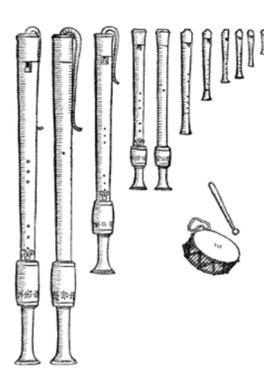


SEATTLE RECORDER SOCIETY

Recorder Notes

April 2020
Vol. 11, No. 8

www.seattle-recorder.org



From the Music Director (Vicki Boeckman)



Dear Members,
I am of firm mind that music is an absolute necessity, but in heeding all ordinances and restrictions we must cancel/postpone any and all events that have been planned for our members in the coming weeks. This affects our April 3rd meeting, the Moss Bay Meet on April 18th, and the mini workshop and coaching/master class with Reine Marie Verhagen on April 17th and 19th. Members' Night will be moved from May 8th to June 5th.

These past weeks have already been challenging to navigate, and the weeks and months ahead will continue to be as we come to terms with, navigate, and integrate all the changes that are happening daily and still have to be made. I am heartbroken that our state, our country, and the world has come to this point, but I encourage you to be hopeful and not fearful. Social distancing does not have to be synonymous with social isolation, but we must be vigilant, cautious, responsible adults. We know now that there are fomites that can stay alive on basically every surface so we have learned that we must change our behavior by constantly monitoring what we touch and becoming hyper-vigilant about our own hand/face hygiene. But this does not mean we have to be fearful about going out. I just listened to a podcast referring to a pulmonary surgeon's advice to wear cotton gloves, because the natural fibers trap the virus and it dries out and becomes inactive. A valuable piece of information. Please look to the positive wherever possible. 91% have now recovered in China. The air has never been cleaner in Wuhan—they say they can see blue sky and hear birds singing. People are singing in the streets of Assisi, neighbors are singing and playing music with open windows across the courtyards in a suburb of Copenhagen. Take the time to connect with friends and family by phone or email. Please do not hesitate to reach out if you need help. Ask a neighbor if they need help. Play long beautiful healing tones and arpeggios on your recorders. Start "noodling" around slowly without music and see what comes out! We will get through this, and I dearly look forward to the time when we are safely able to gather again. Until that time please feel free to reach out to me or any of our other wonderful board members as we continue to find ways to share on line music experiences with you.

On a closing note I would like to share this beautiful poem by Lynn Ungar:

Pandemic
What if you thought of it
as the Jews consider the Sabbath—
the most sacred of times?
Cease from travel.
Cease from buying and selling.
Give up, just for now,
on trying to make the world
different than it is.
Sing. Pray. Touch only those
to whom you commit your life.
Center down.
And when your body has become still,
reach out with your heart.
Know that we are connected
in ways that are terrifying and beautiful.
(You could hardly deny it now.)
Know that our lives
are in one another's hands.
(Surely, that has come clear.)
Do not reach out your hands.
Reach out your heart.
Reach out your words.
Reach out all the tendrils
of compassion that move, invisibly,
where we cannot touch.
Promise this world your love--
for better or for worse,
in sickness and in health,
so long as we all shall live.
--Lynn Ungar 3/11/20

Recorder Happenings

As Vicki noted above, all local recorder gatherings in the near future have been cancelled, as have all concerts, workshops, and other such events in Washington State and most of the country. But there are still events farther in the future to which we may yet look forward, as well as some online activities to enjoy!

A Practice Challenge for Extraordinary Times (March 23—May 3)

In this time of COVID-19 when getting together to make music with others has become too risky, we all need music more than ever. What better time for a New Practice Challenge? So join Tish Berlin and Frances Blaker in their quest to make practicing recorder (or for some of you it might be some other instrument, or voice) a part of every day for six weeks. Even a five minute practice session counts, so don't be daunted!

[The Full Practice Challenge Invitation](#)

SRS Annual Meeting

Our annual meeting as required by SRS bylaws always occurs at the start of the regular April meeting. Since both that and the May meeting have been cancelled, we will instead adopt a low-tech-friendly format for remotely casting your votes.

You can cast your vote by emailing Mike Woolf at mikewoolf@live.com If you can't or would rather not use email for this, you can instead call Michael Bancroft at 206-523-6668 and tell him your votes; if there is no answer, you may vote with a voice message, stating your name clearly and your votes.

Either way, please cast your vote on each of the following four items by April 15:

1. Amend ARTICLE IV, Section A, of our bylaws to add a regular SRS meeting in September (as we have been doing the past few years). You can vote to **approve** or **disapprove** of this change.
2. Next year's President-Elect. Virginia Felton has been nominated by the board and has agreed to serve in this capacity if elected. You can vote for her or another person **if they have agreed to the position**.
3. Secretary. Kathleen Arends has agreed to continue in this role. You can vote for her or another person **if they have agreed to the position**.
4. Treasurer. Richard Ginnis has agreed to continue in this role. You can vote for him or another person **if they have agreed to the position**.

