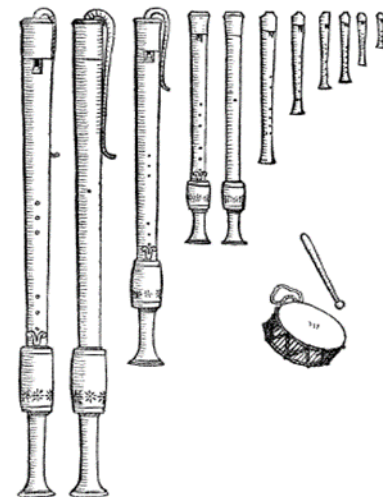


SEATTLE RECORDER SOCIETY

Recorder Notes

February 2019
Vol. L, No. 6

www.seattle-recorder.org



From the Music Director (Vicki Boeckman)



Greetings Everyone,

I hope you are settling into the rhythm of the new calendar year and all that it has to offer. The slightly longer and noticeably lighter days along with glimpses of the stunning mountains most certainly do help to revive the spirits. For me in particular the new year will be filled with several (new-to-me) out of state workshops and performance opportunities and I am looking forward to all of them. In our own back yard, plans for the bi-annual Port Townsend Early Music Workshop (in Tacoma) are well under way and the

website is being meticulously updated by our unflappable web master, Charles Coldwell, so don't forget to check it out. Registration will go live on Monday, January 28. I can promise another marvelous faculty lined up for your learning pleasure.

Speaking of Charles, the February program will be led by Mr. Coldwell, so keep reading to hear what he has in store for you!

From the Guest Conductor (Charles Coldwell)



Between 1917 and 1932 Ottorino Respighi (1879-1932) composed three suites for orchestra titled *Antiche Danze ed Arie per Liuto* (Ancient Airs and Dances). Respighi was one of several composers in the early 20th century who wrote pieces inspired by music from the Renaissance or Baroque. These works were prompted by the surge of interest and musicological research during the late 19th-century resulting in the publication of new editions of works by earlier composers. He arranged his beautiful *Ancient Airs and Dances* suites from transcriptions of Renaissance lute music, and they are among the most recognized examples of his interest in early music.

SRS Meeting

Friday,
February 1, 2019

@ 7:30 pm

Playing session led by
Charles Coldwell

*All sizes of recorders
and viols are welcome.*

Back Room Gang led by
Miyo Aoki

This is a great option for anyone who is less experienced or would like a slower pace. If you plan to be there, please let Miyo know so she can choose repertoire accordingly!
meaoki@umail.iu.edu

Content Highlights

[Cléa Galhano comes to Seattle](#)

[Nina Stern comes to Seattle](#)

[Port Townsend Workshop](#)

[Events Calendar](#)

Note that registration for the Port Townsend retreat opens Monday, January 28

**Newsletter Deadline
for March Issue:**

**Wednesday
February 13**

From the Guest Conductor (continued)

For February's meeting, we will focus on three movements, one from each suite, based on popular tunes of that time that can also be found in other instrumental ensemble versions from the Renaissance. We will play my arrangements for Recorder Orchestra of these movements as well as some of those other instrumental versions, time permitting.

Since my arrangements of the Respighi pieces are for recorder orchestra, we will need a full range of instruments from soprano down to contrabass recorders. Viols are also welcome. The music may be challenging for some of you so you can download parts in advance to look at from <http://www.seattle-recorder.org/Meeting-Music.html>.

This should be a fun evening, and a great warm-up for Clea's Saturday workshop being held the following morning.

Local Recorder Happenings

Sunday, January 27 @ 6:00 PM: Byrd Notes

Please join us for a Renaissance recorder ensemble concert featuring the music of William Byrd and others. Vicki Boeckman, Charles Coldwell, Silke Harper, Jill Carlson, Laura Faber, and Mike Woolf. [Details Here](#)
Westminster Presbyterian Church, 2531 Hoyt Avenue, Everett

Saturday Morning Play Date with Cléa Galhano

February 2 at 10:00 AM to Noon

"All That Jazz and More...!"

Maple Leaf Lutheran Church Community Room (where the SRS meetings are held)



Please join Cléa for a delightful couple of hours, guaranteed to warm your spirits on a cold February morning. The music will include works by Guillaume de Machaut, Gustav Holst, Tomas Luis de Vitoria and Johnny Mandel. Cléa will be in Seattle to play several concerts with Vicki Boeckman, Peter Maund and Jillon Stoppels Dupree (please check the concert calendar below!) and was delighted to be asked to lead our SRS members in a play date. For those of you who have not had the Cléa experience, make sure to have your morning coffee or whatever beverage wakes you up!

