



# Recorder Notes

## ...from the Music Director

Peter Seibert

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**Program:** The Salish Sea Players, an ensemble specializing in baroque music, will provide our opening program for the New Year. Violinists Linda Melsted and Olga Hauptman, and harpsichordist Fred Hauptman, have performed together for over 25 years in addition to pursuing noted careers individually. In early 2012 they regrouped as the Salish Sea Players to perform for residents in retirement, nursing, memory care, and long-term care facilities. They will perform the *Trio Sonata in C* by Johann Gottlieb Goldberg (1727-1756) and the *Aria sopra la Bergamasca* by Marco Uccellini (ca. 1610-1680).

**Playing:** Following the opening program, Sally Mitchell will lead the **beginning ensemble**, and, in the **grand consort playing session**, I will conduct suites of Johann Hermann Schein from his 1617 collection *Banchetto Musicale*. Schein was among the first composers to group together dances of the period into suites.



The concept of multi-movement works was essentially unknown until this time, and Schein's grouping of padouana, gagliarda, courante, allemande and tripla as separate movements ushered in a new era in music. There are 20 suites in this collection, and we draw from these every other year for our playing session.

**SRS Recorder Classes** for beginners and advanced beginners will start in late January. Interest your friends in these highly successful

### Presidents' Day Recorder Workshop (Feb. 16-17)

This new recorder workshop will be taught by Wood'N'Flutes Recorders Vicki Boeckman, Gertie Johnsson and Pia Brinch Jensen. Classes include medieval, renaissance, modern, group coaching and tutti sessions. Contact: Vicki Boeckman at 206-985-9916.

### Social Media Coordinator: A Volunteer Opportunity!

Use your internet knowledge and skills and become the first SRS social media coordinator! Foster interaction, education, engagement and discussion about SRS; report on our activities via social media channels such as Facebook, Twitter, blogs, Craigslist, etc. Contact: Ellis Hilliger @ ellis@hillinger.org

### SRS Board Meeting—Reminder

Mon., Jan. 28 (7:30pm); Seiberts' house.

classes! Teacher Laura Faber has posted details on the website.

**Port Townsend Early Music Workshop:** Starting January 7, it will be possible to register for this popular biennial workshop on the SRS website. Workshop dates are July 7-13 at University of Puget Sound in Tacoma including a distinguished faculty. For more details, see the Workshop link of the SRS web-site.€

### SRS MEETING

Friday, Jan. 4, 2013  
(7:30pm)

(Join us for refreshments following the meeting)

#### Program:

Salish Sea Players  
"Baroque Trio Sonatas"

#### Playing:

Schein Suites a 5  
For recorders SATB,  
GB, CB  
Peter Seibert,  
conducting\*

#### Beginning Ensemble

Sally Mitchell, directing\*

\*Music provided

**JANUARY 2013**

- **(FRI) 1/4/13 (7:30pm)**: Seattle Recorder Society Meeting @ Maple Leaf Lutheran Church, 10005 32nd NE, Seattle
- **(SAT) 1/12/13 (2:00pm)**: Moss Bay Recorder Society Meeting; "The New-Yeeres Gift"; Music of Anthony Holborne; led by Sally Mitchell @ Redmond Library, 15990 N.E. 85th, Redmond; Sally Mitchell @ 206-328-3381; <http://mossbayrecorders.org>
- **(SAT) 1/12/13 (7:30pm)**: Baroque Northwest: "Breaking Baroque: Diminutions, Divisions, & the End of the Renaissance"; music of the late 16th and early 17th centuries; duo—Kim Pineda, baroque flute, August Denhard, theorbo & baroque guitar @ Trinity Parish Church, 609 8th Ave, Seattle; \$25/\$20/\$10; [baroquenorthwest.com](http://baroquenorthwest.com)
- **(FRI) 1/25/13 (7:30pm)**: Early Music Guild: Early Music Fridays series: Cornish Artist Diploma in Early Music students; The Sealthan Consort: "Bad Romance"; 17th & 18th century songs; Julianna Emanski & Nicole Guberman, sopranos, Chris Briden, viola da gamba, Patrick Morgan, harpsichord; Stephen Stubbs, lute/guitar, Jillon Stoppels Dupree, harpsichord, Margriet Tindemans, viola da gamba, and other faculty @ Northlake Unitarian Universalist Chapel, 315 3rd Ave S, Kirkland; \$20/\$15/\$10; [www.earlymusicguild.org](http://www.earlymusicguild.org)
- **(SUN) 1/27/13 (7:00pm)**: Cornish College of the Arts: Early Music Faculty Recital: Jillon Stoppels Dupree, harpsichord; music by J.S. Bach @ PONCHO Hall, 710 E. Roy St., Seattle; \$20/\$15/\$10; [www.cornish.edu/musicseries/event](http://www.cornish.edu/musicseries/event)

