

# Recorder Notes

## ...from the Music Director

Peter Seibert

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**Program:** We welcome back **Kris Kwapis** for our **January program**. In her last visit two years ago, she talked about and demonstrated the baroque trumpet. This time she will give a similar program on the cornetto. While there is a clear line of development from the baroque trumpet to the modern instrument with valves, the cornetto is very different from the modern cornet. In fact, the only thing these two instrument have in common is a cup-shaped mouthpiece.

Acclaimed for her ‘sterling tone’ in the *New York Times*, Kris Kwapis plays baroque trumpet and cornetto with several period instrument ensembles. She is Artistic Director of Spiritus Collective, dedicated to performing rarely heard brass music from the 17th century. Kris holds degrees in trumpet performance from the University of Michigan, a DMA in historical performance and is a frequent lecturer on brass performance practice. She is a visiting faculty member at Indiana University’s Early Music Institute (teaching cornetto and baroque trumpet), a faculty member of the new Early Music Program at Seattle’s Cornish School of the Arts and marketing and development coordinator for the Early Music Guild in Seattle.

Kris writes: “One interesting note: the Green Mountain Project, a Monteverdi *Vespers* performance I was a part of in New York City last January was just named one of the top 10 classical performances in New York City for 2010 by New York Magazine. As for the program in January, I was planning on talking about the cornetto in terms of its iconography, symbolism, construction, history, use and possible reasons for its disappearance. I could also discuss the Monteverdi *Vespers* and play some examples from that. I’d also like to talk about the general concepts of articulation in connection with text in vocal music in terms of expressing the meaning of the words and declamation. I’ll probably play examples from Thomas Morley.”

**Vicki Boeckman** will conduct the January **playing session**. This is what she says: “Greetings everyone! I am looking forward to leading the new year’s session with you. I wish

you all a new year filled with beautiful music, plenty of laughter, joy and personal fulfillment.

We will play an eclectic mix of styles—first the fabulous ten-part arrangement of the overture from Handel’s *Queen of Sheba*, then some non-threatening contemporary works by the Australian, Lance Eccles. I was recently introduced to Eccles’ works and found them to be quite entertaining. His music is often witty, humorous, flowing, easily approachable and fun!

Lance Eccles was born on March 17, 1944. From 1982 until 2002, he was a member of the Reluctant Consort, a Sydney-based recorder group. Nearly all of his recorder compositions and arrangements were written for that group or Sydney Society of Recorder Players meetings. By profession Eccles is a senior lecturer in Chinese at Macquarie University in Sydney. As a composer, Eccles is quite prolific and the tunes seem to literally roll off of his pen. He has written works for two, three, four, five and nine voices. I have chosen some of his five voice pieces from *Five Italian Folk Songs*, and *Purple Neon* for nine voices. I am sure you will agree that they all are a delightful and refreshing addition to any recorder music library.

All recorder sizes from Soprano to Contra bass will be needed, and all sizes of viols are most welcome.”

A **Beginning Recorder Class** is being offered by the SRS. The class will be taught by Laura Faber and will meet on Tuesdays starting January 18 at St. Stephens in Laurelhurst. Details are on our website [www.seattle-recorder.org](http://www.seattle-recorder.org).

The **Port Townsend Early Music** brochure will be on-line shortly—look for it on our website.

The **American Handel Festival** in March will cover a three-week period full of performances and numerous other offerings. To find out the many wonderful offerings, look at the website:

[www.americanhandelfestival.org](http://www.americanhandelfestival.org)—and set aside Saturday, March 19<sup>th</sup> at 2:00 p.m. for a recorder and viol reading session in St. James Cathedral. We’ll play the *Water Music* as well as *Music for the Royal Fireworks*.€

**SRS MEETING**  
Friday, Jan. 7, 2011  
(7:30pm)

**Program:**  
Kris Kwapis, cornetto

**Playing\*:**  
Vicki Boeckman,  
conducting  
Recorders SATB, GB,  
CB & viols Tr, T, B  
Pitch: A=440

**Recorder Coach &  
Ensemble\*:**  
Sally Mitchell

\*(Music Provided)

**\*\*\*REMINDER: SRS Board Meeting\*\*\***

Mon., Jan. 31, 2011 (7:30pm) @ the Seiberts’ house.