She is a spirited soul with a delightful Brazilian accent and we are thrilled to have her.

All levels from intermediate and up are welcome.

\$20 per participant, cash or check (payable to SRS) at the door.

<http://cleagalhano.com/>

Southern Exposure

In addition to the play date, Cléa Galhano will do a quick tour with Vicki Boeckman on recorder, Peter Maund on percussion (except on Feb 5), and Jillon Stoppels Dupree on harpsichord.

Cléa and Vicki have taught and performed together numerous times at countless workshops across the country. Their joy and enthusiasm sharing the stage playing

2018/2019

SRS Meetings

Meetings are usually (**but not always—see *'d dates below**) held on the first Friday of each month, September to May, at 7:30pm,

Maple Leaf Lutheran Church, 10005—32nd NE, Seattle.
Meetings often include a short performance of interest to recorder or viol players, ensemble playing for all levels of recorder players, and a beginning recorder ensemble.

A \$5 donation is requested for non-members.

February 1

March 1

*April 12

*May 10



Refreshments (February)

Fruit

Richard Ginnis

Veggies

Nancy Gorbman

Baked goods

Barbara McKnight

Nancy Lewis

Thank you
for volunteering!

Local Recorder Happenings

some of their favorite music is infectious and irresistible. The music for these concerts will be a delightful mix of early Italian sonatas by Dario Castello, Bartolomeo di Selma and Francesco Magini with some snazzy Latin and Brazilian tunes such as Jobim's Passarim and Vou Vivendo by Pixinguinha, to name a few (those of you who have Cléa's *Circle of the Dance* CD will recognize some of the tunes). They are really looking forward to playing together again and hope to see you at one of the concerts.



Friday, February 1 at 7:30 PM at the Croatian Cultural Center in Anacortes.

Saturday, February 2 at 7:30 PM at Queen Anne Christian Church in Seattle.

Sunday, February 3 at 3:00 PM at Queen Anne Christian Church in Seattle.

Tuesday, February 5 at 7:00 PM at Meier Hall, Peninsula College in Port Angeles.

Play the Recorder Month—Music From Around the World

Sunday, March 10

Join us for a lively concert of recorder music. This annual chapter event will take place at the Third Place Commons in Lake Forest Park, just north of Seattle.

Come and hear a community concert featuring a variety of international music and various genres. Music performed by local recorder ensembles including mixed consorts, members of the Seattle Recorder Society and more!

Join other recorder players at the beginning of the concert to play the composition commissioned by the American Recorder Society for Play the Recorder Day, entitled "Fantasia on *Faithless Nancy Dawson*" by Phil Neuman.

All events are free. Come for all or part of the program. New this year: for the "Warm Up and Playing Session", we will rehearse the PTRD 2019 composition and play other pieces.

Thanks to all who have volunteered to play at this event. We have a full program, but if you are interested in performing next year, please do let me know!

1:00pm - 2:30: Warmup and Playing Session (new this year!) in the Stadler Room

3:00pm - 4:00pm: Concert on the Third Place Commons Stage

Sunday, March 17: Nina Stern's East of the River!!!

This is a must-not-miss concert for any recorder player who can make it. See the [description](#) in the Events Calendar.

July 7—13, 2019

The Port Townsend Early Music Workshop

At the lovely campus of the University of Puget Sound in Tacoma.

We are especially excited to welcome the composer Sören Sieg from Germany.

Check the [website](#) to see details and register for the workshop.

Registration will open Monday, January 28.

SRS Board Members (2018/2019)

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Concerts and Events Calendar

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Sunday, January 27 @ 6:00 PM: Byrd Notes

A Renaissance recorder ensemble concert featuring the music of William Byrd and others. Vicki Boeckman, Charles Coldwell, Silke Harper, Jill Carlsen, Laura Faber, and Mike Woolf. Details [Here](#)
Westminster Presbyterian Church, 2531 Hoyt Avenue, Everett

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Friday, February 1 @ 7:30 PM: Southern Exposure

Cléa Galhano and Vicki Boeckman recorders, Peter Maund percussion, Jillon Stoppels Dupree harpsichord.
Music by Falconieri, Castello, Durón, Jobim a.o.
Croatian Cultural Center, Anacortes

Saturday, February 2 @ 10:00 AM: Saturday Morning Play Date with Cléa Galhano

Maple Leaf Lutheran. Details [Here](#).

