Instructions for our First Ever SRS/MBRS Collaborative Virtual Playing session!

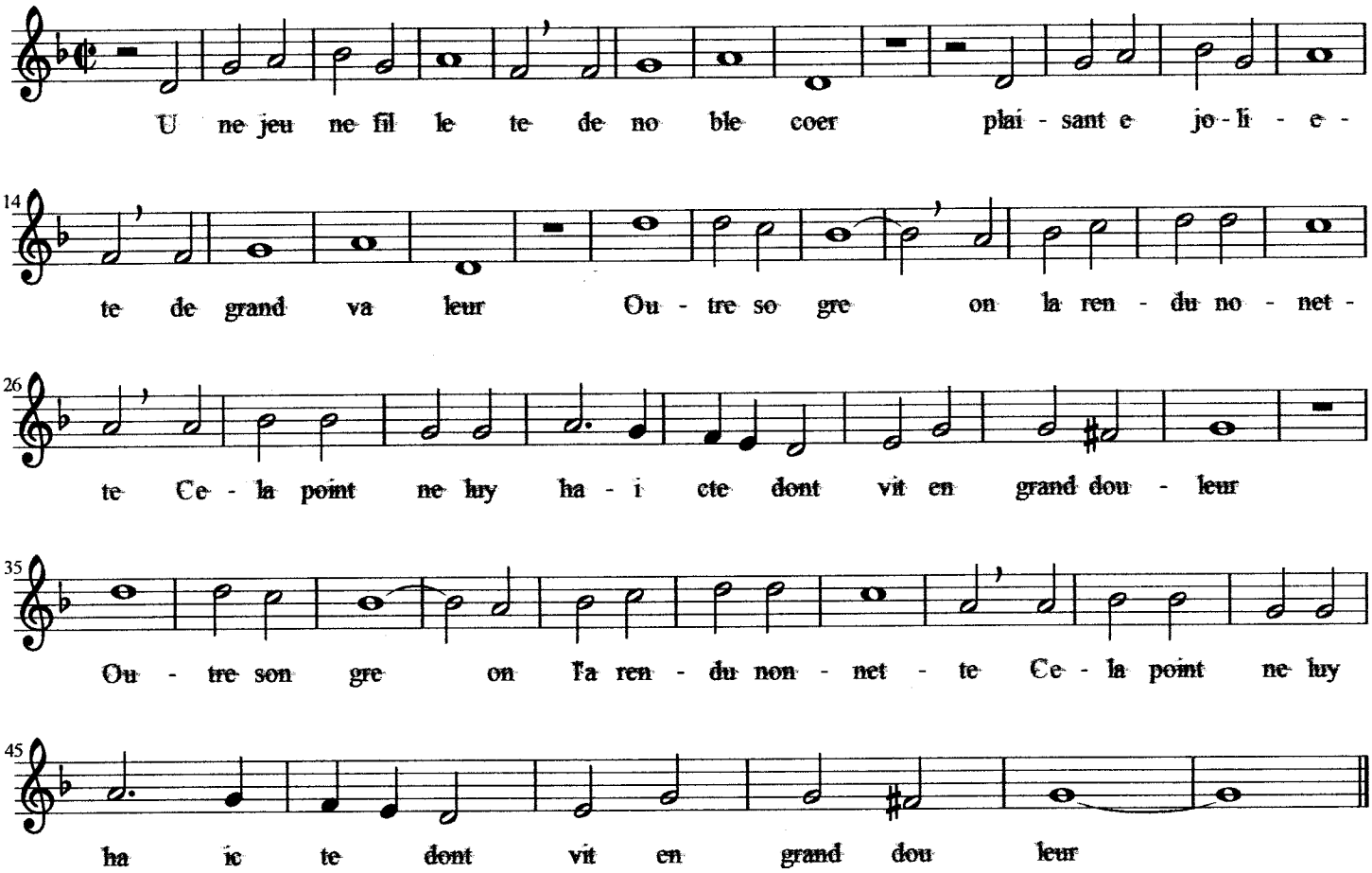
We are excited to see you on Friday September 11th at 7:00 pm. We will start admitting folks at 6:45, so feel free to come early and chat with us. The first few minutes will be checking sound to make sure that everyone's devices are working. We are all still learning the ropes of the virtual world but getting better every time. Even with practice, there may be some small hiccups which will require several ounces of patience and pounds of good humor! Even if you are used to using Zoom for work or social gatherings there may be some changes you'll need to make in the "advanced" audio settings in order to get the best sound quality for music. Once in Zoom, click on the little arrow next to the microphone icon. In the box that says Suppress background noise, choose Low. Then go to Advanced and make sure the Echo Cancellation is on Auto.

Our session will start with a 20 minute pre-recorded program of duets spanning several centuries and then we will plunge into playing renaissance music by Eustache DuCarroy, Mathieu Gascogne, the infamous Anonymous and Christopher Tye.

Here is the list of the pdfs. Please print them out or have them accessible on your tablet or computer. Use any size of recorder that you want and switch around however you like. You will be muted but will be able to hear the other parts, so take risks and have fun!

Une jeune Fillette plain melody S / T	1 page
or Une jeune Fillette plain melody Bass	1 page
Fantasia No. 32 Eustache DuCarroy	2 pages
Je suis d' Alemagne Anon	1 page
Je suis trop jeunette Mathieu Gascogne	2 pages
Fortune Esperee Anon	2 pages
In Nomine Weepe No More SCORE	2 pages
In Nomine Weepe No More alto up part (if needed)	1 page

