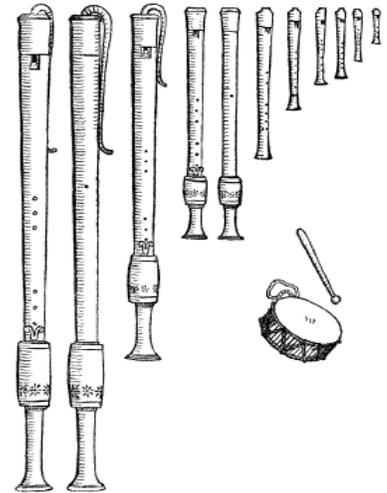


SEATTLE RECORDER SOCIETY

Recorder Notes

May 2016
Vol. XLVII, No. 9

www.seattle-recorder.org



From the Music Director (Vicki Boeckman)



Greetings, Everyone!

This month seems to have whizzed on by even faster than the last, which means that you are now reading the last newsletter of this season! My goodness, there is so much going on in this beautiful city. The abundance of music and natural beauty we have right at our doorstep never ceases to take my breath away. By now most of you have hopefully perused all the summer workshops offerings and probably figured out what you are doing over the next few months. The Seattle Recorder Society does not have any scheduled events over the summer, but we will be continuing our tradition in holding the 4th annual Holborne Play Date and Potluck at the end of August, so read below for that.

I am so looking forward to Members' Night on May 6th. This is quite the unique tradition that SRS has established and is one of my favorite events of the year. Truly! It gives me such pleasure to see the fruits of labor that all of the performers have invested. Any event that so much energy, time, and commitment has gone into and that so many people have been looking forward to and working hard toward is truly special, and this is no exception. I love the variety, innovation, and creativity. I love hearing everyone's improvement from year to year. I love hearing the established ensembles return with new and wonderful pieces, and I especially love the courage of all those who step out of their comfort zone to perform in front of others.

On a personal note I have dearly missed the opportunity of rehearsing some wonderful and whacky thing with dear L, but you can be darned sure that she will be there with us in spirit on Members' Night! It is promising to be a splendid evening. Looking forward to seeing you there.

SRS Meeting

Friday, May 6th, 2016
@ 7:30 pm

It's Members' Night!

Come hear
your fellow SRS members
perform all kinds of music
in a variety of ensembles!

*(Note: The Backroom Gang
will not meet
on Members' Night.)*



Coming Up Soon: SRS Members on Stage!

Sunday, May 15th, at 4 pm

Laura Faber and Mike Woolf present “Musick for Seaverall Friends,” a recorder duo recital. Music will range from the early Baroque to modern by composers Sweelinck, Locke, Baldwine, Hotteterre, Giamberti, and Eccles. Sand Point Community United Methodist Church, 4710 NE 70th St., in the sanctuary.

Saturday, May 21st, at 7:30 pm

The Recorder Orchestra of Puget Sound (ROPS) is proud to present their Spring Concert on Saturday, May 21st, at 7:30 pm in the lovely renovated hall of Music Center of the Northwest.

Leaders Charles Coldwell and Vicki Boeckman have chosen music to herald the spring, and ROPS members have been working diligently toward this program. The music includes “Le Journal du Printemps” by Johann Ferdinand Fischer, “A Celtic Cluster” by Steve Marshall, the “Capriol Suite” by Peter Warlock, and “Springtime Morley Madrigal Medley”—three choice madrigals by Thomas Morley tastefully arranged by Charles Coldwell.



(Photo by Bill Stickney)

Save the Date: Sunday, August 28th, at 1-5(+) pm

Coming up this summer is the 4th Annual Holborne Play Date and Potluck! The location is still to be determined, and we will send out a more detailed invitation as the date approaches. But be sure to mark your calendars *now* for what has become a bona fide Seattle tradition! Those of you who have attended in the past know what a splendid event this is—an afternoon filled with great music, delicious food, and delightful camaraderie.



(Photos—from previous Holborne events— by Bill Stickney)

Members’ Night Update!

Members’ Night is on Friday, May 6th, 2016.

The evening is nearly filled up, but you can contact Mike to see if there are any spots still available.

Our President-Elect, Mike Woolf, will be hosting this year. The only criteria are that your entry does not exceed 5 minutes and that you are not in more than 3 ensembles. At least one member of your group must be a member in good standing of SRS.

