

# Recorder Notes

## ...from the Music Director

Peter Seibert

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**Program:** In place of the opening program, the December meeting will feature a Swap Sale. The playing session will follow the Sale and will be devoted to music of the season. Nancy Gorbman, our newsletter editor, has organized the Sale. This is a chance to sell or donate music and instruments that you no longer have need for, and at the same time to fill the gaps in your own belongings. Here are the details:

**Swap Sale:** There is the no opening program - the Swap Sale will happen during that time. Set-up: We will begin set up of tables at 6:45pm.

**Sale:** Starts at 7:00pm. If time allows, we may also continue the sale at the end of the program.

**Playing:** The playing part of the program will follow the Swap Sale.

**Refreshments:** We will have food and drink at the usual 9:30pm time. Clean up will include putting away all items, packing up and folding tables. We may need volunteers to help in packing up.

**Items sold:** Each individual may sell their own music-related items and must sit at their table with the items (recorder or early music-related items). The proceeds may be kept by the individual.

**Items donated:** Items may also be donated and left on a "Donations" table. These items may be "purchased" by leaving a donation in the Donations jar. Donations proceeds will go directly to SRS. Any remaining items left at the end of the meeting (not sold) will be included in the SRS Library (music) or given to a local charity, non-profit, etc.

**Library boxes:** For those who have them: please do NOT bring SRS library boxes to the December meeting (the "library" will be closed).

**Playing:** The playing session will start at or before 8:00 and will include music in several styles for the Holiday Season. Our first work will be Giovanni Gabrieli's Hodie Christus natus est for two SATB choirs. This splendid work is in the grand polychoral style associated with the

Cathedral of San Marco in Venice, where musicians in different parts of the cathedral sang back and forth to each other and then together for a grand ending. After the Gabrieli, we turn to Wassails, my setting of all the Wassail melodies that I could find. To conclude our playing, we will do a setting of a well-know popular song of the season, that I'm calling Chanson de Noel. Set in the lush modern ballad style, you will surely recognize it!

**American Handel Festival:** This festival will take place in Seattle during three weeks in March. We have been invited to play in St. James Cathedral on Saturday, March 19 at 2:00 p.m. for about 90 minutes, and we will play a newly crafted arrangement of the Water Music and Music for the Royal Fireworks. It's going to be a great event!

**Port Townsend Early Music Workshop:** Plan ahead! The dates are July 10-16, 2011. The location is the fine campus at University of Puget Sound. The music director is Vicki Boeckman and the managing director is Jo Baim. A terrific faculty has been hired!

**Future meetings:** Our January 7th meeting will be led by our resident international recorder virtuoso, Vicki Boeckman. I will return for the February meeting.

*JOIN! Have you forgotten to join this year? If so, now is the time to do so!*

**Annual Giving and Membership Dues:** If you have not renewed your membership, now is the time to do so. As we have pointed out, we keep our dues low in order to be as inclusive as possible. Dues cover less than half of our expenses. Our generous membership helps us to balance our budget each year through tax-deductible donations to the Seattle Recorder Society. Please help keep the SRS in the black. Every donation helps. Bring your check payable to Seattle Recorder Society to the December meeting, or, if you can't attend the meeting, please mail it to Richard Ginnis, Treasurer, 4554 4th Ave. NE, Seattle, WA 98105. Thank you!€

SRS MEETING  
Friday, Dec. 3, 2010

**SWAP SALE**  
**(7:00pm—8:00pm)**

**Playing\***  
**(8:00pm—9:30pm):**  
Peter Seibert,  
Conductor  
Gabrieli, Wassails and  
a seasonal favorite  
Recorders SATB  
Low basses and viols  
may play  
Pitch A=440

**Recorder Coach & Ensemble:**  
Sally Mitchell

\*(Music Provided)