## JANUARY 2011

- **(SUN) 1/2/11: Pre-concert Lecture (2:00pm); Concert (3:00pm):** Seattle Baroque Orchestra: Vivaldi Folia; works by Rossi and others; Ingrid Matthews & Tekla Cunningham, violins, Byron Schenkman, harpsichord, Nathan Whittaker, cello, John Lenti, lute @ Town Hall, 1119 8th Ave., Seattle; \$15-\$40; (206-325-7066). <http://www.earlymusicguild.org/emg/emg.html>
- **(TUE) 1/4/11 (7:30pm):** Early Music Guild: First Tuesdays! Series: Seattle Trumpet Consort: The Trumpets of Salzburg: music by Biber, CPE Bach & others @ Trinity Parish Church, 609 8th Avenue, Seattle; \$10/\$20/\$25; (206-325-7066).
- **(FRI) 1/7/11 (7:30pm):** Seattle Recorder Society: Meeting, Maple Leaf Lutheran Church, 10005 32nd NE, Seattle.
- **(FRI) 1/7/11 (8:00pm):** Early Music Guild: Early Music Fridays Dolce Sono: Musical Caricatures: The Imaginative World of the Character Piece Dolce Sono: Musical Caricatures: Elizabeth Brown, Lutes and Baroque Guitar, and Ronnee Fullerton, Viola da Gamba and Baroque Violin @ Northlake Unitarian Universalist Church, 308 4th Ave S, Kirkland, WA; \$10/\$15/\$20; (206-325-7066).
- **(SAT) 1/8/11 (2:00pm-4:30pm):** Moss Bay Recorder Society—music provided; Bellevue Library; for more info., contact Sally Mitchell @ 206-328-3381 or email: [salmitch@earthlink.net](mailto:salmitch@earthlink.net)
- **(FRI) 1/21/11 (7:30pm):** Barsanti and his contemporaries in London: music by Barsanti, Corelli, Handel and others; Vick Boeckman, recorder; Jillon Stoppels Dupree, harpsichord, Joanna Blendulf, Cello @ Croatian Cultural Center ("The Little Church"), 801 5th St., Anacortes, WA; 360-293-4930; [bp.king@frontier.com](mailto:bp.king@frontier.com): contact: Barb.
- **(FRI) 1/21/11 (7:30pm):** Ensemble Electra: Viva Italia!; Barsanti and his contemporaries in London: music by Barsanti, Corelli, Handel and others; Vicki Boeckman, recorder; Jillon Stoppels Dupree, harpsichord, Joanna Blendulf, Cello @ Croatian Cultural Center, 801 5th St., Anacortes, WA; 360-293-4930; [bp.king@frontier.com](mailto:bp.king@frontier.com): contact: Barb.
- **(SAT) 1/22/11 (8:00pm) & (SUN) 1/23/11 (3:00pm):** Barsanti and his contemporaries in London: music by Barsanti, Corelli, Handel and others; Vick Boeckman, recorder; Jillon Stoppels Dupree, harpsichord, Joanna Blendulf, Cello @ Queen Anne Christian Church, 1316 3rd Ave. W., Seattle; [www.galleryconcerts.org](http://www.galleryconcerts.org)