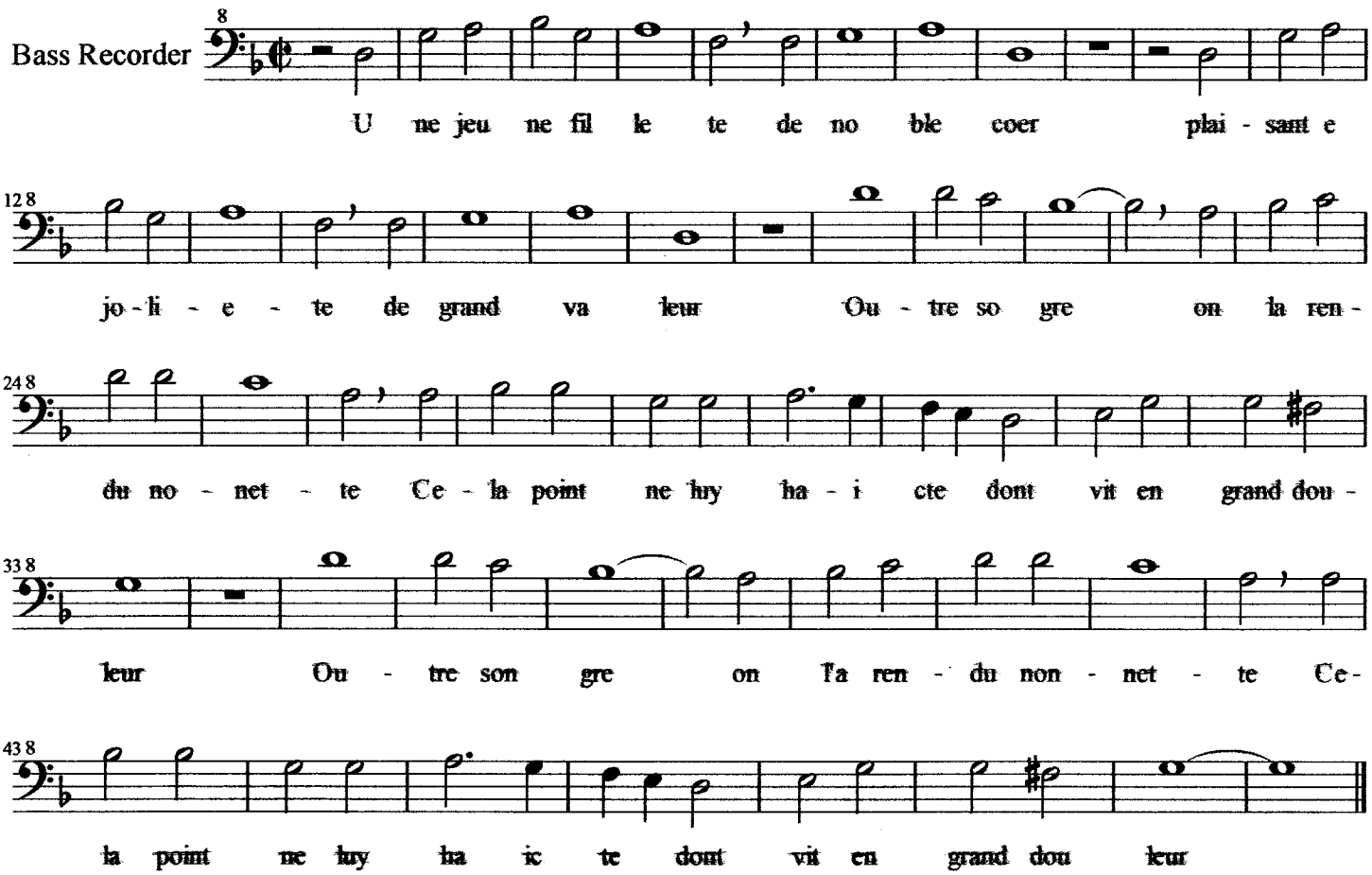
Une jeune fillette - plain melody S & T



Une jeune fillette
De noble coeur,
Plaisante et joliette
De grand' valeur,
Outre son gre
on l'a rendu' nonnette,
Cela point ne luy haicte,
Dont vit en grand' douleur.

There was once a young girl,
noble of heart,
charming and pretty
and of great worth,
against her will
she was made a nun;
this doesn't please her at all,
so she lives in great pain.

