



# Recorder Notes

## ...from the Music Director

Peter Seibert

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**P**laying: Sine Nomine is Seattle's newest choral group, and we welcome them for their first public appearance at our November 7<sup>th</sup> meeting. Organized as a community ensemble of the Early Music Guild, they are under the direction of the versatile Gary Cannon, who is widely known as a conductor and tenor soloist. They will perform several Renaissance madrigals as well as motets of William Byrd. These works will be included in their inaugural concert on Sunday, November 16 at 7:30 p.m. at the Trinity Parish, 8<sup>th</sup> and James, where the First Tuesday EMG concert series is also held. We look forward to the preview that they will share with us.

that we used to endure at Fort Worden are now a thing of the past.€

### Bob Monroe (1931—2008)

Bob Monroe died on October 21 after a long illness. His involvement with the recorder spanned more than four decades, and he was an active SRS member during most of those years. Bob and Peggy Monroe were members of a recorder class that I taught during the 1967-68 season, and they became close friends. I remember especially that Bob liked to play the bass in those early years. He (and Peggy) added their expertise as percussionists to SRS activities from time to time, and a particularly memorable evening was one in 1996, when the society played several marches by John Phillip Sousa, and the Monroes (along with a percussionist colleague) provided the thrilling underpinnings of bass drum, snare drum and cymbals while we played the marches. Bob served a year as president of the SRS and was supportive over the decades of Peggy's many involvements in early music and the Seattle Recorder Society. A memorial service will be held at University Friends Meeting, 4001 Ninth Ave. N.E. (just west of the University Bridge) on Sunday, November 9 at 4:30 p.m.€

The playing session will include SATB recorders and viols at 440. I plan to conduct Renaissance motets by Tallis, Phillips, and Gibbons as well as *O sacrum convivium* by the 20<sup>th</sup> century French composer Olivier Messiaen. While the style of the Renaissance is well known to SRS members, the Messiaen will prove to be no more technically challenging than the earlier works. However, even though it is a slow piece, the rhythms will be interesting and challenging.

Vicki Boeckman will lead the Beginning Ensemble and will provide the music.

**Port Townsend Early Music Workshop:** Next summer's workshop starts on July 12 and will be held on the fine campus of the University of Puget Sound in Tacoma. Administrator Jo Baim and I made a recent visit to the campus and met with the facilities coordinator. The residence that we will live in is Trimble, an attractive modern building with an elevator. Most of the classes will be held there, and it is only a few steps from the Dining Hall. The layout of the campus is extremely convenient, and the long walks

**SRS MEETING**  
**Nov. 7, 2008**  
**(7:30pm)**

**Program:**

Sine Nomine  
Gary Cannon, Director  
Madrigals & Sacred Works

**Playing:\***

Peter Seibert, Conductor  
Renaissance Motets,  
*O sacrum convivium*  
Messiaen  
Recorders SATB & Viols  
Pitch = 440

**Beginning Ensemble:\***

Vicki Boeckman, Director

\*Music provided

### SRS BOARD MEMBERS:

#### Meeting Reminder

*There will be a board meeting at the Seibert's house on Monday, Nov. 24, 2008 at 7:30pm.*

<b>Concerts &amp; Events Calendar</b>
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### NOVEMBER 2008

- **(SUN) 11/2/08 (3:00pm):** Seattle Academy of Baroque Opera: Roman Cantatas: sacred and secular music of Giacomo Carrissimi and Luigi Rossi @ St. James Cathedral, Pastoral Outreach Centre (Columbia St. entrance), 804 9th Avenue, Seattle.
- **(SUN) 11/2/08 (3:00pm):** Orchestra Seattle/Seattle Chamber Singers: "Bach Cantatas": Music by Bach & others @ First Free Methodist Church, 3200 3rd Ave. W., Seattle; (206-682-5208).
- **(FRI) 11/7/08 (7:30pm):** Seattle Recorder Society: Meeting @ Maple Leaf Lutheran Church, 10005 32nd N.E., Seattle.
- **(SUN) 11/9/08 (4:30pm):** "Music for Ud and Lute: The First 600 Years": Middle Eastern and European music includes Medieval, Renaissance, Arabic Folk Music and other genres; Munir Beken & August Denhard, ud & lute, @ Music Center of the Northwest, 901 N. 96th St., Seattle: \$20 suggested donation (206-526-8443).
- **(MON) 11/10/08 (7:30pm):** "Winds of Change": music by Purcell, Blow, Handel, Locke & others; Vicki Boeckman & Jennifer Streeter, recorders, John Lenti, lute & theorbo @ Westminster Chapel in Bellevue, 13646 NE 24th St, Bellevue.
- **(SAT) 11/15/08 (2:00pm):** Moss Bay Recorder Society: Meeting, Kingsgate Library, 12315 NE 143rd St, Kirkland; Lorelette Knowles, Conductor; (425-822-4933), mkw@eskimo.com.
- **(SAT) 11/15/08 (8:00pm) & (SUN) 11/16/08 (3:00pm):** Gallery Concerts: Brahms Girls: Renaissance, German Folk Songs & Brahms Vocal Music @ Queen Anne Christian Church, 1316 3rd Ave. W., Seattle; \$25/\$20/\$10; (206-726-6088).
- **(SUN) 11/16/08 (7:30pm):** Sine Nomine: Renaissance Vocal Music by Byrd & others @ Trinity Parish Church, 609 8th Ave., Seattle.
- **(FRI) 11/21/08 (7:30pm):** Baroque Northwest: "Mediterraneo II: More Music from Byzantium to Iberia": Traditional, Renaissance, and Baroque music from Turkey, Iberia, North Africa, and other countries; Special Guests Kane Mathis and Ruthie Dornfeld join the Baroque Northwest Trio (Ronnee Fullerton, viola da gamba, Elizabeth Brown & August Denhard, guitars and lutes) @ Trinity Episcopal Church, Parish Hall, 609 8th Ave., Seattle; \$25/\$20/\$10; (206-368-0735); www.barquenorthwest.com.
- **(SAT) 11/29/08 (7:30pm):** Renaissance Singers: "Music from Tudor England": Vocal Music from the Tudor period (1485-1603) including works by Tallis, Byrd, Wilbye, Tomkins & others @ Trinity Parish Church, 609 8th Ave., Seattle; \$17 gen., \$12 sen. & stu.