**FEBRUARY 2013**

- **(FRI) 2/1/13 (7:30pm)**: Seattle Recorder Society Meeting @ Maple Leaf Lutheran Church, 10005 32nd NE, Seattle
- **(FRI) 2/1/13 (7:30pm)**: Ave: Women's Renaissance Choir: Rebekah Gilmore, conductor @ Trinity Parish Church, 609 8th Ave., Seattle; donations welcome; (206-325-7066).
- **(SAT) 2/2/13 (8:00pm) (pre-concert lecture 7:00pm)**: Early Music Guild: "Seattle Baroque Orchestra: Bach Cantatas"; guest soloists—Clara Rottsoik, soprano, Jennifer Lane, alto, Rufus Müller, tenor, and David Stutz, bass @ Town Hall, 1119—8th Ave, Seattle; \$40/\$35/\$25/\$15; (206-325-7066); [www.earlymusicguild.org](http://www.earlymusicguild.org)
- **(TUE) 2/5/13 (7:30pm)**: Early Music Guild: First Tuesdays series: Tekla Cunningham, violin and Emma McGrath, ; @ Trinity Parish Church, 609 8th Ave, Seattle; \$25/\$20/\$10; [www.earlymusicguild.org](http://www.earlymusicguild.org)
- **(SAT) 2/9/13 (2:00pm)**: Moss Bay Recorder Society Meeting; : "Music of Love from Renaissance Italy" led by Sally Mitchell @ Redmond Library, 15990 N.E. 85th, Redmond; Sally Mitchell @ 206-328-3381; <http://mossbayrecorders.org>
- **(SUN) 2/10/13 (1:00pm)**: Dmitri Carter and Friends: French Baroque Tales in Music and Puppetry @ Town Hall Downstairs, 1119—8th Ave, Seattle; \$10; (206-325-7066); [www.earlymusicguild.org](http://www.earlymusicguild.org)
- **(SAT) 2/16/13 (8:00pm) (pre-concert lecture 7:00pm)**: Early Music Guild International Series: The King's Singers: "Renaissance Conquests in Love and War"; madrigals and other vocal works from Italy, England, and France @ Town Hall, 1119—8th Ave, Seattle; \$40/\$35/\$25/\$15; (206-325-7066); [www.earlymusicguild.org](http://www.earlymusicguild.org)
- **(FRI) 2/22/13 (8:00pm)**: Pacific MusicWorks presents: Wayward Sisters/Seattle Dance Project; music by Rossi, Mazzochi and others. Shannon Mercer, Catherine Webster and Erin Calata, sopranos; Anna Mansbridge, choreographer @ Langston Hughes Performing Arts Center, 104 17th Avenue South, Seattle; \$40/\$20; [www.pacificmusicworks.org](http://www.pacificmusicworks.org)
- **(SAT) 2/23/13 (7:30pm)**: Wood'N'Flutes: Vicki Boeckman, Gertie Johnson & Pia Brinch Jensen, recorders @ St. Paul's Episcopal, Bellingham. Contact: Vicki Boeckman @ [vickiboeckman@comcast.net](mailto:vickiboeckman@comcast.net)
- **(SAT) 2/23/13 (8:00pm)**: Pacific MusicWorks presents: Wayward Sisters/Seattle Dance Project (see 2/22/13 for details)
- **(SUN) 2/24/13 (2:00pm)**: Wood'N'Flutes @ St. Placid Priory, Lacey (see 2/23/13 for details)
- **(TUE) 2/26/13 (7:00pm)**: Wood'N'Flutes @ Peninsula College, Port Angeles (see 2/23/13 for details)