Une jeune fillette - plain melody Bass

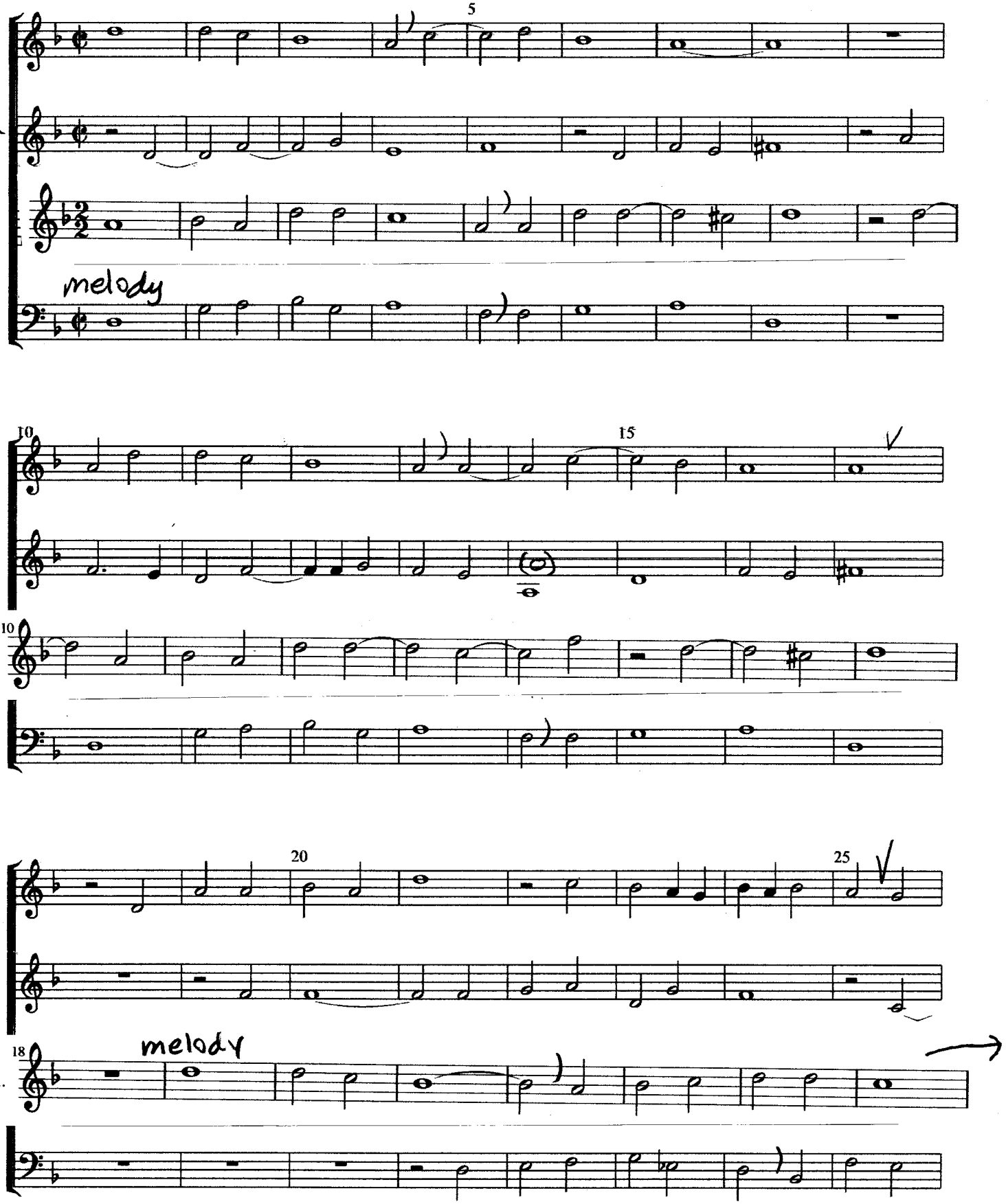


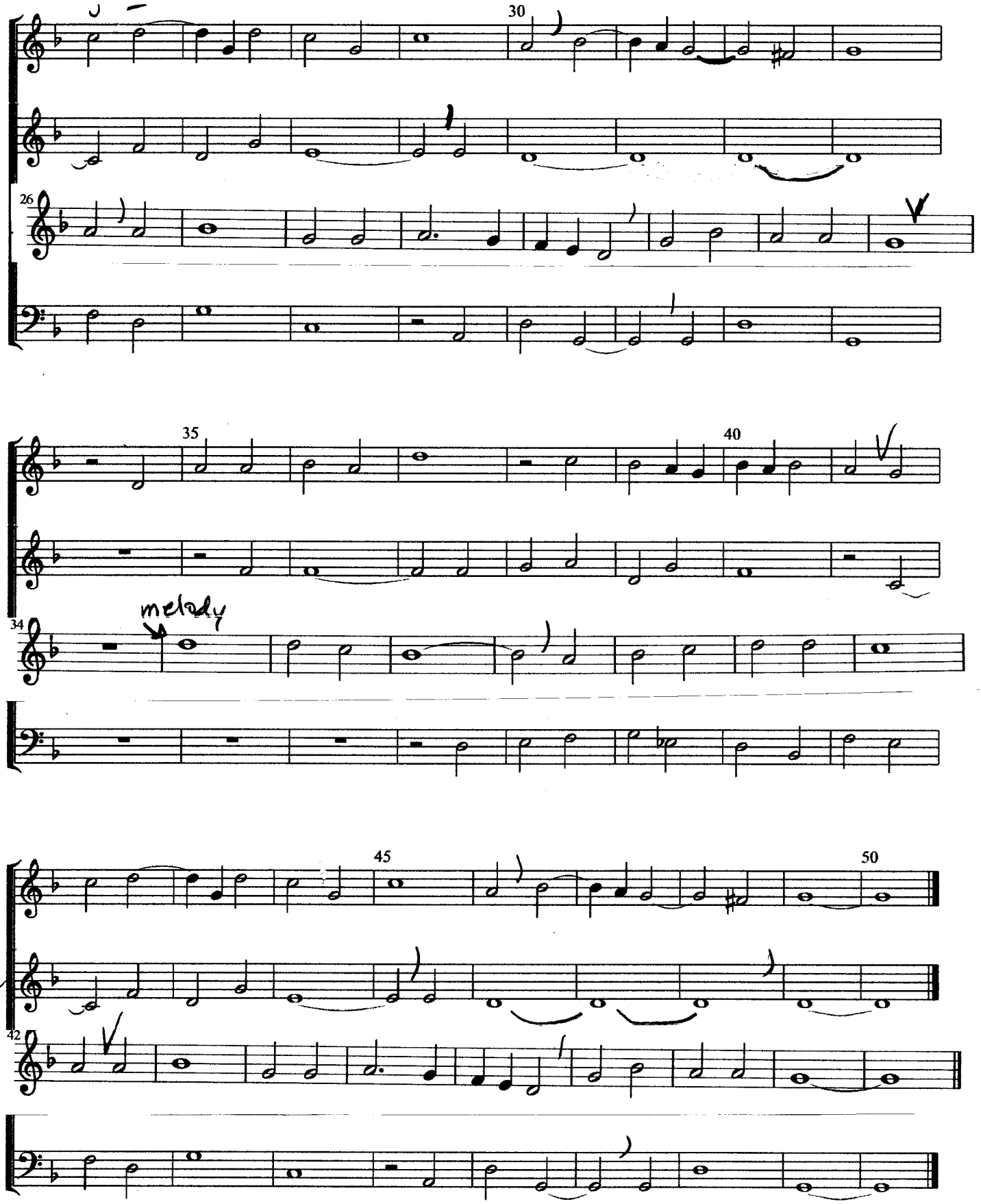
Une jeune fillette	There was once a young girl,
De noble coeur,	noble of heart,
Plaisante et joliette	charming and pretty
De grand' valeur,	and of great worth,
Outre son gre	against her will
on l'a rendu' nonnette,	she was made a nun;
Cela point ne luy haicte,	this doesn't please her at all,
Dont vit en grand' douleur.	so she lives in great pain.