Saturday, February 2 @ 7:30 PM: Gallery Concerts—Southern Exposure

Same as February 1, but at Queen Anne Christian in Seattle. [Details Here](#).

Sunday, February 3 @ 3:00 PM: Gallery Concerts—Southern Exposure

Same as February 2.

Tuesday, February 5 @ 7:00 PM: Southern Exposure

Cléa Galhano and Vicki Boeckman recorders, Jillon Stoppels Dupree harpsichord.
Music by Falconieri, Castello, Vivaldi, Durón, Jobim a.o.
Meier Hall, Peninsula College, Port Angeles

Friday, February 8 @ 7:30 PM: Pacific MusicWorks—Leading Ladies

Burning passion, tender desire, and fierce jealousy come to life in the music of Barbara Strozzi- the best known of a small number of women who found success in the male-dominated world of 17th century professional musicians- and her contemporaries. Sopranos Tess Altiveros and Danielle Sampson join Stephen Stubbs and the Pacific MusicWorks House Band for a journey into the world of love gone right, love gone wrong, and love just plain gone.
Trinity Lutheran, Lynnwood. [Details Here](#)

Saturday, February 9 @ 7:30 PM: Pacific MusicWorks—Leading Ladies

Same as February 8, but at First Baptist Church in Seattle.

Sunday, February 10 @ 3 PM: Pacific MusicWorks Underground—Will Power: Shakespeare in Song
William Shakespeare's incomparable poetry and powerful insights into the human condition have influenced artists and musicians for over 400 years. Tenor Zach Finkelstein joins the Underground House Band for a program of Baroque music with words written by and inspired by the Bard, featuring works by Henry Purcell, Ignatius Sancho, Thomas Arne, and more.

Resonance at SOMA, Bellevue. [Details Here](#)

Sunday, February 10 @ 8:00 PM: Pacific MusicWorks Underground—Will Power

Same as above, but at The Royal Room in Columbia City, Seattle.

Tuesday, February 12 @ 7:00 PM: Pacific MusicWorks Underground—Will Power

Same as above, but at Capitol Cider, Seattle.

Saturday, February 16 @ 2:00 PM: Moss Bay Recorder Society Meeting, Charles Coldwell conducting
North City Water District, 1519 NE 177th Street, Shoreline. [Details Here](#)

Saturday, February 23 @ 7:30 PM: Pergolesi's Stabat Mater

Seattle Baroque Orchestra and Seattle contemporary dance company Whim W'Him join forces to present Pergolesi's enduring masterpiece Stabat Mater, the ancient hymn portraying Mary during the

