).
- **(FRI) 12/10/10 (8:00pm):** Early Music Guild: Early Music Fridays Series: Ensemble Electra: "London a l'Italia": music by Corelli, Handel, Barsanti and others: harpsichordist Jillon Stoppels, violinist Tekla Cunningham, and recorder player Vicki Boeckman @ Northlake Unitarian Universalist Church, 308 4th Ave S, Kirkland, WA; \$10/\$15/\$20; (206-325-7066).
- **(SAT) 12/11/10 (8:00pm):** Medieval Women's Choir: "Noel, Noel": Baritone David Stutz, guest soloist; Margriet Tindemans, director @ St. James Cathedral, 804 9th Avenue, Seattle: \$13/\$17/\$22; www.medievalwomenschoir.org
- **(SUN) 12/26/10 (8:00pm):** Tudor Choir: "A Festival of Nine Lessons & Carols: Series #1: A traditional concert of readings and carols for Christmas": organist J. Melvin Butler @ Blessed Sacrament Church, 5041 9th Ave. NE, Seattle; (206) 323-9415: www.tudorchoir.org

Meeting Notes: Oct. 1, 2010
Molly Warner

Our first session of the 2010-11 season was devoted to playing music by J.S. Bach. Peter Seibert directed the entire ensemble with a series of progressively more complex and challenging works he had arranged for recorder orchestra, designed to get us warmed up and back into the swing of things after the summer break. We began with the four-part *Du Friedefurst, Herr Jesu Christ*, the chorale in AAB form sung by the entire congregation at the end of a choral cantata. We played this short piece through once, then worked on shaping the phrases. *Meine Seel' erhebt den Herren* was deceptively simple at first glance; three short phrases followed by a fourth longer phrase. "This is 'Tonus peregrinus,'" Peter explained. "Look at the key signature—that cadence at the end of the first phrase is G major. Half way through the piece the pitch changes, and the final chord is E major." We read through the piece, then worked on different parts together (TB, ATB, SA) to emphasize the arch of each phrase. "Altos and tenors, don't breathe in the penultimate measure, that's a crunch!" *Christe, du Lamm Gottes*, in five parts (SSATB) had a cantus firmus in the soprano 2 part and tenor lines in a canon at the fifth. This was a lovely bell-like chorale prelude with imitating descending scales, starting in F major and ending in G with a modal melody.

We then turned to three dances from Bach's *Orchestral Suite #1*; *Menuet*, *Bouree* and *Passpied*. These are all binary dances (AABB) followed by a binary trio in the dominant key, with a return to the tonic at the da capo. In the *Menuet*, we worked on making it light, with LONG-short-short measures and hemiolas at the end of phrases. Peter demonstrated how one would dance a minuet—up on the toes for the short beats two and three. The *Bouree* had some tricky rhythms that fought each other, then came together at the end. "The *Passpied* was originally written for oboes," Peter explained. "By Bach's time, people no longer danced to most of these pieces, but suites were composed of a big introductory movement followed by a series of these dance forms. Play these with grace!" We rehearsed each of the dances, then played them all three in a row for our finale. This was a fine start to the new season! Many thanks, Peter, for your thoughtful approach

to this fine music and for bringing us together as an ensemble.€



*Clean out your closets
 and get ready for the:*

SRS SWAP MEET

(December 3rd Meeting)

Come early to set up your wares and shop for bargains! Set up: 6:45pm—Doors open at 7:00pm (Playing begins at 8:00pm)

Only early music or recorder related items please. The SRS Library will be closed for this meeting.

(You may donate items to sell at the Swap Meet—proceeds will benefit the SRS. All items left at the end of the meeting or unsold will be added to our Library or donated to a local non-profit or charity.)

Refreshments

Thank you for bringing treats to our Membership Meeting!

Cookies: Dan Hrehov
 Ione Turman

Fruit: Jill Shupe

Veggies: Katie Sprugel

**Recorder Teachers:
 Western Washington**

SEATTLE:

Vicki Boeckman
 (206-985-9916)
vickiboeckman@comcast.net
*Intermediate & above private lesson,
 ensemble coaching, children at any level*

Laura Faber
 (206-517-5739)
laurafaber@msn.com
Beginning students of all ages

Sally Mitchell
 (206-328-3381)
salmitch@earthlink.net
All levels

KIRKLAND AND EAST SIDE:

Mary Whittington & Winifred Jaeger
 (425-822-4933)
mkw@eskimo.com

BELLINGHAM:

Debbie McMeel
 (360-647-9606)
doiremama@gmail.com

Music Trivia

Which composer wrote the *Double Concerto for Recorder and Flute in E minor*, the only existing concerto in this form, of which the last movement is a fast Polish hanaque in rondo form?

(Answer—see below)

*Answer:
 Georg Philipp Telemann*

SEATTLE RECORDER SOCIETY

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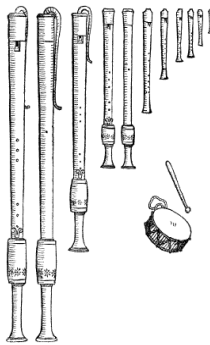
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Editor, Nancy Gorbman*Recorder Notes is published monthly, October through May, for its members by the Seattle Recorder Society, 1815 Federal Ave. E., Seattle, WA 98102. \$25 Annual Membership Dues. Visit our web-site at: www.seattle-recorder.org***2010-11 Meetings**

Meetings are usually held on the first Friday of each month, October to May, at 7:30 p.m., Maple Leaf Lutheran Church, 10005 32nd N.E., Seattle. Meetings include a short performance or lecture of interest to recorder and viol players, ensemble playing for all levels of recorder players, and a coached viol consort. A \$5.00 donation is requested for non-members.

October 1, 2010
November 5, 2010
December 3, 2010
January 7, 2011
February 4, 2011
March 4, 2011
April 1, 2011
May 6, 2011***Want to learn more about early music instruments of the Renaissance period?***Check out Piffaro, a Renaissance wind & string ensemble, and their educational video (see below):
<http://www.piffaro.com/education/intro/fullmovie.html>**SEATTLE RECORDER SOCIETY**

1815 Federal Ave. E.

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