Fantasia No. 32

on Une Jeune Fillette

Eustache DuCaurroy

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melody
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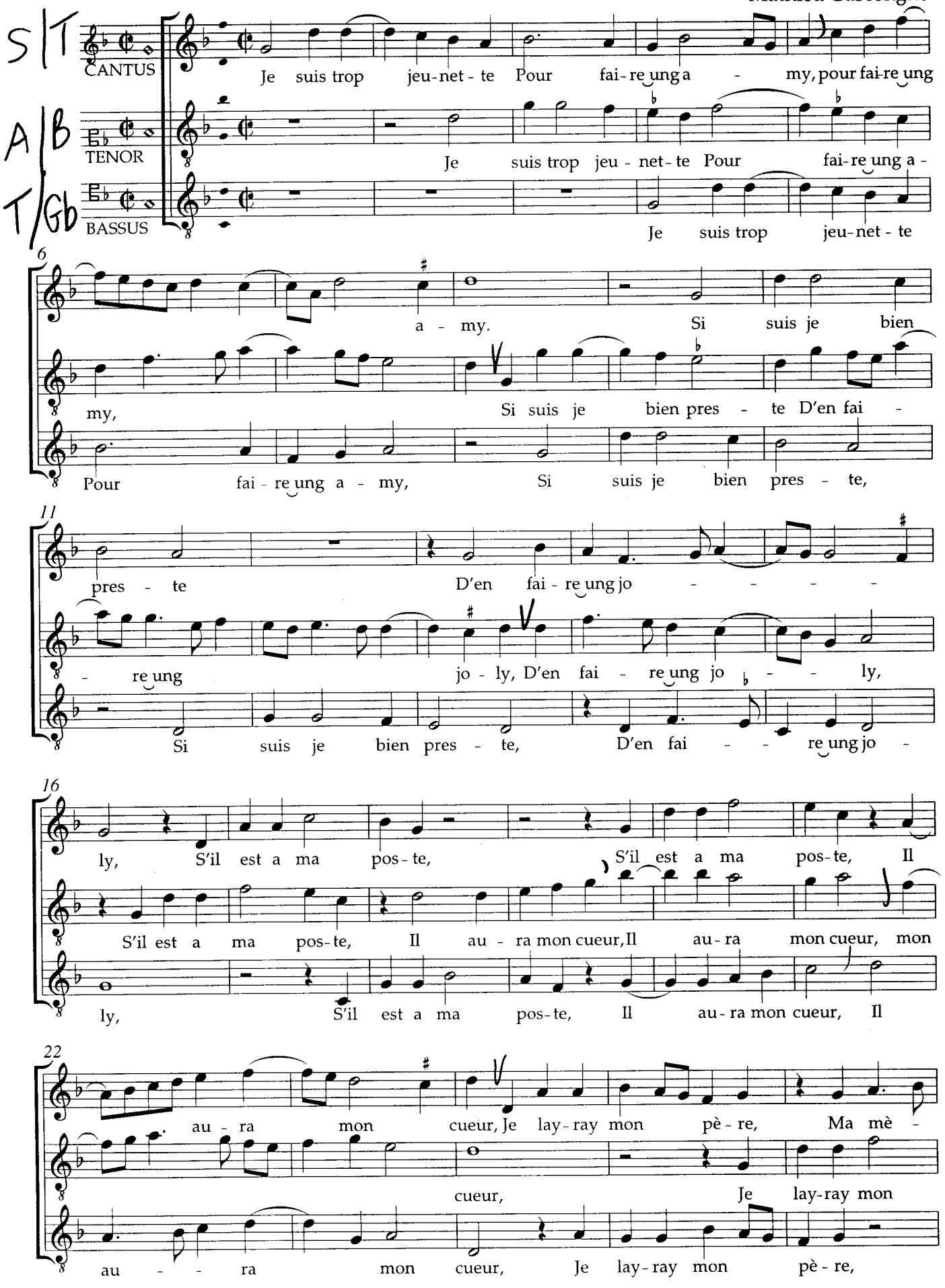
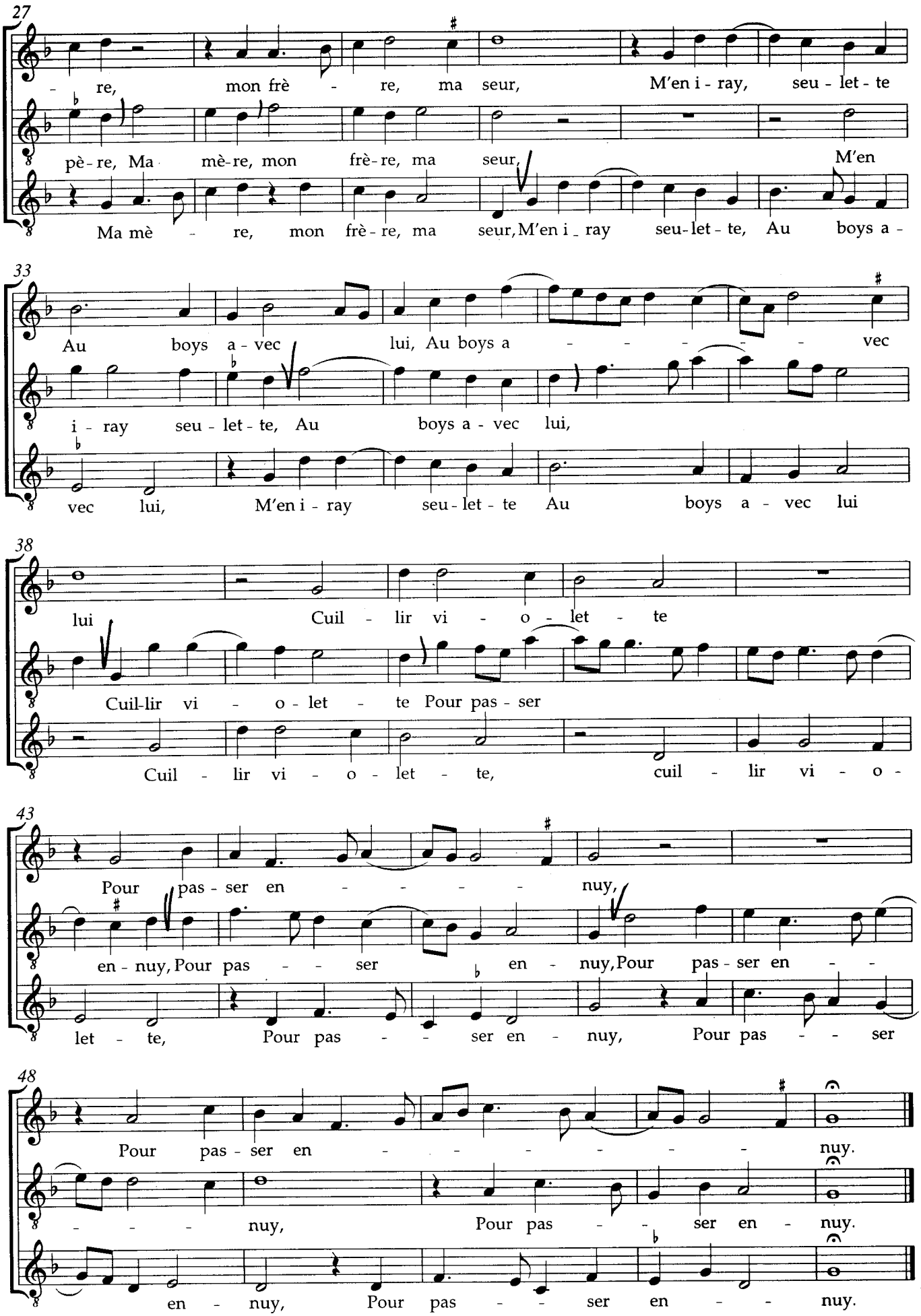
4. Je suis trop jeunette

