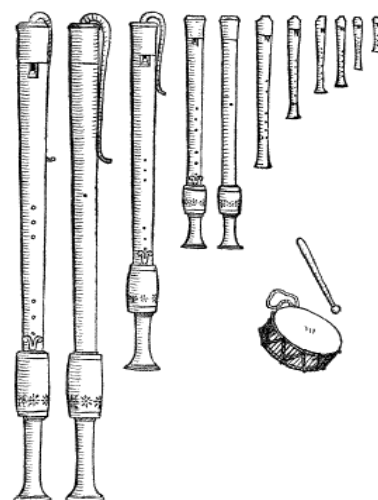


SEATTLE RECORDER SOCIETY

Recorder Notes

February 2016
Vol. XLVII, No. 6

www.seattle-recorder.org



From the Music Director (Vicki Boeckman)



Greetings, everyone! My goodness—January zipped right along and here we are getting ready for the February meeting already! It gives me great pleasure to announce that the February meeting will be led by the unparalleled team of Phil and Gayle Neuman from Oregon City, Oregon. Those of you who were here two years ago are sure to remember their session full of innovative wit and humor. Between the two of them, I would be hard pressed to discover an instrument that they don't play, or a style of music that they haven't delved into. I am eagerly looking forward to attending with my Neuman cornamuse in hand . . . and mouth . . .

About the Opening Program (Phil and Gayle Neuman; photo by Bill Stickney)

We'll be bringing the celebratory, c. 1400 tribute to Venice by Johannes Ciconia "Venecie mundi splendor," a set of lively dances from 17th century Transylvania, and a chanson that also works great for double reed instruments from the Regensburg manuscript A.R. 775-7 entitled "Tant vous alles" by Ebran. We'll follow those with a set of delightful gaillardes published by Pierre Phalèse, a splendid canzona by Floriano Canale "Robbata," and two arrangements by Phil: "Fantasia on Mayo Air" based on a soaring tune from the west of Ireland, and Count Basie's fabulous "April in Paris."

Please bring recorders, viols, and soft double reed instruments. There's even a part for tambourine!

See you soon, Phil and Gayle



SRS Meeting

Friday, Feb. 5th, 2016
@ 7:30 p.m

Opening Program
Phil and Gayle Neuman

Playing Session
(Phil and Gayle Neuman)
A variety that defies a
three-word description!

(Recorders, viols, and soft
double reeds welcome)

The Backroom Gang
(Sally Mitchell)
Music will be provided.

Board Meeting Reminder

Tuesday, February 9th
at 7:30 pm

Next
Newsletter
Deadline



Friday, Feb. 12th

Two Celebrations for “Play-the-Recorder Month” — March, 2016

First Event: **Saturday, March 12th — 10 a.m. - Noon**

What: “Play-the-Recorder Month Repertoire Past and Present”

Explore the new piece “Steamed Bass and Fischmaul” by Matthias Maute & look at old favorites from years past.

Where: 5730 NE 60th Street, Seattle

RSVP: Everyone welcome, but RSVP is needed to be sure there are enough copies and space.

Contact: Laura Faber at beginbaroque@gmail.com or (206) 619-0671.

Second Event: **Saturday, March 19th — 1 p.m. - 2 p.m.**

You are invited to a celebration of the recorder! Come and enjoy a variety of ensembles. If you would like to participate, please see the information below.

“Play-in”: All recorder players are welcome to play. Bring a stand to set up in front of the stage with a warm-up beginning at 12:50 p.m. We will play at 1:00 p.m. Anyone who can read music on the recorder is welcome to play (intermediate level and up). We will play “Steamed Bass and Fischmaul” by Matthias Maute, composed especially for the occasion of “Play-the-Recorder Day” which is March 19th, 2016! Copies of the “Play-in” music will be available at the event, or ARS (American Recorder Society) members can print a copy in advance at www.americanrecorder.org (see the Programs menu). ARS members can also find a copy of the music score in the centerfold of the Winter 2015 issue of *American Recorder* magazine.

Main Program: Groups can sign up if there is still space. Please contact Nancy Gorbman at ngorbman@hotmail.com or (206) 852-4762. The theme this year is *“Dances & Stories”* so the music should relate to this theme in some way (i.e., music in a dance form, accompaniment to a dance, music that tells a story or accompanies a story . . . use your imagination!). Groups of young adults, children, or mixed ensembles are welcome to play. Playing time should be approximately 5-10 minutes with a very brief introduction, if any (2-4 sentences). Plan to arrive 30 minutes early—by 12:30 p.m., if possible.

To find out more about the ARS “Play-the-Recorder Month,” read the current issue of ARS NOVA (the ARS eMagazine). If you haven’t already subscribed, click this link to sign up—it’s free!

<http://www.americanrecorder.org/index.php>

For more information, contact Nancy Gorbman at ngorbman@hotmail.com or (206) 852-4762.