## FEBRUARY 2011

- **(TUE) 2/1/11 (7:30pm):** Early Music Guild: First Tuesdays! Series: The Portland Viol Consort; music by Dowland and others; Max fuller, Lee Inman, Douglas Laing, Tim Scott, Joanna Blendulf (special guest), viols, David Rogers, lute @ Trinity Parish Church, 609 8th Avenue, Seattle; \$25/\$20/\$10; (206-325-7066).
- **(FRI) 2/4/11 (7:30pm):** Seattle Recorder Society: Meeting, Maple Leaf Lutheran Church, 10005 32nd NE, Seattle.
- **(SUN) 2/6/11 (1:00pm):** Early Music Guild: Early Music Discovery: Seattle Historical Arts for Kids: Merry It Is: songs and dances of Medieval, Renaissance, Baroque and American colonial eras; performed by children on violin, vielle, viola da gamba, hurdy-gurdy, and more @ Downstairs at Town Hall, 1119 8th Ave. at Seneca St., Seattle; \$10/\$5; (206-325-7066) or Visit [www.EarlyMusicGuild.org](http://www.EarlyMusicGuild.org)
- **(SAT) 2/19/11 (7:30pm):** Tudor Choir: Queen of Heaven: Music in honor of the Virgin Mary: music of medieval chant, renaissance polyphony and contemporary motets @ Blessed Sacrament Church, 5041—9th Ave N.E., Seattle; \$60/\$30; (206-323-9415); [www.tudorchoir.org](http://www.tudorchoir.org)
- **(SAT) 2/19/11 (7:30pm):** Baroque Northwest; From Prussia with Love II: music from the courts of Berlin and Dresden; Kim Pineda, Bernard Gordillo, August Denhard and Max Fuller @ Trinity Parish Church, 609 8th Avenue, Seattle; \$25/\$20/\$10; (206-920-3822); [www.baroqueunorthwest.com](http://www.baroqueunorthwest.com)
- **(THU) 2/24/11 (7:30pm):** Baroque Northwest; "Indian Queen" by Henry Purcell; collaborate program with Seattle Early Dance and Early Music Guild @ Trinity Parish Church, 609 8th Avenue, Seattle; \$25/\$20/\$10; (206-920-3822); [www.baroqueunorthwest.com](http://www.baroqueunorthwest.com)
- **(SAT) 2/26/11 (8:00pm):** Medieval Women's Choir: "A Voice of Her Own": music of women composers and poets of the Middle Ages and contemporary; Marian Seibert, soprano, Peggy Monroe, bells and percussion, Bill McJohn, harp and Margriet Tindemans, medieval fiddle, Margriet Tindemans, director; St James Cathedral, 804 9th Ave., Seattle; \$22/\$17/\$13; [www.medievalwomenschoir.org](http://www.medievalwomenschoir.org)

## Meeting Notes: Dec. 3, 2010

### L Hotaling

Beginning at the unusual time of 7:00pm, our gathering got under way with a swap meet to exchange and donate some cherished but no longer used instruments and accessories, and tons of instructional and other music sorted categorically. By all accounts the swap accomplished its goals. Still, many well-loved but no longer used music books and sheets had to be toted back home.

A few finds: Betty Swift got a well-preserved “*Bird Fanciers Delight*” and brought it right over to Nancy Lewis. Nancy was sitting next to L Hotaling who oohed and aahed, having lost her own copy to these many years. Betty promptly found another only slightly less pristine copy and turned it over to Nancy to give to L. How lucky can you get? Linda Anderson achieved a splendid tenor recorder that finally fit her fingers, again how lucky—these are just a few of the known results (besides some truly welcome cash to SRS).

Jill Shupe, President, convened the regular meeting promptly at 8:00pm. First timers and visitors were introduced, including David and Paola Moss, new to recorder playing. Announcements then took center stage. Gerrity Shupe, cookie monster, asked for signups, especially January, for meetings in the coming year. Naomi Schiff’s usual enthusiastic promotion of upcoming concerts focused strongly on the Monteverdi 1610 *Vespers* at St. James Cathedral on December 4, praising soloists, individual instrumentalists, the band, and director and idea man George Stubbs, one of many fans of the cathedral’s acoustics. Naomi was exactly right. Kathleen Arrends told us about Ensemble Electra (Vicki Boeckman & Co.) in the First Friday Early Music series, playing at Northlake Universalist Unitarian Church in Kirkland on Friday, December 10.

Sally Mitchell, Moss Bay Chapter’s new director, announced meeting times—second Saturdays at 2:00pm in the Libraries at Bellevue or Redmond, depending on scheduling availability. Vicki mentioned the Columbia Gorge Menucha Retreat, Portland Recorder Society, Sponsor, March 25-28, 2011. And don’t forget Port Townsend, coming up next summer.

Peter Seibert reported that Laura Faber will teach a new class for beginners. Tomo Morita volunteered to print 500-600 program fliers for distribution at the January meeting and other venues, including Early Music Guild. The classes will happen at St. Stephen’s Church in Laurelhurst. A reminiscence from Nancy Lewis: “At an Early Music Guild concert in 1996, I spotted a ‘Learn to Play the

Recorder’ flier on a chair—a Hallelujah moment! The instructor was Peter Seibert. I enrolled and have been playing ever since.”