**RECORDER CLASSES—WINTER SESSION—2013**

- **(TUESDAYS) 8 sessions: (1/22/13—3/26/13) (6:30pm-7:30pm)**: Beginner—Recorder: (open to public) To register and for more information, contact: Laura Faber; [beginbaroque@gmail.com](mailto:beginbaroque@gmail.com) (location: Seattle)
- **(TUESDAYS) (on-going): (12:45pm-2:15pm) or (7:30pm-9:00pm)**: Advanced Beginners Ensemble—Recorder: (open to public) To register and for more information, contact: Laura Faber; [beginbaroque@gmail.com](mailto:beginbaroque@gmail.com) (location: Seattle)
- **(THURSDAYS) (on-going): (1:00pm-2:00pm)**: Bass—Recorder: (open to public) To register and for more information, contact: Laura Faber; [beginbaroque@gmail.com](mailto:beginbaroque@gmail.com) (location: Seattle)

**WORKSHOPS**

- Feb. 16—17, 2013: President's Day Weekend Recorder W/S: Seattle, WA; [vickiboeckman@comcast.net](mailto:vickiboeckman@comcast.net)
- Mar. 15—18, 2013: Columbia Gorge Early Music Retreat: Corbett, OR: <http://portlandrecordersociety.org>
- Apr. 27—29, 2013: Winds & Waves Recorder Workshop: Otis, OR: [www.coastrecorder.org](http://www.coastrecorder.org)
- Jul. 7—13, 2013: Port Townsend Early Music Workshop; Tacoma, WA: [www.seattle-recorder.org](http://www.seattle-recorder.org)

## Meeting Notes: Dec. 7, 2012

Carolyn Wallace

Katie Sprugel, President, welcomed members and visitors to the meeting. Announcements of concerts and that the Port Townsend Early Music Workshop website will go 'live' in early January 2013 followed.

The program was presented by *Acoustic Cadence*: Bryn Cannon, viola and violin, George Myers, guitar, and our own Tomo Morita on recorders. Tomo introduced the group, telling us that its members were part of a larger group that played at church. That group eventually disbanded and *Acoustic Cadence* formed later because its members missed playing together. They make many of their own arrangements and perform original compositions.

Their program, "Journey Through a Day", included music from the Middle Ages to the present. The group began with *Dawn: Veni Creator/Wexford Carol (Rabanus Maurus, 9<sup>th</sup> c./12<sup>th</sup> c. traditional from County Wexford)*: "...Invoking the Holy Spirit to breathe into us new life and inspire our souls for another day". The violin played the opening theme, then the guitar and recorder joined in. When the tune changed, the recorder came in and out while the guitar was played rhythmically. *Morning Ablution: Sussex Carol (English traditional)*. This folk song, popularized by Ralph Vaughan Williams who included it in his *Fantasia on Christmas Carols*, was arranged so that the upper strings and recorder traded the melody back and forth – lovely! *Daily Activities: Lord Inchiqin/Reel of Tulloch (Turlough O'Carolan/Scottish traditional, 18<sup>th</sup> c.)*. The recorder played the tune and the strings played on the reel; eventually a soprano recorder joined in the lively reel. *Dusk, the Time Between Times: Unseen Stories* was composed by Bryn and George. It had a haunting melody, with a sense of unpredictability. They also composed *Lullaby*: Satoru Kokoro, their first joint composition. They wrote, "The heart that is ready to receive enlightenment. The seed that falls to the ground and is buried, as if dead, but soon new life springs up." Beginning with long, low notes from the viola, followed by faster and higher notes from the recorder, the piece then changed with the viola playing faster notes and the recorder playing relaxed notes. The guitar played arpeggios throughout. All in all, *Acoustic Cadence* presented an interesting, well-played program. Thank you! Find out more at [www.acousticcadence.com](http://www.acousticcadence.com) or on Facebook.