## DECEMBER 2010

- **(FRI) 12/3/10 (7:00pm):** Seattle Recorder Society: Swap Meet\*\* & Meeting, Maple Leaf Lutheran Church, 10005 32nd NE, Seattle (set-up at 6:45pm; doors open at 7:00pm; Swap Meet—7:00pm-8:00pm) (\*\*see page 3 for details).
- **(FRI) 12/3/10 (8:00pm):** Early Music Guild: Claudio Monteverdi "1610 Vespers": Vocal soloists and instrumentalists with special guests from Seattle Baroque Orchestra and Italy's Concerto Palatino; Stephen Stubbs, presented in partnership with Pacific Musicworks and St. James Cathedral @ St. James Cathedral, 804 9th Avenue, Seattle; \$15-\$40; (206-325-7066); <http://www.earlymusicguild.org>
- **(SAT) 12/4/10 (8:00pm):** Early Music Guild: Claudio Monteverdi "1610 Vespers" (see 12/3/10 for details)
- **(SUN) 12/5/10 (3:00pm):** Orchestra Seattle/Seattle Chamber Singers: "Messiah" by Handel; Zon Eastes, conductor; Catherine Haight, soprano, Melissa Plagemann, alto, Stephen Wall, tenor, Barry Johnson, baritone @ First Free Methodist Church, 3200 Third Ave. W., Seattle: (206-682-5208); [osscs@osscs.org](mailto:osscs@osscs.org)
- **(TUE) 12/7/10 (7:30pm):** Early Music Guild: First Tuesdays! Series: Dulce Sono: "Musical Caricatures: The Imaginative World of the Character Piece": music by Biber, Foqueray & others; Elizabeth Brown, lutes and baroque guitar; Ronnee Fullerton, viola da gamba and baroque violin @ Trinity Episcopal Church, Parish Hall, 609 8th Avenue, Seattle; \$10/\$20/\$25; (206-325-7066).
- **(FRI) 12/10/10 (8:00pm):** Early Music Guild: Early Music Fridays Series: Ensemble Electra: "London a l'Italia": music by Corelli, Handel, Barsanti and others: harpsichordist Jillon Stoppels, violinist Tekla Cunningham, and recorder player Vicki Boeckman @ Northlake Unitarian Universalist Church, 308 4th Ave S, Kirkland, WA; \$10/\$15/\$20; (206-325-7066).
- **(SAT) 12/11/10 (8:00pm):** Medieval Women's Choir: "Noel, Noel": Baritone David Stutz, guest soloist; Margriet Tindemans, director @ St. James Cathedral, 804 9th Avenue, Seattle: \$13/\$17/\$22; [www.medievalwomenschoir.org](http://www.medievalwomenschoir.org)
- **(SAT) 12/11/10 (8:00pm):** Gallery Concerts: A Classical Christmas: music by CPE Bach, Handel and others; Karen Urie, soprano, Nathan Whittaker, cellist, George Bozarth & Tamara Friedman, fortepianists @ Queen Anne Christian Church, 1316 3rd Ave. W., Seattle; [www.galleryconcerts.org](http://www.galleryconcerts.org)
- **(SAT) 12/11/10 (2:00pm-4:30pm):** Moss Bay Recorder Society—Holiday Music; music provided; Bellevue Library; for more info., contact Sally Mitchell @ 206-328-3381 or email: [salmitch@earthlink.net](mailto:salmitch@earthlink.net)
- **(SUN) 12/12/10 (3:00pm):** Gallery Concerts: A Classical Christmas: (see 12/11/10 for details)
- **(SUN) 12/26/10 (8:00pm):** Tudor Choir: "A Festival of Nine Lessons & Carols: Series #1: A traditional concert of readings and carols for Christmas": organist J. Melvin Butler @ Blessed Sacrament Church, 5041 9th Ave. NE, Seattle; (206) 323-9415; [www.tudorchoir.org](http://www.tudorchoir.org)