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Now beginneth our regular playing session—music arranged and led by Peter Seibert, in three sections. The first, from Giovanni Gabrieli (1557-1612): *Hodie Christus Natus Est*, for two SATB choirs, brought about a v-shape chairs pattern, one choir to each side of the apex. We might imagine ourselves as two separate groups answering each other across the church. Peter’s warning: “It was vocal music.” We should go forth, therefore, and “sing.” Another nice particular: in bar 16, the cadence, while giving a nice sense of repose, in its midst is linked to a continuing slightly altered message. Some of the most interesting aspects of the piece were the many triple-duple metric changes, all in the same “bar” frame, exactly the same elapsed time, different flavor. Of course, we hadn’t any bars in olden days, easier then, everyone knew the game. Peter’s “Shorten up that long note, a little more air space for phrasing,” and “Don’t bounce on those downward flowing notes” helped out a lot. A fun Gabrieli session.

Second seasonal treat: Four wassail songs craftily arranged by our leader. These were village drinking songs from Gloucestershire, Leeds, Yorkshire, and Somerset.



## Refreshments

Thank you for bringing treats to our Membership Meeting!

### Cookies:

Louise Torseth

### Home made bread:

Brian Jencks

### Fruit:

Naomi Schiff

### Veggies:

Cathy Lacefield

## Music Trivia

What is the instrument which is a wooden, lip-vibrated wind instrument with finger-holes and a cup-shaped mouthpiece, popular from the end of the 15th century to the end of the 17th, and continued in use, mostly by town musicians, until the late 18th century, and has three main sizes – treble, small treble and tenor?

ANSWER: cornett—also called:  
(Fr. *cornet-à-bouquin*; Ger. *Zink*;  
It. *cornetto*; Sp. *corneta*).

### Recorder Teachers: Western Washington

#### SEATTLE:

##### Vicki Boeckman

(206-985-9916)

[vickiboeckman@comcast.net](mailto:vickiboeckman@comcast.net)

*Intermediate & above private lesson, ensemble coaching, children at any level*

##### Laura Faber

(206-517-5739)

[laurafaber@msn.com](mailto:laurafaber@msn.com)

*Beginning students of all ages*

##### Sally Mitchell

(206-328-3381)

[salmitch@earthlink.net](mailto:salmitch@earthlink.net)

*All levels*

#### KIRKLAND AND EAST SIDE:

##### Mary Whittington & Winifred Jaeger

(425-822-4933)

[mkw@eskimo.com](mailto:mkw@eskimo.com)

#### BELLINGHAM:

##### Debbie McMeel

(360-647-9606)

[doiremama@gmail.com](mailto:doiremama@gmail.com)

**SEATTLE RECORDER SOCIETY**

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President-elect, Tomo Morita (425-255-1983) tomotomom@hotmail.com  
Past President, Ruth Pattison (206-525-9878) ruth.pattison@hotmail.com  
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Editor, Nancy Gorbman*Recorder Notes is published monthly, October through May, for its members by the Seattle Recorder Society, 1815 Federal Ave. E., Seattle, WA 98102. \$25 Annual Membership Dues. Visit our web-site at: www.seattle-recorder.org***2010-11 Meetings**

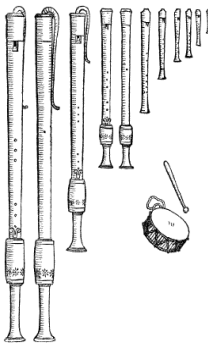
Meetings are usually held on the first Friday of each month, October to May, at 7:30 p.m., Maple Leaf Lutheran Church, 10005 32nd N.E., Seattle. Meetings include a short performance or lecture of interest to recorder and viol players, ensemble playing for all levels of recorder players, and a coached viol consort. A \$5.00 donation is requested for non-members.

October 1, 2010  
November 5, 2010  
December 3, 2010  
January 7, 2011  
February 4, 2011  
March 4, 2011  
April 1, 2011  
May 6, 2011

As usual, our bass section was more than rewarding to hear. Peter's marvelous cheerful pincher-dissonances came through nicely, with triumphal glass-lifting punches.

Our third helping (figgy pudding came next) was Seibert's take on an old favorite mellow Christmas pop he called "Chanson de Noel," in mid-swing estnutchay-mild jazzish big band style. Yummy cords. A very important cue: "Do hold back on the 1-2-3 quarter-note triplets." PS, "Tune that high B flat." We almost whipped it into shape and then adjourned to the great spread. Some folks got to eat entire green trees.

Sally Mitchell's report on her rusties-beginners group who meet somewhere in our back reaches: "My friend Anne, who takes three buses to get here, and had no recorder playing experience before the November meeting, has learned the entire C octave, plus F sharp on the fly. We played simple carols together. The two newcomers David and Paola Moss don't play yet but they plan to come next month." €

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