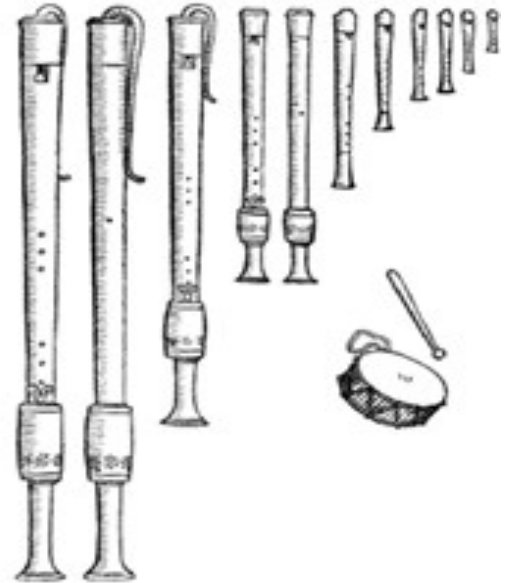


## *Seattle Recorder Society offers free Zoom rehearsal for PTRM-featured piece "Transparent Letters Across the Sky" by Melika M. Fitzhugh*

Join Seattle Recorder Society's Music Director Vicki Boeckman on **March 6, 2021 at 1:00pm PST** for woodshedding "Transparent Letters Across the Sky." This 4-part recorder composition was commissioned by the American Recorder Society for the annual "Play the Recorder Month" (PtRM) in March. During the online practice session, Vicki will provide guidance on the structure of the piece and techniques to help you prepare for ARS's "Play-the-Recorder Day" event on **March 20, 2021** – an online, en masse orchestra "performance" directed by Melika and her ensemble; see the ARS web-site for details.



### Here is how to participate

- First check the correct time for your time zone.
- Download the piece from the ARS website, using this link:  
[https://mms.americanrecorder.org/members/compositions/composition.php?comp\\_id=385831&org\\_id=ARSO](https://mms.americanrecorder.org/members/compositions/composition.php?comp_id=385831&org_id=ARSO)
- Click on the Zoom link below:  
<https://us02web.zoom.us/j/89964833444?pwd=dWlQRkF4bm14SU5GQjNCUkpyV2RBQT09>
- Then, enter the password: **PTRM2021**

As part of the March 20 event, Fitzhugh will also offer an online lecture about modern composition for the recorder, and the use of extended techniques. See the ARS website for more information.

### About "Transparent Letters Across the Sky"

"Transparent Letters Across the Sky," written by Boston-based composer Melika M. Fitzhugh, is a joyful, spirited composition inspired by the Pablo Neruda poem quoted here:

*"What happens to swallows  
who are late for school?  
Is it true that they scatter  
transparent letters across the sky?"*

~ Pablo Neruda, Book of Questions (1973)

Fitzhugh, a graduate of Harvard-Radcliffe (A.B. in Music Theory and Composition), and the Longy School of Bard College (M.M. in Composition) is an award-winning composer, teacher, and director, whose works have been commissioned and performed in the U.S. and internationally.

[Learn about other PtRM events among West Coast recorder societies here.](#)