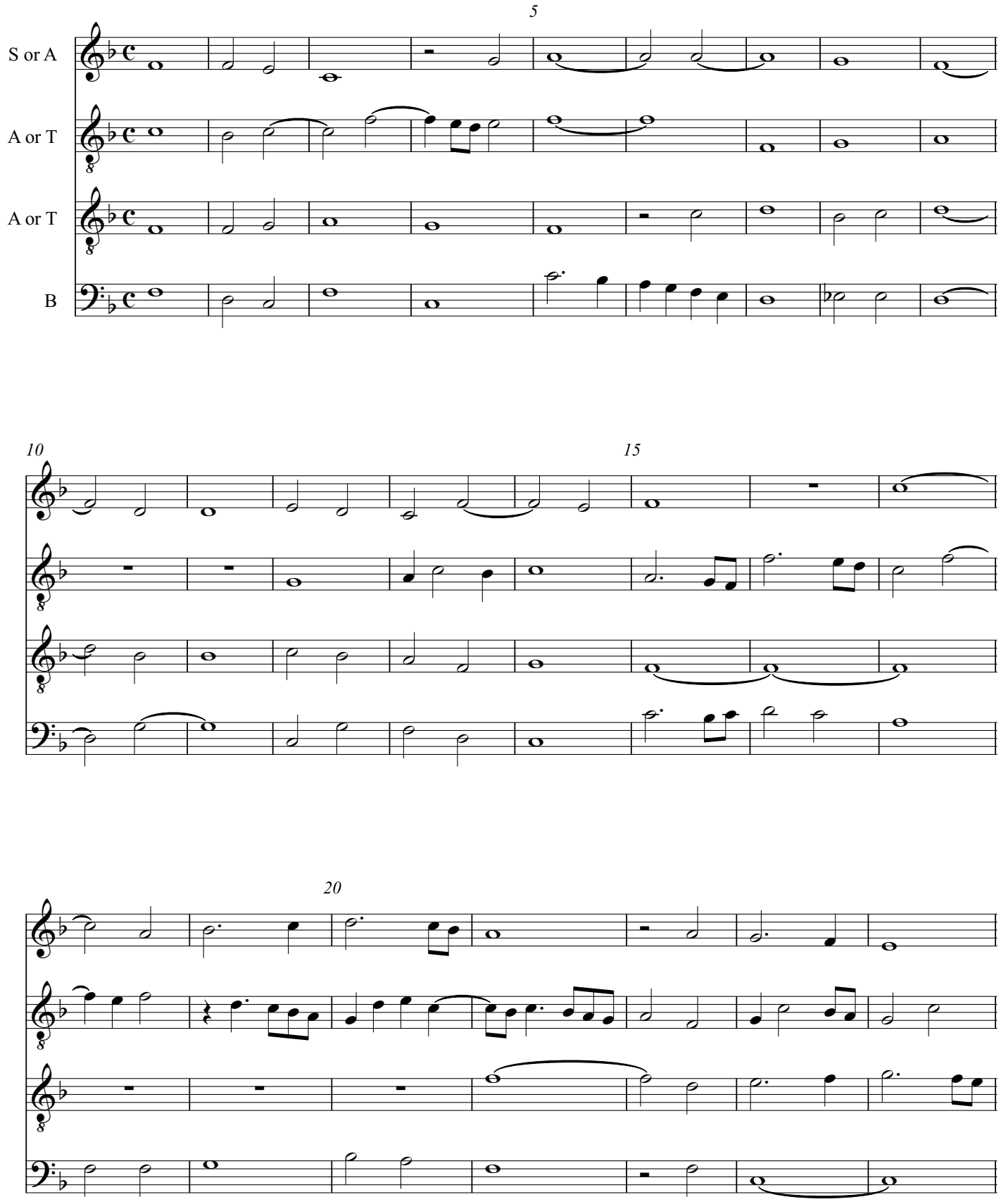
Mathieu Gascongne

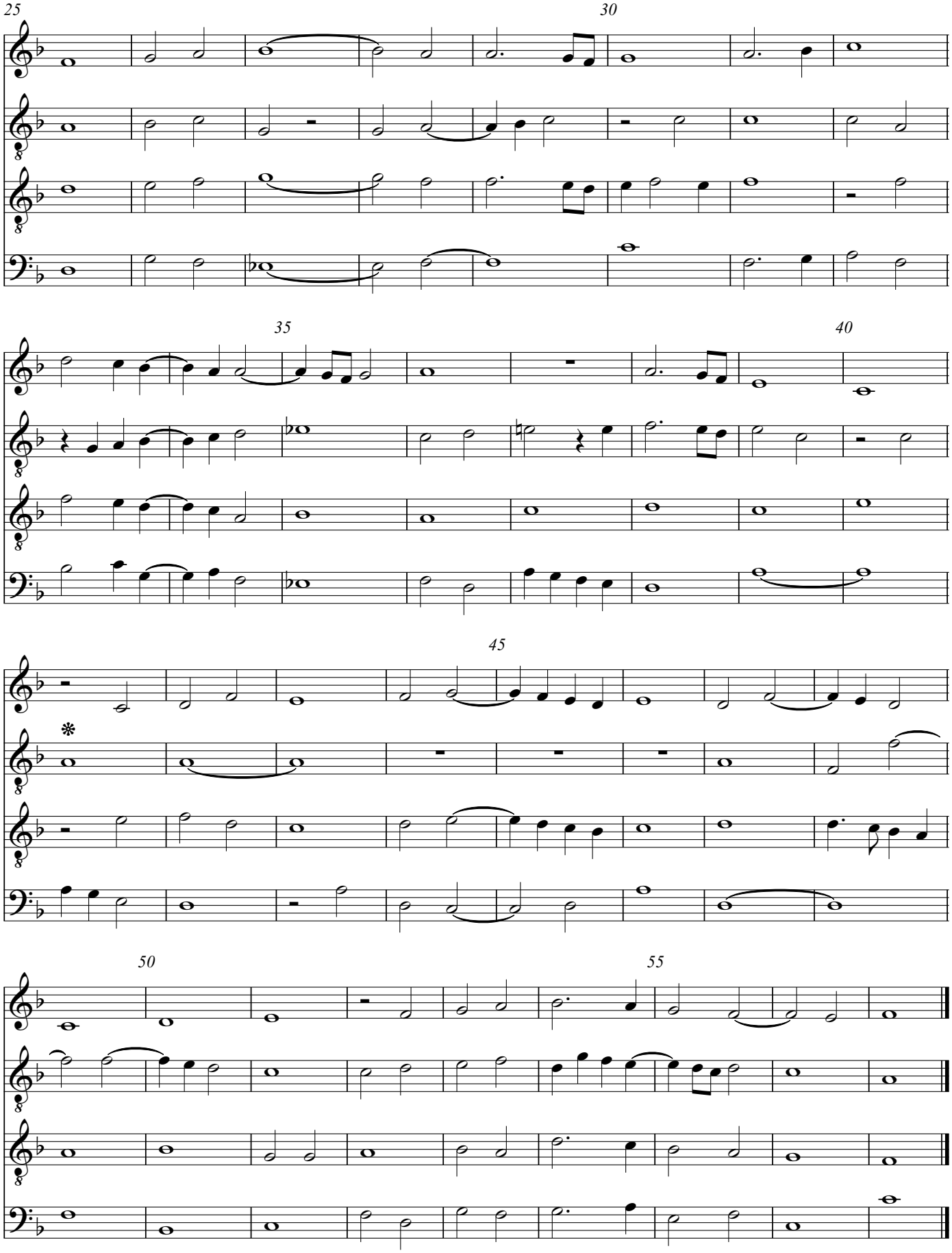



27
re, mon frè re, ma seur, M'en i - ray, seu - let - te
pè-re, Ma mè-re, mon frè-re, ma seur, M'en
Ma mè re, mon frè-re, ma seur, M'en i _ ray seu-let - te, Au boys a -
33
Au boys a - vec lui, Au boys a vec
i - ray seu - let - te, Au boys a - vec lui,
vec lui, M'en i - ray seu - let - te Au boys a - vec lui
38
lui Cuil - lir vi - o - let - te
Cuil-lir vi - o - let - te Pour pas - ser
Cuil - lir vi - o - let - te, cuil - lir vi - o -
43
Pour pas - ser en nuy,
en - nuy, Pour pas ser en nuy, Pour pas - ser en -
let - te, Pour pas ser en nuy, Pour pas ser
48
Pour pas - ser en nuy.
nuy, Pour pas ser en nuy.
en - nuy, Pour pas ser en nuy.