## JANUARY 2011

- **(SUN) 1/2/11: Pre-concert Lecture (2:00pm); Concert (3:00pm):** Seattle Baroque Orchestra: Vivaldi Folia; works by Rossi and others; Ingrid Matthews & Tekla Cunningham, violins, Byron Schenkman, harpsichord, Nathan Whittaker, cello, John Lenti, lute @ Town Hall, 1119 8th Ave., Seattle; \$15-\$40; (206-325-7066). <http://www.earlymusicguild.org/emg/emg.html>
- **(TUE) 1/4/11 (7:30pm):** Early Music Guild: First Tuesdays! Series: Seattle Trumpet Consort: The Trumpets of Salzburg: music by Biber, CPE Bach & others @ Trinity Parish Church, 609 8th Avenue, Seattle; \$10/\$20/\$25; (206-325-7066).
- **(FRI) 1/7/11 (7:30pm):** Seattle Recorder Society: Meeting, Maple Leaf Lutheran Church, 10005 32nd NE, Seattle.
- **(FRI) 1/7/11 (8:00pm):** Early Music Guild: Early Music Fridays Dolce Sono: Musical Caricatures: The Imaginative World of the Character Piece Dolce Sono: Musical Caricatures: Elizabeth Brown, Lutes and Baroque Guitar, and Ronnee Fullerton, Viola da Gamba and Baroque Violin @ Northlake Unitarian Universalist Church, 308 4th Ave S, Kirkland, WA; \$10/\$15/\$20; (206-325-7066).
- **(FRI) 1/21/11 (7:30pm):** Barsanti and his contemporaries in London: music by Barsanti, Corelli, Handel and others; Vick Boeckman, recorder; Jillon Stoppels Dupree, harpsichord, Joanna Blendulf, Cello @ Croatian Cultural Center ("The Little Church"), 801 5th St., Anacortes, WA; 360-293-4930; [bp.king@frontier.com](mailto:bp.king@frontier.com); contact: Barb.
- **(FRI) 1/21/11 (7:30pm):** Ensemble Electra: Viva Italia!; Barsanti and his contemporaries in London: music by Barsanti, Corelli, Handel and others; Vicki Boeckman, recorder; Jillon Stoppels Dupree, harpsichord, Joanna Blendulf, Cello @ Croatian Cultural Center, 801 5th St., Anacortes, WA; 360-293-4930; [bp.king@frontier.com](mailto:bp.king@frontier.com); contact: Barb.
- **(SAT) 1/22/11 (8:00pm) & (SUN) 1/23/11 (3:00pm):** Barsanti and his contemporaries in London: music by Barsanti, Corelli, Handel and others; Vick Boeckman, recorder; Jillon Stoppels Dupree, harpsichord, Joanna Blendulf, Cello @ Queen Anne Christian Church, 1316 3rd Ave. W., Seattle; [www.galleryconcerts.org](http://www.galleryconcerts.org)

## Meeting Notes: Oct. 1, 2010

### Molly Warner & Carolyn Wallace

The program was presented by a Baroque Flute Ensemble, with Janet See. This quintet's members are Trice Booth, Joan Maybank, Miguel Rodé, Marty Ronish and Molly Warner, joined for one piece by their teacher, Janet See, an internationally-known performer on the Baroque flute. Janet introduced the ensemble, saying that they've played together for a couple of years now, with one member joining in the last year. They enjoy playing with each other and haven't performed much publicly, although Janet said that they were pleased to be invited to play for the SRS.

Their program began with Sonata III from opus 34 by Joseph Bodin de Boismortier. Janet told us that Boismortier wrote many pieces for flute and uses its sonorities very well. As a composer, his music had a presence outside of the French court and into the middle class. Their arrangement of the sonata for 3 flutes used a flute on the bass line, very well played by Marty. Joan, Miguel and Molly played the first two movements, a lovely, flowing Andante, followed by a lively Presto. Trice joined for the much darker sounding Adagio. The last movement, an Allegro, featured staggered entrances and a repeated melodic figure. The ensemble played this sonata with really nice balance and intonation. Their next piece was a Cassatio in D by Carl Ditters von Dittersdorf. A cassatio is an incidental piece, according to Marty, and this one had 3 movements: Adagio, Menuetto/Trio and Allegro. The adagio had moments of unisons and a 'sharing around' of the melodic line, as well as nice ornamentation on the upper part. The menuetto/trio was utterly delightful, so graceful and dance-like, with wonderful ornamentation. [Your scribe cannot say more than that because I was so caught up in listening, I have no other notes!] But each part in the cassatio was interesting and required the members of the group to be attuned to each other – and they were. Their last selection, The Sparrow's Party by Antonin Dvorak, is of unknown origin. Its title is thoroughly descriptive, though: 4 flutes engaging in a conversation that became a lively and engaging party of 'flute' sparrows. Thank you, Baroque Flute Ensemble, for a well-played and interesting program! After the concert, Peter Seibert led the entire group (recorders, viols and baroque flutes) in playing several pieces he had arranged for SATB recorders by Heinrich Isaac (~1450-1517). Isaac was a musician and prolific composer of Flemish descent who worked in Florence, Innsbruck, Vienna, Constance, and other towns of southern Germany. He was employed by both Lorenzo de Medici and Emperor Maximilian, and worked in a number of churches. According to the Oxford Companion to Music, in Italy Isaac was known as "Arrigo il Tedesco" ("Harry the German"). His numerous works (vocal and instrumental, sacred and secular) included Choralis Constantinus, containing nearly 60 offices for the ecclesiastical year; this was completed by his pupil Ludwig Senfl and published several decades after Isaac's death. Along with his contemporary, Josquin des Pres, Isaac excelled at the intellectual mid-Renaissance composition styles involving imitation, strict canon, inversion, and rhythmic complexities. And his music was beautiful as well!