To sign up, please send the names of the people playing as well as the title and composer of the piece you’re performing to Mike at mikewoolf@live.com



Refreshments (May)

Cookies

Karen Soma
Michael Bancroft

Fruit

David Glager

Veggies

Janis Klain

Thank you for volunteering!

2016 Moss Bay Meet (Peter Seibert, Laura Faber, and Charles Coldwell; photos by Nancy Gorbman)

On Saturday, April 15th, Moss Bay Recorder Society held its annual Meet at a new location, the Victory Fellowship in Auburn. With three separate playing sessions, participants were treated to a wide range of music and three different music directors. Here's what each of them had to say about their part of the day's music.

Peter Seibert: Sally Mitchell asked me to fill in for her at the morning session. There were 13 players present, a somewhat smaller group than in past years (I was told), but the feeling in the air was cheerful and focused. The repertory that I led included two Attainant four-part dances, two chorales of J.S.Bach, the Isaac "A la battaglia," and a set of five-part branles by Praetorius. We made good music together, and I had a fine time.



Laura Faber: I led the early afternoon session with about a dozen players. We started with "Made in Wales," a suite of Welsh folk songs arranged by Steve Marshall which features a love song, a lullaby, and a war song—just about the entire human condition in 8 short pages of music! The austere and beautiful "Andante Festivo" by Jean Sibelius followed, inspiring us to notice the subtle textural shifts in the music. We finished with a reading of Erasmus Widmann's "Canzon X," which was a lovely finale from a more familiar repertoire for recorders. It was great fun to have a chance to play these varied pieces!

Charles Coldwell: My late afternoon session focused on music based on the French song "Une Jeune Fillette," a tune popular from the 16th–18th centuries, and used by many composers in different settings, both sacred and secular. After first playing a couple of versions of the song's melody, we played a 5-part German hymn by Johannes Eccard, "Mit Ernst, o Menschenkinder," that used the tune; we followed with two instrumental Fantasies on "Une jeune fillette" composed by Eustache du Caurroy. We then played an example of it used as dance music—a late Italian Renaissance dance "Celeste Giglio," where the tune provides the melody in the opening duple meter balletto, as well as a triple meter galliard and an even faster saltarello. The session and workshop ended on a festive note—playing Antoine Charpentier's version of the French Christmas carol he set for Baroque orchestra from his *Noëls sur les instruments*.



Summer Sightreading Sessions!

Laura Faber will be holding 6-8 sightreading sessions over the summer. These are open to everybody and are lots of fun. The dates and times are still to be decided.

If you're interested in more information, contact Laura at beginbaroque@gmail.com or call (206) 619-0671.

Announcing: Seattle Recorder Soirée

First Tuesdays at 7:30 pm,
starting May 3rd,
at Couth Buzzard Books
8310 Greenwood Ave N
Seattle WA 98103
(206) 436-2960

<http://www.buonobuzzard.com>

I am proud to present this opportunity for all recorder players and their accompanists to perform at a free, not-too-serious venue.

All levels welcome—students, teachers, ensembles, family, and friends.

Please call or email me with any questions and for more information.

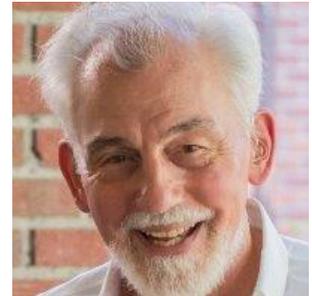
Christopher Corfman
(206) 227-5619
chris@corfman.com

Meeting Notes: April 8th, 2016 (Kathleen Arends)

We heard a few announcements and then held the annual Business Meeting of the membership. Hanan Bell presented Molly Warner as the Board's candidate for President-Elect; a movement was made and seconded to elect her by acclamation, and with no objections, this was quickly accomplished. Our longtime treasurer, Richard Ginnis, was re-elected in the same fashion. Thanks to both Molly and Richard.

Molly will be giving up her position as refreshments coordinator, so a volunteer will be needed to fill this vital spot. Betty Swift and Carolyn Wallace suggested that it has worked well for two people to co-chair the refreshments, so if you would like to handle it with a friend (or by yourself!), please let any Board member know!