Fortune esperee

Anonymous
from Add. MS 31922

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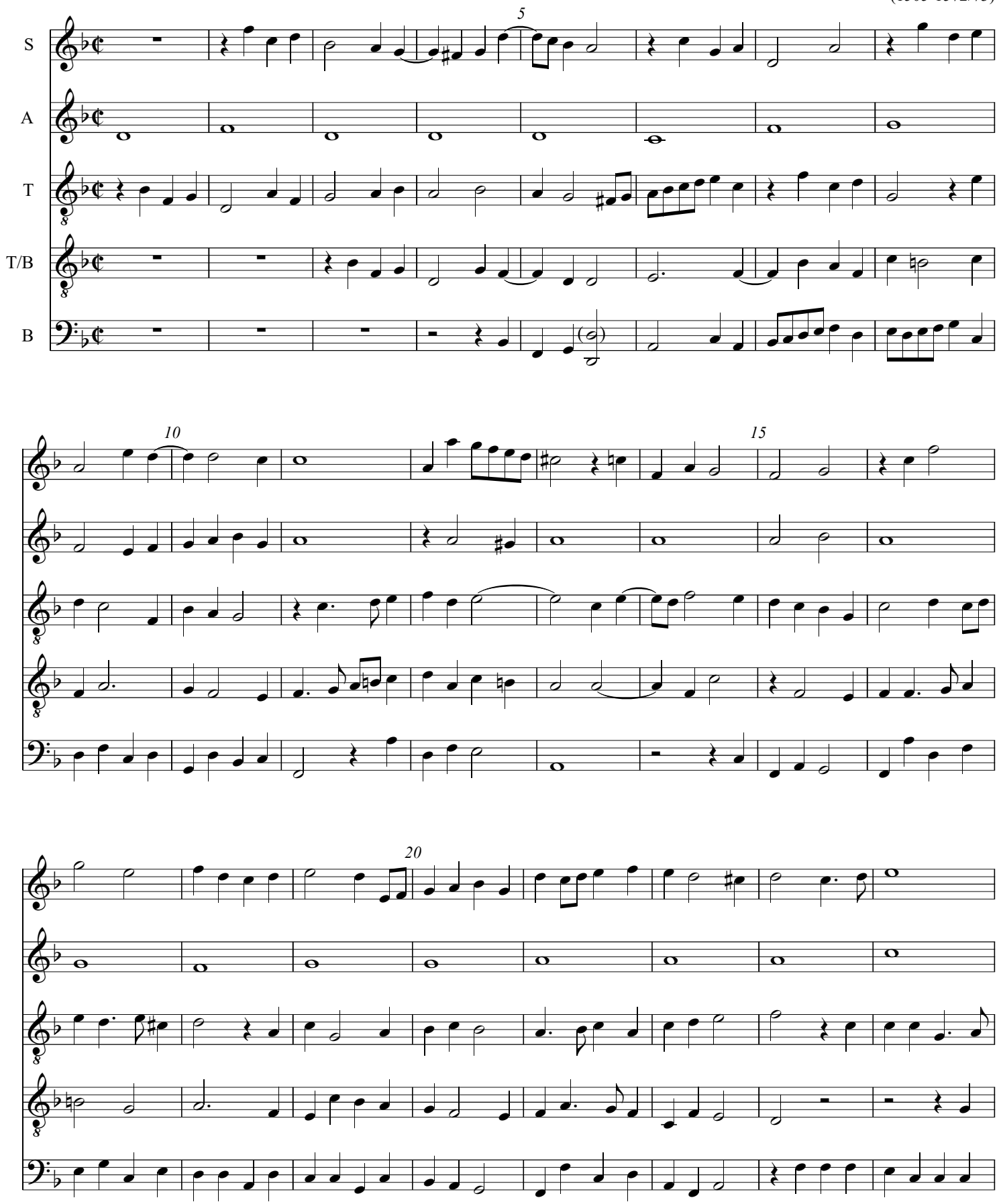
In nomine: Weepe no more Rachell

Christopher Tye
(1505-1572/73)



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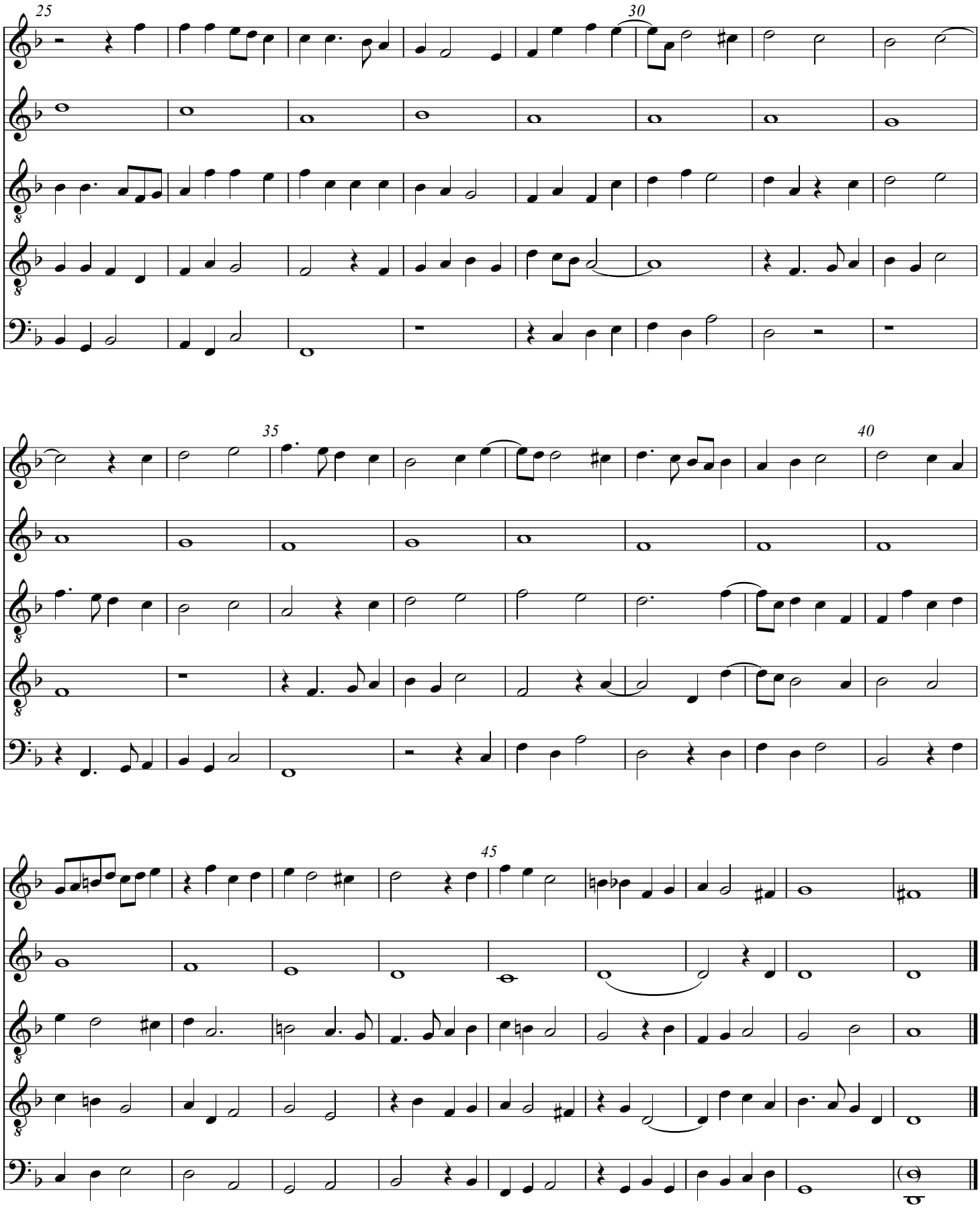