I look forward to seeing you at Third Place Commons on March 19th!

Music from Around the World: Dances and Stories

A “Play the Recorder Month” Celebration!

Saturday, Mar. 19, 2016

(1:00pm - 2:00pm)

Third Place Commons

17171 Bothell Way N.E., Lake Forest Park

Join us for a concert of recorder music for all ages.

“Play-In” begins at 1:00pm in front of the stage for “Play the Recorder Day”.
Bring your own recorder if you would like to play – music provided.

Enter a free drawing to win a plastic recorder!

Sponsored by the Seattle Recorder Society and the American Recorder Society.

Recorder Classes (Laura Faber)

*Note: New beginners are welcome at any time.
Contact Laura to get started.*

Advanced Beginner/Lower Intermediate Ensemble
Mondays – 7:45 to 9:15 pm

Advanced Beginner/Lower Intermediate Ensemble
Thurs. – 10:30 am to 12:30 pm

Intermediate Ensemble
Mondays – 6 to 7:30 pm

Bass Class
Saturdays – 10 am to 12 pm

* * *

Class Descriptions

Advanced Beginner/ Lower Intermediate Ensemble (SATB)
Comfortable with all common fingerings and rhythms

Intermediate Ensemble (SATBGB)
Playing both F and C instruments, counting halves, reading from parts

Bass Class
Any player interested in learning more about bass technique may join at any time.

* * *

People who are interested should contact Laura by email at beginbaroque@gmail.com or by calling (206) 619-0671.

A Recorder Residency and Recorder Club (Miyo Aoki)



For the second year, I am teaching recorder to 4th and 5th graders at the Martin Luther King Jr. Elementary School. This “Recorder Residency,” sponsored by the Seattle Early Music Guild, is a five-week program, at the end of which the students will perform for their school. The residency is currently in week three, and today I was pleased to hear five enthusiastic 5th grade boys perform the two-voice piece I have been teaching them. They were excited to perform for their classmates and eager to demonstrate their mastery of both the tune and its accompaniment.

Last year, the students' enthusiasm for music-making and pride in their musical achievements made me want to give them the opportunity to continue their progress on the recorder. As a result, this year I will be trying out an after school “Recorder Club” to dovetail with the residency and continue until the end of the school year. Although it is in an experimental stage this year and entirely funded by donations, I hope to iron out the kinks to make it an even better program next year, sponsored in part by grants. As a long-term goal, I would like this to lead to a recorder club or ensemble at the nearby middle school, Aki Kurose. Eventually, I hope that some of these kids will become members of the Seattle Recorder Society!

2015/2016 SRS Meetings

Meetings are usually (**but not always**) held on the first Friday of each month, September to May, at 7:30 p.m., Maple Leaf Lutheran Church, 10005 - 32nd NE, Seattle. Meetings include a short performance or lecture of interest to recorder and viol players, ensemble playing for all levels of recorder players, and a beginning recorder ensemble. A \$5.00 donation is requested for non-members.

September 11, 2015
October 9, 2015
November 6, 2015
December 4, 2015
January 8, 2016
February 5, 2016
March 4, 2016
April 8, 2016
May 6, 2016



Refreshments (February)

Cookies
Maja Tritt
Betty Swift

Fruit
Nancy Gorbman

Veggies
Evelyn Lester

Thank you for volunteering!

Meeting Notes: January 8th, 2016 (Kathleen Arends; Trillium photos by Bill Stickney)

Announcements included a date to save: Saturday, March 19th, for a Play-the-Recorder Month event. Also, if you have any interest in serving on the board of American Recorder Society, please contact Molly Warner.



Our opening program was given by Trillium, which is Jill Carlsen, Sabine Endrigkeit, and Sarah Perkins, playing German music. Their first piece was from Johann Mattheson (1681-1764). Its four movements demonstrated the trio's beautiful blend of very similar tone colors. The second trio was from C. P. E. Bach (1714-1788), which was the group's choice to perform

for the master class with Aldo Abreu. The dynamics were especially noticeable, a relatively rare feature in recorder performance! And the trio closed with three miniatures from Harald Genzmer (1909-2007); the first was reminiscent of a pastorale, the second, a "Fugue tranquillo," and the third was an arrangement of a medieval saltarello (dance). We thank Trillium for sharing their joyful music with us!



Our music director, Vicki Boeckman, started us out with a motet—"less grand than a mass, less free than a madrigal"—for Epiphany by William Byrd (c. 1540-1623). It was a somewhat slow-moving piece, very beautiful, with dramatic points marked by dotted notes and half-steps. Some of us tried out Aldo's admonition to pull out a little so that we could blow harder.