For the playing session, we welcomed back Peter Seibert, our Director Emeritus. Peter started us out on a medieval saltarello, a dance in compound time (three pulses in each big beat, written as 6/8). We worked to make the first of every three eighth notes longer than the remaining two, and when that was established we played the familiar tune at tempo. This was pretty quick, and Peter warned, "Do not try to play the note you almost got . . . it's a state of mind."



Peter then set before us a six-part anthem by William Byrd (1543-1623), "Sing Joyfully unto the Lord" (Psalm 81: 1-4). Peter had entered phrases of the text into the parts at each new point of imitation, and we shaped our playing to express them. "Sing joyfully" and "Sing loud" took some coaching, but everyone knew what was required when we played, with rhythm in unison, "Blow the trumpet!"

Next, we took on a work by Arcangelo Corelli (1653-1713). Where the voices in the Byrd were of equal importance, now in the Baroque period the outer voices get more emphasis, and the wide-ranging bass line is melodically independent of the other parts. With two melodic upper voices, we have the "Sonata a tre" or trio sonata. Here Corelli, whose work in this three-voice texture was highly influential, essentially fleshed out the three voices to make a concerto grosso.

We played Peter's arrangement of Corelli's Op. 6, No. 2, which is made up of several short movements. Again we stressed the important beats by playing those notes full-length, and the rest—marked with poetic "unstressed syllable" marks—shorter and lighter. Peter's masterful conducting pulled us through the many changes of tempo and meter. One of the movements was fugal, and we read straight through it without difficulty. Two other points were:

*Baroque trills are not only ornaments, but also harmonic devices.

*Baroque adagios are similar to Renaissance music in their suspensions (dissonances which resolve) over the bar lines and other important beats. "When you see a tie over the bar line or a half note on the second of four beats, never, ever, breathe there!" Peter admonished. "It's there to create a dissonance."

Finally Peter handed out "scraps" of a piece he had just barely begun. It turned out to be a "Happy Birthday" for Gerrity Shupe, who had just turned 85! Gerrity has been a steady SRS member for years, known for her cheerful personality and for her willingness to accompany all sorts of folks on the harpsichord at many a Members' Night performance. She also served awhile as the refreshments coordinator. Thank you, Gerrity!

Thanks also to Peter, who was warmly applauded.

Seven musicians—three on bass, three on alto, and one on tenor—joined Laura Faber in a back room, to play in a smaller group. With Laura playing soprano, they focused on the "eighth note followed by dotted quarter" rhythm in two arrangements by Steve Marshall: the Welsh "Suo Gan" and a gospel song, "Great Day." They also enjoyed "It Was a Lover and his Lass," from the repertoire Sally Mitchell chose for this year's group; and when the tenor player said goodnight and music was found for SAB, serendipitously it included the "eighth, dotted quarter" rhythm!

Recorder Classes (Laura Faber)

**Note: New beginners are welcome at any time.
Contact Laura to get started.**

Advanced Beginner/Lower Intermediate Ensemble
Mondays – 7:45 to 9:15 pm

Advanced Beginner/Lower Intermediate Ensemble
Thurs. – 10:30 am to 12:30 pm

Intermediate Ensemble
Mondays – 6 to 7:30 pm

Bass Class
Saturdays – 10 am to 12 pm

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Class Descriptions

Advanced Beginner/ Lower Intermediate Ensemble (SATB)
Comfortable with all common fingerings and rhythms

Intermediate Ensemble (SATBGB)
Playing both F and C instruments, counting halves, reading from parts

Bass Class
Any player interested in learning more about bass technique may join at any time.

* * *

People who are interested should contact Laura by email at beginbaroque@gmail.com or by calling (206) 619-0671.

2015/2016 SRS Meetings

Meetings are usually (**but not always**) held on the first Friday of each month, September to May, at 7:30 p.m., Maple Leaf Lutheran Church, 10005 - 32nd NE, Seattle.

Meetings include a short performance or lecture of interest to recorder and viol players, ensemble playing for all levels of recorder players, and a beginning recorder ensemble. A \$5.00 donation is requested for non-members.

September 11, 2015

October 9, 2015

November 6, 2015

December 4, 2015

January 8, 2016

February 5, 2016

March 4, 2016

April 8, 2016

May 6, 2016

This is the final newsletter of the 2015/2016 SRS season. Many thanks to Betty Swift and Hanan Bell for their eyes and input on the draft copies.

