

## **Port Townsend Virtual Early Music Workshop 2021 Handy Self Planner (formally known as the Curriculum guide!)**

Registration for all July classes starts on June 10<sup>th</sup>.

Please note that this is not a registration form, but a handy downloadable form to help you plan which classes you want to register for so you can take full advantage of the multiple class discounts. There is no danger of classes “filling up,” but we recommend that you purchase your class tickets as close to the June 10<sup>th</sup> registration opening as possible to help us get an idea of how many participants are interested in each topic. Check out the complete class descriptions on the [Port Townsend Program and Schedule page](#) and have your fingers ready to click on “PURCHASE” on June 10<sup>th</sup>!!

All classes are individually priced @ \$25 each. If you purchase five or more classes in one order, you will receive a \$2 discount for each class. If you purchase ten or more classes in one order, you will receive a \$4 discount for each class. Discount applies to ANY classes on the [SFEMS Summer Extravaganza calendar](#) page.

Please note that attendance for all days of any one mini workshop is encouraged and expected, and that you **must purchase each individual mini workshop session separately**. Drop-ins allowed by permission of the instructor only. To purchase multiple classes, please return to the main ticketing page by selecting “continue shopping” after you select your first class. From there, click “PURCHASE” for the same mini-series and select another date.

### **WEEK 1**

#### **Mini workshop: Singing Medieval Song - with Eric Mentzel**

**For singers and instrumentalists of all levels**

July 6, 7, 8 @ 1:00 pm PDT (4:00pm EDT)

#### **Brazilian Music! From Colonial to Current Brazil - with Cléa Galhano**

**Recorder and viol players intermediate and up**

July 10 @ 10:00 am PDT (1:00 pm EDT)

#### **Another New English Ground - with Saskia Coolen**

**Recorder players upper intermediate and above**

July 11 @ 10:00 am PDT (1:00 pm EDT)

#### **Uncommon Early Instruments - with Phil and Gayle Neuman**

**All levels of all instrumentalists**

July 11 @ 1:00 pm PDT (4:00pm EDT)

## WEEK 2

**Mini workshop: Take a lesson with Telemann - with Eva Legene and Astrid Andersson**  
**Recorder and flute players intermediate and up**  
July 13, 14, 15 @ 10:00 am PDT (1:00 pm EDT)

**Nurturing your inner voice and learning to rely on yourself in the practice room**  
**with Caroline Nicolas, viol**  
**All levels of viol players welcome**  
July 17 @ 1:00 pm PDT (4:00pm EDT)

**For KIDS! Indigenous Songs from the Americas to New Zealand - with Isabella Pagel**  
**For kids able to comfortably play at least a full octave (low D to high D) on the soprano recorder.**  
July 18 @ 1:00 pm PDT (4:00pm EDT)

## WEEK 3

**Mini Workshop: The Voice of the Baroque - with Mary Springfels**  
**For singers and players of all instruments.**  
July 19, 20, 21, 22 @ 1:00 pm PDT (4:00pm EDT)

**For KIDS! Musical Journeys through Kenya and Ghana- with Isabella Pagel**  
**For kids able to comfortably play at least a full octave (low D to high D) on the soprano recorder.**  
July 25 @ 1:00 pm PDT (4:00pm EDT)

## WEEK 4

**Mini Workshop: Kick up your Feet and Dance! With Anna Mansbridge**  
**For everyone!**  
July 26, 27, 28 @ 1:00 pm PDT (4:00pm EDT)

**By the Rivers of Babylon: Super Flumina Babylonis - with Letitia Berlin**  
**Upper-Intermediate to advanced recorders, viols and singers**  
July 31 @ 1:00 pm PDT (4:00pm EDT)

**Baroque Sonatas - with Frances Blaker**  
**Recorder players of upper-intermediate to advanced levels will get the most out of this class, but all are welcome to try.**  
August 1 @ 1:00 pm PDT (4:00pm EDT)