We followed it with a very different setting of the same text, "O Admirabile Commerzium," by Johann Rosenmüller (1619-1684). This one was broken into sections of four alternating with sections of three, and I heard joking about the lengths of the sections—we had eleven-measure rests and 23-measure rests, instead of sections of eight or sixteen measures.

We ended our New Year's meeting by enjoying the overture and following section of Peter Seibert's arrangement of Handel's "Music for the Royal Fireworks." Vicki promised we could play more of it later this year.

Meanwhile, the four musicians who chose to spend the evening in Sally Mitchell's Backroom Gang were treated to "Pastime With Good Company" for the New Year, as well as "Lord Willoughby's." Thanks to Sally for helping SRS to meet the needs of more recorder players!



SRS Board Members (2015/2016)

Music Director:

Vicki Boeckman (206-985-9916)
vickiboeckman@comcast.net

Music Director Emeritus:

Peter Seibert (206-329-2774)
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President-Elect: Mike Woolf
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Secretary: Kathleen Arends
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* * * *

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Members-At-Large:
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Katie Sprugel
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Carolyn Wallace (206-782-6898)
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"Recorder Notes" is published monthly, September through May, for its members by the Seattle Recorder Society. 4554 - 4th Ave NE, Seattle, WA 98105. \$35 Annual Membership Dues. www.seattle-recorder.org

Concerts and Events Calendar

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Fri., Feb. 5 @ 7:30 pm: Seattle Recorder Society Meeting. Maple Leaf Lutheran Church, Seattle.

Fri., Feb. 5 @ 8 pm: Byron Schenkman presents: "Chansons d'Amour." Soprano Clara Rottsolk and pianist Byron Schenkman present music of Fauré, Hahn, Mozart, Francis Poulenc, and others. Resonance at Soma Towers, 288 106th Ave NE #203, Bellevue. www.byronschenkman.com

Sat., Feb. 6 @ 7 pm: Vicki Boeckman and Silke Harper, recorders; Henry Lebedinsky, harpsichord and organ. An evening of truly delightful music by seldom-heard composers Nicola Francesco Haym, Charles Rosier, and more. Westminster Presbyterian Church, 2531 Hoyt Avenue, Everett, WA.

Tues., Feb. 9 @ 7 pm: Early Music Underground presents: "Baroque-N-Hearts." Countertenor Joshua Haberman and the Early Music Underground players. Naked City Brewery & Taphouse, 8564 Greenwood Ave N, Seattle. www.emuseattle.com

Sat., Feb. 13 @ 2 pm: Moss Bay Recorder Society Meeting. Bellevue Library, 1111 110th Ave NE, Bellevue. www.mossbayrecorders.org

Sat., Feb. 13 @ 7:30 pm: Medieval Women's Choir presents: "Courtly Love." Bethany Lutheran Church, 7400 Woodlawn Ave NE, Seattle. www.medievalwomenschoir.org

Sat., Feb. 13 @ 7:30 pm: Salmon Run Concerts presents: "Ombre de mon amant: Stories of love and death." Sound/Counterpoint (Miyo Aoki, recorder; Curtis Foster, Baroque oboe; Linda Melsted, Baroque violin; Jonathan Oddie, harpsichord) with guests Linda Tsatsanis, soprano, and Nathan Whittaker, cello. Queen Anne Christian Church, 1316 3rd Ave W, Seattle. www.soundcounterpoint.org

Sun., Feb. 14 @ 2:30 pm: "Recorders in Recital." Join Vicki Boeckman's students as they entertain you with a vast array of styles and sounds from baroque to contemporary. Yummy reception to follow. Music Center of the Northwest, 901 N 96th St., Seattle.

Sun., Feb. 14 @ 3 pm: Early Music Underground presents: "Baroque-N-Hearts." Countertenor Joshua Haberman and the Early Music Underground players. Northwest Cellars, 11909 124th Ave NE, Kirkland. www.emuseattle.com

Sat., Feb. 20 @ 7:30 pm and Sun., Feb. 21st @ 3 pm: Gallery Concerts presents: "The Artistry of Ingrid Matthews." Ingrid plays works for solo violin by Biber and others, joins John Lenti (lute) in improvisatory-style works, and reprises her 2014 performance of Bach's A-minor Sonata for Unaccompanied Violin. Queen Anne Christian Church, 1316 3rd Ave W., Seattle. www.galleryconcerts.org

Fri., Feb. 26 @ 8 pm: Pacific MusicWorks presents: "Vivaldi: The Four Seasons." Edmonds United Methodist Church, 828 Caspers St, Edmonds. www.pacificmusicworks.org

Sat., Feb. 27 @ 8 pm: Pacific MusicWorks presents: "Vivaldi: The Four Seasons." Emmanuel Episcopal Church, 4400 86th Ave, Mercer Island. www.pacificmusicworks.org

Sat., Feb. 27 @ 8 pm: Early Music Guild presents: "Hesperion XXI: Man and Nature." Viola da gamba virtuoso Jordi Savall collaborates with bodhran player Frank McGuire. TH. EMG

Sun., Feb. 28 @ 2 pm: Pacific MusicWorks presents: "The Four Seasons." Meany Hall at UW, Seattle. www.pacificmusicworks.org

EMG (Early Music Guild, 206-325-7066) www.earlymusicguild.org
TPC (Trinity Parish Church, 609 - 8th Avenue, Seattle) www.trinityseattle.org
TH (Town Hall, 1119 - 8th Avenue, Seattle) www.townhallseattle.org

All events are subject to change.