Peter had chosen for us some instrumental pieces by Isaac based on contemporary tunes. We began with La la hō hō, and worked on making the staccato notes light, with a little flip of the tongue. The theme of the evening was "Play those short notes shorter than written!", an instruction we heard repeated in each successive piece. La la hō hō contained lots of little rhythmic phrases that bounced around between the parts. "Recall

that this was written without bar lines", Peter explained, "so the first note of a 'measure' in this edition is not necessarily so important".

Ach hertzigs K, perhaps translated O beloved K was another contrapuntal piece in which "the unimportant notes need to be short, which clarifies the piece". And, the off-beat long notes were accented, giving it extra energy. Peter's technique of correcting us with humor was illustrated, "When you see those little hash marks at the beginning of the line, the F sharp is expected". Sopranos and altos rehearsed a section separately from the rest of us. "Nice little bicini, there - relate!"

La Mi La Sol – "This is one of the great pieces by Isaac, based on the names of the notes of the scale, ut (instead of 'do'), re, mi, fa, sol, la, ti, ut." In this very intellectual piece, the four-note theme was used in two-part canon, stretched and shrunk in stretto (four whole notes per note down to a quarter note per note), turned upside down and backwards, and were played in different hexachords (that is, starting at different places on the scale – look up 'hexachord' on the web and you'll find far more than Peter explained to us). We learned about breves, semi-breves and minims (equivalent to double whole notes, whole notes and half notes). Like Bach's Art of the Fugue, another intellectual exercise that made use of the same techniques, La Mi La Sol was really beautiful.

Et qui la dira was a contemporary French pop tune



## Refreshments

*Thank you for bringing treats to our Membership Meeting!*

Cookies: *Betty Swift & Nancy Wright*

Fruit: *Kathleen Arends*

Veggies: *Nancy Gorbman*

## Recorder Teachers: Western Washington

### SEATTLE:

**Vicki Boeckman**  
(206-985-9916)  
[vickiboeckman@comcast.net](mailto:vickiboeckman@comcast.net)  
*Intermediate & above private lesson,  
ensemble coaching, children at any level*

**Laura Faber**  
(206-517-5739)  
[laurafaber@msn.com](mailto:laurafaber@msn.com)  
*Beginning students of all ages*

**Sally Mitchell**  
(206-328-3381)  
[salmitch@earthlink.net](mailto:salmitch@earthlink.net)  
*All levels*

### KIRKLAND AND EAST SIDE:

**Mary Whittington & Winifred Jaeger**  
(425-822-4933)  
[mkw@eskimo.com](mailto:mkw@eskimo.com)

### BELLINGHAM:

**Debbie McMeel**  
(360-647-9606)  
[doiremama@gmail.com](mailto:doiremama@gmail.com)

## Music Trivia

Which composer wrote the famous "Messiah" oratorio, one of the most popular works of western choral literature, composed in 1741?

(Answer—see below)

Answer: *Georg Frideric Handel*

**SEATTLE RECORDER SOCIETY**

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Past President, Ruth Pattison (206-525-9878) ruth.pattison@hotmail.com  
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Viol Rep., Ellen Seibert, (206-329-2774), ellen415@comcast.net

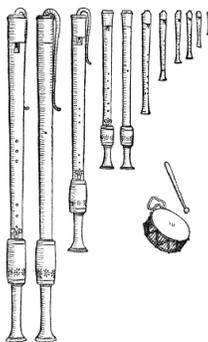
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Editor, Nancy Gorbman*Recorder Notes is published monthly, October through May, for its members by the Seattle Recorder Society, 1815 Federal Ave. E., Seattle, WA 98102. \$25 Annual Membership Dues. Visit our web-site at: www.seattle-recorder.org***2010-11 Meetings**

Meetings are usually held on the first Friday of each month, October to May, at 7:30 p.m., Maple Leaf Lutheran Church, 10005 32nd N.E., Seattle. Meetings include a short performance or lecture of interest to recorder and viol players, ensemble playing for all levels of recorder players, and a coached viol consort. A \$5.00 donation is requested for non-members.

October 1, 2010  
November 5, 2010  
December 3, 2010  
January 7, 2011  
February 4, 2011  
March 4, 2011  
April 1, 2011  
May 6, 2011

treated in an imitative fashion. "Isaac, Des Pres and their Netherlander colleagues set the stage for the Italian madrigal, which grew out of their work. These musicians moved around the courts of Europe, which showed off their wealth by supporting the arts." "And make those short notes short, and the weak beats light!"

Thanks so much Peter, for your wonderful arranging and conducting. "Great job, everyone!", Peter praised. "I couldn't conduct this difficult music with just any collection of recorder players!"

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