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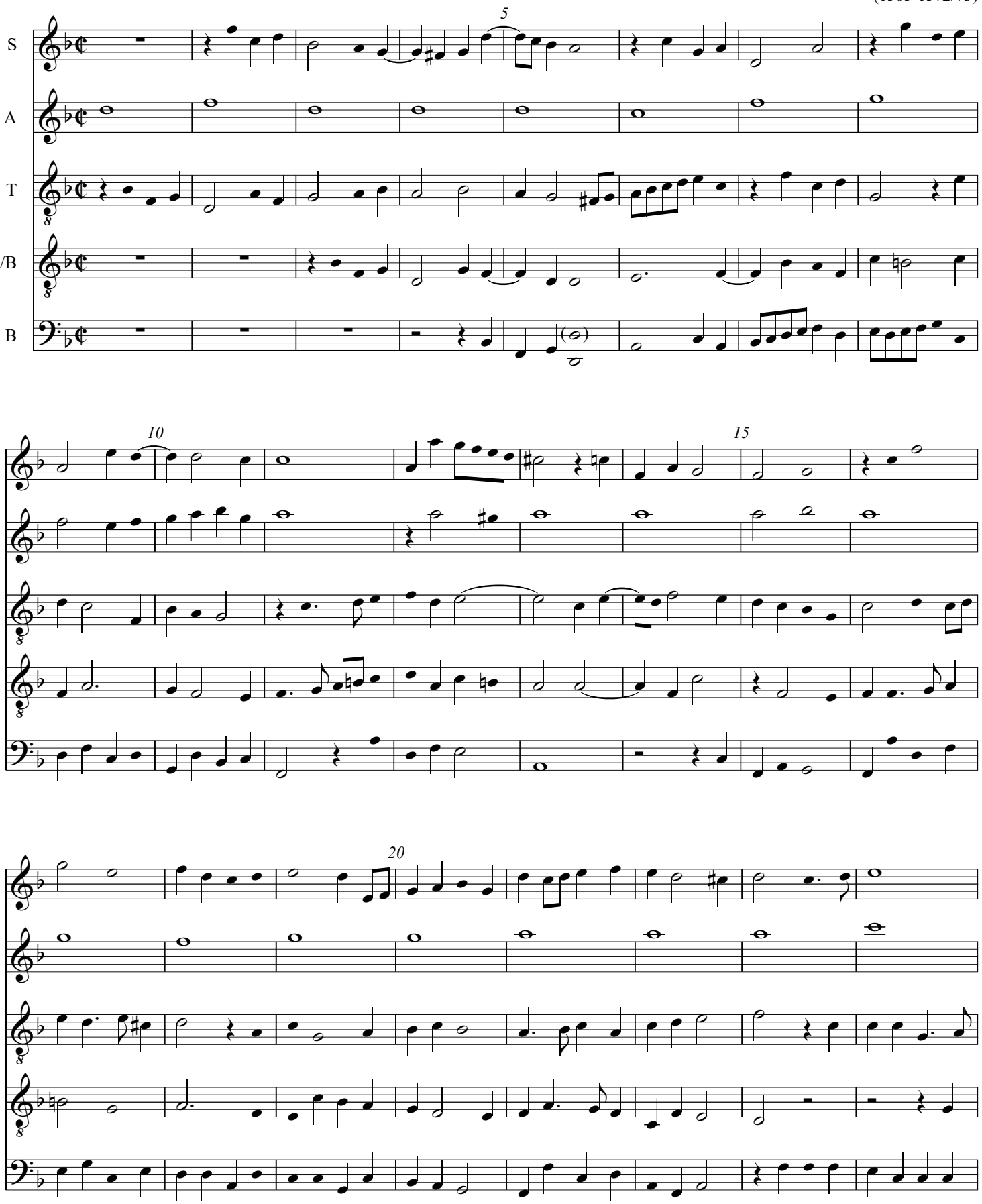