SRS Members' Night June 2020!

Because May 8th is just barely at the end of the originally proposed 8 weeks of social distancing, rather than having to cancel yet another event, we decided to move Members' Night to June 5th. We are so very hopeful that we will be able to see you all then.

Any SRS member can sign up to perform up to 5 minutes as a soloist or with their ensemble (at least one member of the performance group needs to be an SRS member). There are no restrictions on performance style, and past years' performances have ranged from traditional recorder literature to poetry readings to saxophone ensembles. Whether you are performing or listening, a fun and supportive environment is on tap for the evening. Performance info (title and composer of piece, names of player and members) may be sent to Incoming President Janice Klain (jpmenoart@gmail.com).

Recommended Reading from Early Music America A Historically Informed Approach to Music in Times of Pandemic

Ok, this isn't a recorder happening, but the article is very interesting and recommended by Vicki. [Read the Article](#)

Save the Date for the 2020 Fall Fipple Flute Forum!!!

The popular FFFF workshop will take place once again at the Seattle Pacific University campus on the weekend of September 12-13, 2020. Details will be announced soon!

Concerts and Events Calendar

MAY All concerts and events in April and many in May have been postponed or cancelled. What follows are those still planned to occur in May at the time this newsletter was produced. As everything is changing day-by-day in these times, it is strongly recommended that you check back with the presenting organization shortly before going to any concert.

April to July 2020: Pacific MusicWorks Online Season
Pacific MusicWorks has postponed the remainder of their 2019/2020 season, but will be streaming video of concerts from the past 12 years to the public for free. [Details Here](#)

Tuesday, May 5 at 7:30pm: Salish Sea Festival—Louis XV
Jeffrey Cohan: baroque flute, John Lenti: theorbo & guitar.
Although he witnessed a period of unrestrained creativity and development in art music, Louis XV did not share the profound love of music for which his great-grandfather Louis XIV was famed, either at the age of five when he became king or later during his 59 year reign. Nevertheless the vibrancy of the musical activity around him during the early decades of his reign, for which his grandfather was largely responsible, will be demonstrated in this performance of Pierre Danican Philidor, Jean-Marie Leclair, Michel Blavet and others.
Christ Episcopal Church in Seattle. [Details Here](#)

Friday, May 8 at 7:30pm: All Bach on the Flentrop Organ, Alexander Weimann
As part of Saint Mark's Music Series, Alexander Weimann, Music Director of the Seattle Baroque Orchestra, is also a renowned organist. Purchase tickets to his Seattle organ debut on the famous Flentrop organ at Saint Mark's Cathedral in Seattle. Weimann will select from the great canon of Bach's famous works.
[Details Here](#)

Friday, May 15 at 8:00pm: Seattle Symphony and Anthony Romaniuk—Handel & Bach
Handel's inventive concerto unites the unlikely combination of string orchestra and pipe organ in music that is astoundingly fresh and light on its feet. Muffat's wonderful tribute to Italy adds German deathbed and French elegance to establish a new tradition of ensemble writing. With music from Bach's dearthbed and a forward-looking concerto from his most accomplished son, the torch passes to a new generation.
Benaroya Hall in Seattle, [Details Here](#)

Saturday, May 16 at 8:00pm: Seattle Symphony and Anthony Romaniuk—Handel & Bach
Same as above.

Tuesday, May 19 at 7:30pm: Salish Sea Festival—Buonamente
Anna Marsh: dulcian (renaissance bassoon), John Lenti: theorbo, Jeffrey Cohan: renaissance flute
Further exploration of the rarely-heard Italian canzonas and sonatas for treble and bass solo instruments and continuo, in particular focusing on two of our favorite composers: Giovanni Battista Buonamente and Tarquinio Merula. Christ Episcopal Church in Seattle. [Details Here](#)

Remembering Ralph Turman — Vicki Boeckman



It is with great sadness that we inform our members that lone Turman's husband Ralph passed away in the early hours on Friday, March 13. Ralph was 90 and in failing health, but still very much "alive" in spirit. His incredible book, *Fate is the Teacher*, which for him was an all-consuming, decade long project, was finished and published in 2019 and available from lone for those who are interested. Our deepest condolences go to lone and her family at this time.

SRS Meeting

The meeting scheduled for April 3 has been cancelled.

The meeting scheduled for May 8 (Members' Night) has been postponed by a month to Friday, June 5.

Meetings are held at Maple Leaf Lutheran Church, 10005—32nd NE in Seattle.

A \$5 donation is requested for non-members.

Content Highlights

Recorder Happenings
Annual Meeting
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Remembering Ralph Turman

Newsletter Deadline for May Issue:

Sunday

April 19

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President-Elect
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Past President
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* * * *

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