### DECEMBER 2008

- **(TUE) 12/2/08 (7:30pm):** Lute Duets: Music from the Renaissance to the present: Ronn McFarlane & John Lenti @ Trinity Parish Church, Parish Hall & Sanctuary, 609 8th Ave., Seattle; \$25/\$20/\$10; (206-325-7066).
- **(WED) 12/3/08 & (THUR) 12/4/08 @ (7:30pm):** The Tudor Choir: "Holiday Concert": with Auburn Symphony Orchestra @ First Lutheran Church, 4105 California Ave. S.W., Seattle; \$18/\$16/\$12; (206-323-9415).
- **(FRI) 12/5/08 (7:30pm):** Seattle Recorder Society: Meeting @ Maple Leaf Lutheran Church, 10005 32nd N.E., Seattle.
- **(SAT) 12/6/08 (Time TBA):** New Baroque Orchestra: Music by Corelli & others @ Trinity Parish Church, 609 8th Ave., Seattle.
- **(SAT) 12/6/08 (8:00pm):** Medieval Women's Choir: "Songs for Saint Nicholas": medieval French, English and traditional Dutch songs @ St. James Cathedral, 804 9th Ave., Seattle; \$22/\$17/\$13; (206-264-4822).
- **(SUN) 12/7/08 (3:00pm):** Seattle Pro Musica Family Concert: "Navidad": Holiday music; Elizabeth Brown, baroque guitar & archlute, Karen Thomas, choir director @ Town Hall, 1119 8th Ave., Seattle; \$32/\$22/\$17/\$12/\$5; (206-781-2766, x302).
- **(SUN) 12/7/08 (5:00pm):** Evensong: Sacred Music by Bach and Byrd: free pre-cantata lecture @ 4:30pm @ St. Stephen's Episcopal Church, 4805 N.E. 45th St., Seattle.
- **(SUN) 12/7/08 (7:30pm):** Seattle Pro Musica: "Navidad": Music of Latin America and other holiday music; Elizabeth Brown, baroque guitar & archlute, Karen Thomas, choir dir. @ Town Hall, 1119 8th Ave., Seattle; \$32/\$22/\$17/\$12 (206-781-2766, x302).
- **(FRI) 12/12/08 (8:00pm):** Pre-concert lecture (7:00pm): Early Music Guild: International Series: Jaap ter Linden: Bach Cello Suites @ Town Hall, 1119 8th Ave (8th & Seneca), Seattle; \$38/\$35/\$20; (206-325-7066).
- **(SAT) 12/13/08 (11:00am & 2:00pm):** Medieval Women's Choir: "Saint Nicholas, Sinter Claes, Santa Claus": Family Concert @ Bethany Lutheran Church, 7400 Woodlawn Ave. N., Seattle; \$10/\$5; (206-264-4822).
- **(SAT) 12/13/08 (2:00pm):** Moss Bay Recorder Society Holiday Meeting for instrumentalists & singers, music provided; Winifred Jaeger, Conductor; Kirkland Library, 308 Kirkland Ave., Kirkland; (425-822-4933); mkw@eskimo.com.
- **(SAT) 12/13/08 (3pm & 7:30pm):** Seattle Pro Musica (see 12/7/08) Bastyr Univ. Chapel, 14500 Juanita Dr NE, Bothell.
- **(SAT) 12/13/08 (8:00pm) & (SUN) 12/14/08 (3:00pm):** Seattle Baroque Orchestra: "A Cape Breton Christmas": Music of Purcell, Muffat, Traditional Music of Scotland and Canada: David Greenberg, violin @ Illsely Ball Nordstrom Recital Hall At Benaroya Hall: \$35/\$30/\$10; (206-322-3118).
- **(SUN) 12/21/08 (1:00pm):** Early Music Discovery: "Orpheus' Lyre": music by Mudarra, De Huete, Trabaci, Frescobaldi, C.P.E. Bach & others; Maxine Eilander, harp @ Town Hall Downstairs, 8th & Seneca, Seattle: \$10/\$5; (206-325-7066).
- **(MON) 12/22/08 (7:00pm):** Orchestra Seattle/Seattle Chamber Singers: "Bach: Christmas Oratorio" @ First Free Methodist Church, 3200 3rd Ave. W., Seattle; (206-682-5208).