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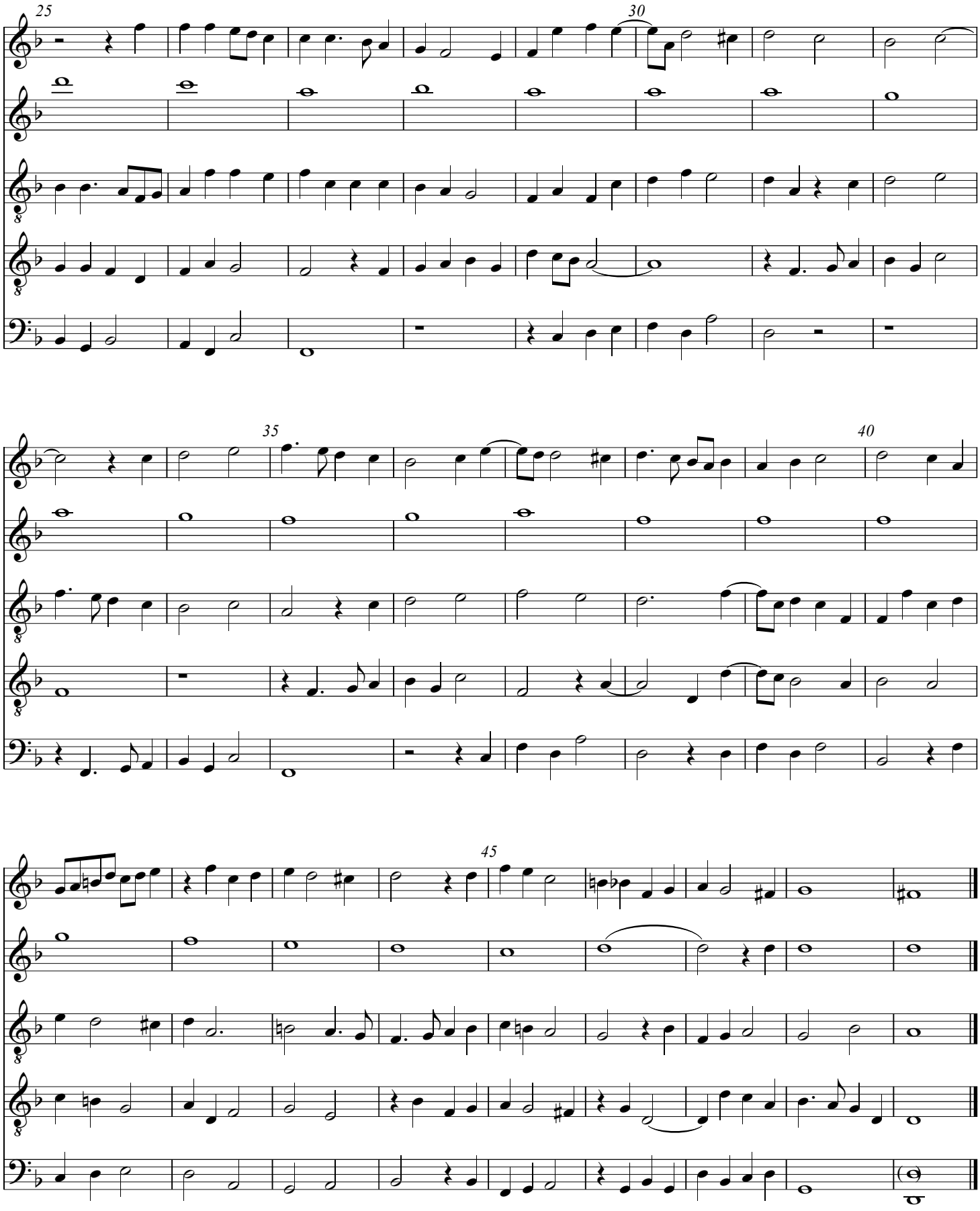

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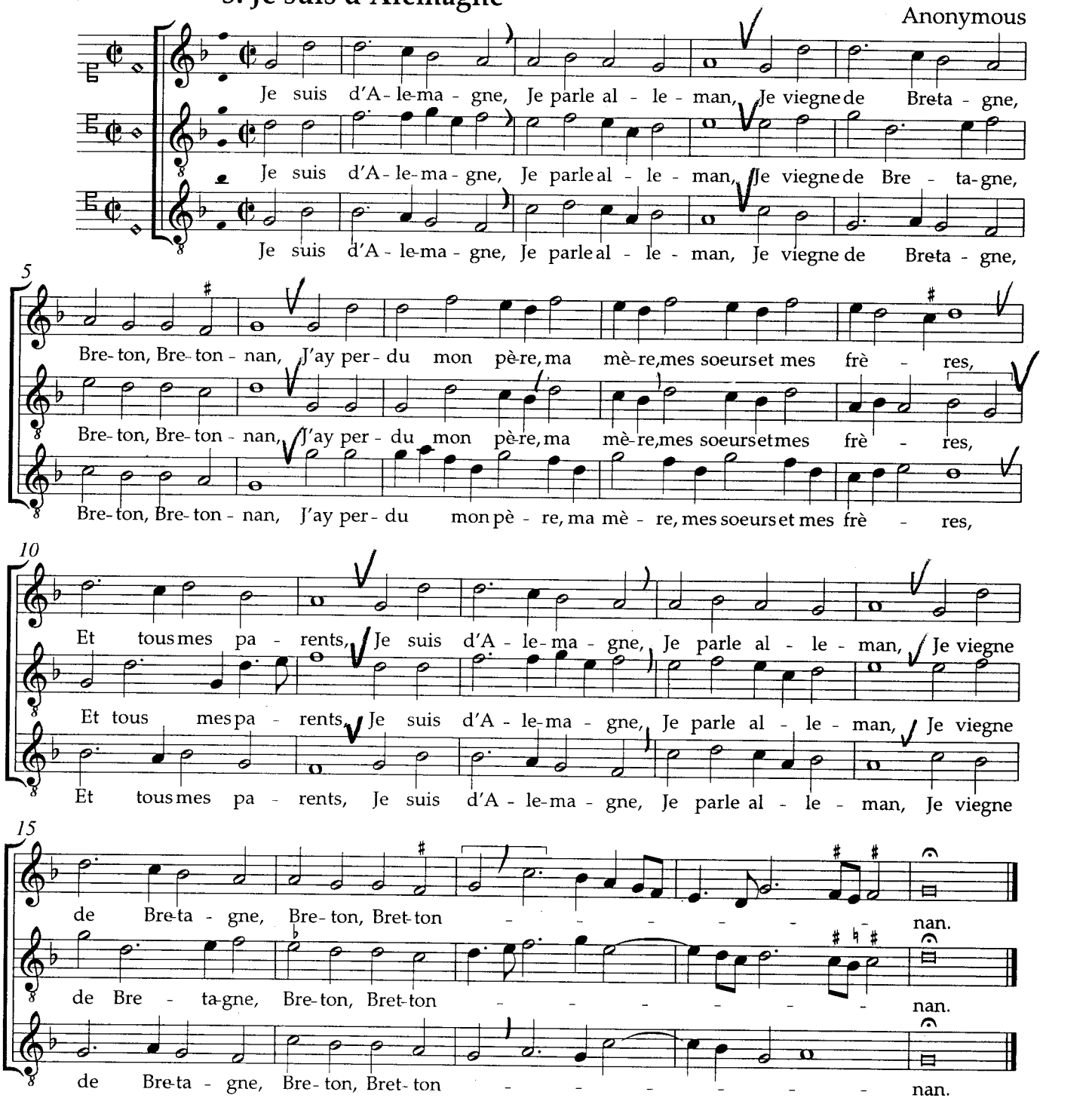
3. Je suis d'Alemagne

Anonymous