Concerts and Events Calendar—Continued

- FEB**
- Crucifixion. Inspiration overflows in this fusion of art forms. [Details Here](#)
Shorecrest Performing Arts Center, Seattle
- Sunday, February 24 @ 2:30 PM:** Pergolesi's Stabat Mater
Same as February 3.
- MARCH**
- Saturday, March 2 @ 8:00 PM:** Bird Ensemble—Polyphonic Feast
Composers knew the importance of religious feast days and produced their best for the occasion. The program features richly scored music for six to eight parts by English Renaissance composers John Taverner and John Sheppard. St. James Cathedral, Seattle. [Details Here](#)
- Friday, March 8 @ 7:00 PM:** Salish Sea Early Music Festival: Bach Goldberg Variations
Hans-Jürgen Schnoor, Christ Episcopal Church, Seattle. [Details Here](#)
- Sunday, March 10 @ 3:00 PM:** Pacific MusicWorks Underground: Celtic Folk & Baroque
Scotland's natural beauty and rich heritage has inspired musicians for centuries. Internationally acclaimed Scottish fiddler and violinist Brandon Vance joins harpsichordist and guitarist Henry Lebedinsky invite you to explore the interplay between art and folk music in 18th century Scotland. Resonance @ SOMA Towers, Bellevue. [Details Here](#)
- Sunday, March 10 @ 8:00 PM:** Pacific MusicWorks Underground: Celtic Folk & Baroque
Same as above, but at The Royal Room in Columbia City, Seattle.
- Tuesday, March 12 @ 7:00 PM:** Pacific MusicWorks Underground: Celtic Folk & Baroque
Same as above, but at Capitol Cider, Seattle
- Friday, March 15 @ 7:00 PM:** Salish Sea Early Music Festival: Johann Sebastian Bach: Sonatas
Hans-Jürgen Schnoor and Jeffrey Cohan, Christ Episcopal Church, Seattle. [Details Here](#)
- Saturday, March 16 @ 2:00 PM:** Moss Bay Recorder Society Meeting, Miyo Aoki conducting
Kingsgate Library, 12315 NE 143rd Street, Kirkland. [Details Here](#)
- Saturday, March 16 @ 8:00 PM:** Medieval Women's Choir—Courtly Love: A User's Guide
Medieval love songs contain elements so universal that they could almost constitute a "how-to" guide for romantic relationships at court. In this concert, we will learn to follow instructions. Seattle First Baptist Church. [Details Here](#)
- Sunday, March 17 @ 2:30 PM:** East of the River—Sultana: Music of the Sephardic Diaspora
Founded by woodwind virtuosos Nina Stern and Daphna Mor, East of the River braids together the rich musical traditions of the Sephardic diaspora, inflecting the music with infectious Eastern rhythms, and steeping their performance in the art of improvisation. Langston Hughes Performing Arts Center—SOLD OUT
- Sunday, March 17 @ 7:30 PM:** East of the River—Sultana: Music of the Sephardic Diaspora
Same as above, but at Temple Beth Am in Seattle. [For Tickets Click Here](#)
- Friday, March 22 @ 7:30 PM:** Blue Heron performs Remede de Fortune by Guillaume de Machaut
2018 Grammophone Award winning ensemble Blue Heron performs Remede de Fortune by Guillaume de Machaut. Gethsemane Lutheran Church, Seattle. [Details Here](#)

January Meeting Notes (Kathleen Arends)

Job opportunity: Our "home", Maple Leaf Lutheran, is looking for a part-time receptionist and newsletter (using computer) producer. M – F, 9:00 – 1:00.

Our first music for the evening was "Sing we now merrily" by Thomas Ravenscroft, a round at two measures (eight beats) for "ten or eleven voices". Our music director, Vicki Boeckman, divided us into groups, then brought each group in to perform the 22 measures twice. It made a happy noise, with lyrics close to nonsense: ". . .who can sing so/merry a note as he that/cannot change a goat, hey/ho, trolly lolly . . ."

Then, Miyo Aoki having arrived, about eight musicians went with her to the "Back Room" to make music in a smaller group.

In the larger group, Vicki handed out Charles Coldwell's arrangement of Jean Sibelius' *Andante Festivo*. This was in accordance with the request of Burr Stewart, the winner of the "Audience Choice" drawing in October.

And what a beautiful choice it was! Premiered on a worldwide radio broadcast in 1939, conducted by Sibelius himself, the music is solid, yet soaring. Mike Woolf assisted the solidity with a tasteful rendering of the bottom line on his tuba. Vicki kept the intonation grounded by adjuring us to "resist the urge to 'push' the cross-fingerings"; that is, not to overblow those pitches which include an uncovered hole above a covered one. "It would be lovely if we could play fortissimo; but we can't." Instead, make the inside of your mouth a big space and fill it with the note.

And then we played some more music. This was the "Pastorale" from Corelli's *Christmas Concerto*, as arranged by SRS' Director Emeritus, Peter Seibert. Vicki noted that Arcangelo Corelli had such a golden touch that he was afforded as big an orchestra as he wanted; the inclusion of 15 theorbos was not unheard of!

Playing smoothly was paramount. Upper voices were allowed cadential trills, keeping the upper-note appoggiatura on the beat (and not before it). We polished the last two notes, keeping them short. And then we enjoyed the whole thing, conducted in four but felt in a large, sweeping two beats per measure.

And then we had even more delightful music. Vicki passed us four dances from Læsø, an island off the northeast coast of Denmark, arranged by Klaus Bjerre for use "wherever happy recorder players get together". Deliriously happy, I would say, and Vicki called them "hysterical". The two Rheinländer, the waltz, and the polka had cheerful melodies to begin with; then Bjerre decorated them with enough fluttering and tweeting for a celebration in an aviary. Mike again employed his tuba to great effect.

Vicki, thank you for another lovely evening of music-making!