Have a wonderful, musical summer, and thanks for reading!
—Karen

SRS Board Members (2015/2016)

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vickiboeckman@comcast.net

Music Director Emeritus:

Peter Seibert (206-329-2774)
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* * * *

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\$35 Annual Membership Dues.
www.seattle-recorder.org

Concerts and Events Calendar

M

Tues., May 3 @ 7 pm: Early Music Underground presents: "The Violin with the Dragon Tattoo." Soprano Maria Jette; violinist, Tekla Cunningham; and harpsichordist Henry Lebedinsky perform music from Sweden, Norway, and Finland. Naked City Brewery & Taphouse, 8564 Greenwood Ave N, Seattle. www.emuseattle.com

A

Fri., May 6 @ 7:30 pm: Seattle Recorder Society Meeting. Members' Night. Maple Leaf Lutheran Church.

Y

Fri., May 6 @ 8 pm and Sat., May 7 @ 8 pm: Seattle Symphony presents: "Handel and Vivaldi." Benaroya Hall, Seattle. www.seattlesymphony.org

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Sat., May 7 @ 8 pm: "Les Voyages: Queen City Musicians + Huong Viet." Resonance at SOMA Towers, 288 106th Ave NE, Bellevue. www.queencity.co

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Sun., May 8 @ 6 pm: Seattle Bach Choir Cantata Concert. Conducted by Dr. Anne Lyman, the choir is pleased to present their second annual Mother's Day free performance of two cantatas (BWV 9 and BWV 164) by Johann Sebastian Bach. TP. www.seattlebachchoir.org

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Sat., May 14 @ 7:30 pm: Salish Sea Early Music Festival presents: "Versailles." John Lenti, theorbo and baroque guitar; Joanna Blendulf, viola da gamba; and Jeffrey Cohan, baroque flute. Christ Episcopal Church, 4548 Brooklyn Ave NE, Seattle. www.salishseafestival.org

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Sun., May 15 @ 4 pm: Laura Faber & Mike Woolf present: "Musick for Seaverall Friends," a recorder duo recital. Sand Point Community United Methodist Church. 4710 NE 70th St, Seattle.

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Sun., May 15 @ 7 pm: Byron Schenkman & Friends present: "Beethoven and Schubert." Ross Hauck, tenor; Liza Zurlinden, violin; Nathan Whittaker, cello; and Byron Schenkman, piano. Nordstrom Recital Hall, 200 University St., Seattle. www.byronschenkman.com

Fri., May 20 @ 7:30 pm and Sat., May 21 @ 7:30 pm: Pacific MusicWorks presents: "Gluck Orphee." Aaron Sheehan, tenor; Gilbert Blin, director; Anna Mansbridge, choreography; and Stephen Stubbs, conductor. Meany Theater, 4140 George Washington Lane NE, Seattle. www.pacificmusicworks.org

Sat., May 21 @ 7:30 pm: Recorder Orchestra of Puget Sound. Reception following. Music Center of the Northwest. 901 North 96th Street, Seattle.

Sat., May 21 @ 8 pm: Medieval Women's Choir presents: "Visions in the Cloister." Explore the ecstatic inner lives of medieval nuns. TP. www.medievalwomenschoir.org

Sun., May 22 @ 2 pm: Pacific MusicWorks presents: "Gluck Orphee." See listing on May 20th.

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U

N

E

Sat., June 4 @ 7:30 pm: Salmon Run Concerts presents: "Red Earth Project." sound|counterpoint (Miyu Aoki, recorder; Curtis Foster, baroque oboe; Linda Melsted, baroque violin; Jonathan Oddie, harpsichord), with composer Adam Haws, plays classics from Bach to Ellington, as well as a world premier piece written just for them. Queen Anne Christian Church, 1316 3rd Ave W, Seattle. salmonrun.wix.com/salmon-run-concerts

Fri., June 10 @ 7:30 pm: Salish Sea Festival presents: "An Evening with Wilhelmine." John Schneiderman, early 19th-century guitar; Jeffrey Cohan, 8-keyed flute (made in London in 1820). Christ Episcopal Church, 4548 Brooklyn Ave NE, Seattle. www.salishseafestival.org

EMG (Early Music Guild, 206-325-7066) www.earlymusicguild.org
TPC (Trinity Parish Church, 609 - 8th Avenue, Seattle) www.trinityseattle.org
TH (Town Hall, 1119 - 8th Avenue, Seattle) www.townhallseattle.org

All events are subject to change.