There were two playing sessions. The beginners, or not-quite-ready-for-the-big-group

## Do you use Facebook?

If so, please "like" us! Here is the link:

<http://www.facebook.com/SeattleRecorderSociety>

players, met with Sally Mitchell, all 11 of them. In addition to players of alto recorders, there was one tenor and one bass recorder, as well as one non-playing observer. In recognition of the holiday season, the group didn't play its 'regular' music, but instead played Hannukah and Christmas music. They began with *Chanukah, Channukah*, playing it relatively slowly a couple of times, with particular attention to the eighth rest and the second strain. After fixing a few problems, they played it faster and better. Next came *Branle de l'officiel*, a famous tune, though not always recognized with this title. "We'll play it through and see if it sounds familiar," Sally said as she raised her hands and counted two measures. Yes, the group recognized *Ding, dong, merrily on high*, which they then played again, very nicely. Adding a few alto recorders to the tenor line gave better balance to the upper lines. Next they moved to M. Praetorius, *In dulci jubilo*, which faded away as I walked down the hall to the main playing session.

Peter led the large group of recorders and one viola da gamba in playing Schutz's *Ein Kind ist uns geboren*. I joined at m. 80, so I can only report that it was quite a lovely piece—well played, too. More music by Schutz followed: *Der Engel sprach zu den Hirten* (1648), a choral piece which we played twice, once a bit slowly to become accustomed to it, then faster. It was melodious and grand! A piece by Seth Calvisius followed, *Joseph lieber, Joseph mein*. With sections in duple and triple meter, Peter asked us to remember that quarter notes in duple meter sound best when played long – short and not as equal notes. In triple meter, the whole notes sound best played long and the half notes a bit short. Our last piece, a bit of a surprise, *Attende ad te, nolle frère*, was a motet (really!) which we played, only to recognize it as a popular song of the 20<sup>th</sup> c., *Santa Claus is Coming to Town*. Peter also sang it for us in Latin – no translation required – and then we played it again.

After playing, we put away chairs and enjoyed refreshments and conversation. €



## \*\*Refreshments\*\*

### January 2013 Meeting

Cookies: Michael Bancroft  
Carolyn Wallace

Veggies: David Maughan

Fruit: Betty Swift

*Thank You to our members  
who bring treats and to the  
Refreshments Coordinator  
Evelyn Lester!*

**SRS Library-membership benefit.** Browse and borrow music from our "library" collection at membership meetings!!

## Music Trivia

Which German composer of the early Baroque was born in Grünhain, died in Leipzig, wrote sacred and secular music, and was one of the first to import early Italian stylistic innovations to German music such as monody, the concertato style and figured bass?

(see page 4 for answer)

SEATTLE RECORDER SOCIETY
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### 2012-13 Meetings

Meetings are usually held on the first Friday of each month, October to May, at 7:30 p.m., Maple Leaf Lutheran Church, 10005 32nd N.E., Seattle. Meetings include a short performance or lecture of interest to recorder and viol players, ensemble playing for all levels of recorder players, and a coached viol consort. A \$5.00 donation is requested for non-members.

October 5, 2012  
November 2, 2012  
December 7, 2012  
January 4, 2013  
February 1, 2013  
March 1, 2013  
April 5, 2013  
May 3, 2013

**Answer:** Johann Hermann Schein (1586—1630)