Concerts and Events Calendar *(continued)*

Fri., Mar. 4 @ 7:30 pm: Seattle Recorder Society Meeting. Maple Leaf Lutheran Church, Seattle.

Sat., Mar. 5 @ 7:30 pm: Byrd Ensemble presents: "In the Queen's Favor." Music by Tallis and Byrd. St. Mark's Cathedral, 1245 10th Avenue E, Seattle. www.byrdensemble.com

Sat., Mar. 5 @ 7:30 pm: Salish Sea Festival presents: "Baroque Trio Sonatas." Bernward Lohr (Germany), harpsichord; Anne Rohrig (Germany), Baroque violin; and Jeffrey Cohan, Baroque flute. Christ Episcopal Church, 4548 Brooklyn Ave NE, Seattle. www.salishseafestival.org

Sat., Mar. 5 @ 8 pm: Medieval Women's Choir presents: "The Songs of the Angels." TP. www.medievalwomenschoir.org

Sun., Mar. 6 @ 1:30 pm: Vicki Boeckman and Miyo Aoki, recorders, with Jonathon Oddie, harpsichord, playing music of Sweelinck, Merula, Rossi, Rosier, and others. St. Placid Priory, 500 College St. NE, Lacey.

Sun., Mar. 6 @ 7:00 pm: Byron Schenkman and Friends present: "Mozart Piano Quartets." Liza Zurlinden, violin; Jason Fisher, viola; Nathan Whittaker, cello; and Byron Schenkman, piano. Nordstrom Recital Hall at Benaroya Hall, Seattle. www.byronschenkman.com

Sat., Mar. 12 @ 10 am: "Play-the-Recorder Month" event. "Play-the-Recorder Month Repertoire Past and Present." Explore the new piece "Steamed Bass and Fischmaul" by Matthias Maute and look at old favorites from years past. Everyone welcome, but rsvp is needed to be sure there are copies and space! Laura Faber, 5730 NE 60th Street, Seattle. (206) 619-0671 or beginbaroque@gmail.com

Sat., Mar. 12 @ 2 pm: Moss Bay Recorder Society Meeting. Kingsgate Library, 12507 NE 144th Street, Kirkland. www.mossbayrecorders.org

Sat., Mar. 12 @ 8 pm: Seattle Baroque Orchestra presents: "Multiple Bach: Concertos on Caffeine." Reconstructions and arrangements of concertos from Bach's Kaffeehaus concerts. TH. EMG

Sun., Mar. 13 @ 3 pm: Early Music Underground presents: "Spring in the Garden of Aranjuez." Baroque violinist Ingrid Matthews and harpsichordist Henry Lebedinsky. Northwest Cellars, 11909 124th Ave NE, Kirkland. www.emuseattle.com

Tues., Mar 14 @ 7 pm: Early Music Underground presents: "Spring in the Garden of Aranjuez." Baroque violinist Ingrid Matthews and harpsichordist Henry Lebedinsky. Naked City Brewery & Taphouse, 8564 Greenwood Ave N, Seattle. www.emuseattle.com

Sat., Mar. 19 @ 1 pm: "Play-the-Recorder Month" celebration: "Music from around the World: Dances and Stories." "Play-in" and ensembles. Third Place Commons, 17171 Bothell Way NE, Lake Forest Park.

Sat., Mar. 19 @ 7:30 pm and Sun., Mar. 20 @ 3 pm: Gallery Concerts presents: "Trio Romantique: Mozart, Beethoven, and Schubert." Emma McGrath, violin; Page Smith, cello; and Tamara Friedman on her sumptuous replica of an 1815 Nannette Streicher grand piano. Queen Anne Christian Church, 1316 3rd Ave W., Seattle. www.galleryconcerts.org

Tues., Mar. 29 @ 7:30 pm: Northwest Showcase presents: "Beauty of Nature." Music of the English and French Baroque. Courtney Kuroda and Christine Wilkinson Beckman, violin; Juliana Soltis, viola da gamba; and John Lenti, theorbo. TP. EMG

EMG (Early Music Guild, 206-325-7066) www.earlymusicguild.org

TPC (Trinity Parish Church, 609 - 8th Avenue, Seattle) www.trinityseattle.org

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