**Meeting Notes: Oct. 3, 2008**

Molly Warner

**PROGRAM:** Our 2008-2009 season opened with greetings by our new President, Susan Burris, and announcements about upcoming concerts. Music Director Peter Seibert directed us all in a new arrangement he had made for recorders and viols of Archangeo Corelli's *Concerto Grosso, Opus 6 No. 2*. As he has done many times in the past, Peter made soprano and alto parts for beginning or rusty musicians so they would be included, along with those more advanced, in playing this lovely music. This early 18<sup>th</sup> century music could also have been played as a trio sonata for two violins, a cello and a lute or harp. Peter arranged the larger version for SATBgBcB such that the tenor recorders and viols would play the viola or cello parts, with the basses and big basses on the continuo line. To make the piece more accessible to the two-octave recorders, he transposed it from the original key of F major to C Major. The titles of the movements connote more of a feeling for each section to be played in, rather than an exact tempo as is often seen in later music.

We began with the last *Allegro*, a light and happy movement which featured the two soprano parts alternating and imitating one another. "Keep up the tempo, don't get sluggish! Those off beats need to be light." This called for some attention to articulation.

The first movement began with a *Vivace*, with separate repeated notes; we worked on style. It then morphed into a series of short sections with different affects – *Allegro, Adagio, Vivace, Allegro, Largo, Andante*. These transitions required our close attention to the conductor!

The second movement in 4/4 time was a very nice *Fugue*, quite similar to Handel's slightly later works. We worked on articulation, intonation and keeping the theme flowing. At one point Peter stopped us and asked Vicki Boeckman, "Vicki, how would you suggest that we hit that high 'A' gracefully?" She replied, "First, your left thumbnail needs to be trimmed very precisely for the half-hole. Secondly, you need to adjust your airspeed so it is fast enough and narrow enough. You can do that by pretending

you have just bitten into a lemon and said 'Eu!', which purses the mouth. If you practice this you can hit the note quite reliably and sweetly". This was a useful tip – thanks, Vicki!

The third movement, a *Grave* transitioning into an *Andante Largo*, was notable for its beautiful crunches. We then played the whole gorgeous concerto from the top, finishing up with the happy *Allegro*. This was very satisfying music, with just the right amount of challenges for our large group as we launched another SRS season (Peter's 37<sup>th</sup> year as Music Director!). Thanks yet again, Peter, for all of your efforts on our behalf.€



Refreshments

Cookies: Vicki Boeckman & Darlene Franz

Fruit: Evelyn Lester

Veggies: Katie Sprugel



Kyuquot Sound Recorder Workshop (Sept. 19-23, 2008) (Lower l.: Femke Bergsma and Matthias Maute play at "Carnegie Hall" informal faculty concert; top l.: young students at Kyuquot Village School Recorder Concert; top r. Carol Postle, Bruce Sankey, Lynne Taylor, Carolyn Sweers, Judy Seubert, during beach hike; lower r. Aktis Island. (Photos by Tomo Morita.)

**SRS Newsletter—Now Available by email!**

Contact Jill Shupe at [jillshupe@hotmail.com](mailto:jillshupe@hotmail.com) to receive the newsletter by email. Thank you for thinking green and helping us reduce publication, paper and mailing costs!

**Music Trivia**

What is the part of the recorder removed for cleaning during the "revoicing" process, and what type of wood is often used by recorder-makers to make this wooden plug that fits snugly inside the mouthpiece?

block, red cedar

<b>SEATTLE RECORDER SOCIETY</b>	
1815 Federal Ave. E., Seattle, WA 98102 (206-329-2774) pcs.srs@gmail.com Music Director, Peter Seibert (206-329-2774) pcs.srs@gmail.com	
<b>Board Members (2008-09)</b>	
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**2008-09 Meetings** Meetings are usually held on the first Friday of each month, October to May, at 7:30 p.m., Maple Leaf Lutheran Church, 10005 32nd N.E., Seattle. Meetings include a short performance or lecture of interest to recorder and viol players, ensemble playing for all levels of recorder players, and a coached viol consort. A \$5.00 donation is requested for non-members.

October 3, 2008  
November 7, 2008  
December 5, 2008  
January 2, 2009  
February 6, 2009  
March 6, 2009  
April 3, 2009  
April 24, 2009

Visit our web-site at:  
[www.seattle-recorder.org](http://www.seattle-recorder.org)



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