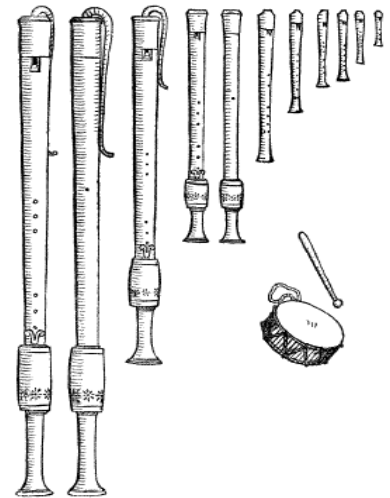


Recorder Notes

December 2015
Vol. XLVII, No. 4

Seattle Recorder Society ***** www.seattle-recorder.org



About the Group Playing Session (Peter Seibert, Music Director Emeritus)



Angels seem to abound in December, and the SRS will experience music that extols them as we play transcriptions of glorious Renaissance motets for the autumn and Christmas seasons. Andrea Gabrieli wrote two such pieces, “Angeli, archangeli” for All-Souls Day and “Angelus ad pastores ait” for the Nativity. In connection with these works, I will give a brief talk about the Hierarchy of Angels, in which we will find that angels are (gasp) at the bottom of the hierarchy.

There will be more Renaissance works as well. The “Resonet in laudibus” melody first appeared in the 14th century and has been popular ever since. I have chosen three versions: the original melody as found in the Finnish source *Piae cantiones* (1582), an antiphonal setting by Jacob Handl, and a large motet by Orlandus Lassus.

I don’t recall the music of Luca Marenzio ever having appeared at a meeting of the SRS, but that will change in December. Marenzio is best known as one of the great madrigalists of the late 16th century, but we will experience his masterful sacred writing with his setting of “Hodie Christus natus est.”

The only baroque work I plan is the tender “Pastorale” from Corelli’s *Christmas Concerto*.

The Backroom Gang will be included in this large-group playing session for the entire evening. Much of the music has modest technical demands, and it is all splendid.

I look forward to being with you once again.

SRS Meeting

Friday,
December 4th, 2015
@ 7:30 pm

Opening Program

There is no opening program, so there will be lots of time for playing!

Playing Session (Peter Seibert)

Angels!
Renaissance Christmas Music

Recorders SATB
(big basses OK)

The Backroom Gang

Participants will play with large group for this meeting.

From the Music Director (Vicki Boeckman)



Greetings, Everyone,

I know you will be in good hands for the December meeting, and I am looking forward to playing all the goodies that Peter has in store for us!

The schedule for Aldo Abreu's master class on December 12th and 13th is now set and is shaping up to be really exciting. There will be unaccompanied works, duos, trios, quartets, ensembles with harpsichord, and recorder & didgeridoo!

There is plenty of room for auditors at \$25 for an entire day, so don't miss this fabulous opportunity! **Check out the schedule below.**

Schedule for Master Class and Ensemble Coaching by Aldo Abreu

Saturday, December 12th: 9:30 am-5:00 pm

Sunday, December 13th: 1:00-4:30 pm

Fireside Room at Sand Point Community United Methodist Church
4710 NE 70th St. Seattle

Saturday, December 12th - Fireside Room 9:30 am – 5:00 pm

9:30-10:30 — Trio for recorders in Bb major by C.P.E. Bach
Sabine Endrigkeit, Jill Carlsen, and Sarah Perkins

10:40-11:40 — Methodical Sonata in G major by G. Ph. Telemann
Sarah Perkins

11:45-12:45 — Sonata in A minor by Leonardo Vinci
Debbie McMeel

Lunch break: *BYO or the PCC market & deli is very close by with yummy, healthy food.*

1:30-2:30 — Fantasia in C major by G. Ph. Telemann
Sabine Endrigkeit

2:40-3:40 — Partita movements by J.S. Bach
Chris Corfman

3:50-4:50 — Sonata in Bb major by G.F. Handel
Nancy Gorbman and Gerrity Shupe

Sunday December 13th - Fireside Room 1:00 – 4:30 pm

1:00-2:00 — Havoön, Havoön (Armenian Hymn)
Laura Faber and Tom Faber

2:10-3:10 — Sonata in F major (BWV 1035) by J.S. Bach
Mike Woolf and Christy Johnson

3:30-4:30 — Concerto in G major by J. Linike
"Big Byrds"

*A Celebration of
Life*

L Hotaling

**Join the Lundgraf family
(L's nieces and nephews)**

on

**Saturday, December 12th
at 7 pm**

**Maple Leaf Lutheran
Church Fellowship Hall**

**Deadline for the
December SRS
"Recorder Notes"**

**Monday, December 14th
Thank you!**



**Refreshments
(December 4th)**

Cookies

Eunice Nakao
Rebecca Olson-Nord

Fruit

Naomi Schiff

Veggies

Betsy Darrah

Thank you for volunteering!

Meeting Notes: November 6th, 2015 (Kathleen Arends, photos by Karen Berliner)

Announcements included a reminder about Aldo Abreu's master classes on December 12th and 13th. There is unlimited space for auditors, so for \$25 you can pick up tips on technique and musicianship by listening to Aldo coach accomplished recorder groups and soloists.

After a few announcements, Hanan announced our opening program: dancers Anna Mansbridge and Vaala Torkkola performing Baroque dance, with live music by a group comprised of Charles Coldwell, Molly Warner, Mike Woolf, Vicki Boeckman, and Jill Shupe.



Anna showed an example of the type of dance notation from which their performance had been reconstructed. Then she and Vaala performed a bourée, the least rhythmically complex of the French dances, from 1700. It took a lot of floor space; those ballrooms must have been very, very large.

Next was a sarabande, which began in the 1600s as a tempestuous dance which was often banned in the 1600s but had been tamed by the time of this one, published in 1704. Vaala performed it solo. I noticed how tiny her feet looked beneath the big skirt.

Then our two short dancers—maybe five-foot-three each—performed a gigue à deux, noting first that “tall people were not supposed to hop and fret themselves” as the bouncy dotted rhythms required.

Anna's solo dance was a minuet, the most popular dance of the 18th century (Lully composed 92 of them!) “With elegance, refinement, and grace” she performed “Mr Isaac's Minuet” from 1711.

The finale was a passacaille from Jean-Baptiste Lully's opera *Armide*, and so performed with much theatricality, including masks and gestures symbolizing love, heart, victory, and more. It was dramatic and athletic.



Anna was asked why she had chosen to study dance from this particular period. Her answer: “The music.”

For our playing session, Charles Coldwell distributed his arrangement of the passacaille from *Armide* which we had just seen danced. We tuned up in fifths and began by hearing the ground bass part, the basis for the passacaille form; it began with a rhythm common in that form.

The piece goes through a number of emotions as Act V of the opera progresses, contrasting love with vengeance and with heartbreak. We switched from égale eighth notes to inégale and back again as we depicted the changing emotions. Separation of the notes was important to our interpretation of the piece, which ended in heartbreak.

Recorder Classes (Laura Faber)

Note: New beginners are welcome at any time. Contact Laura to get started.

Advanced Beginner/Lower Intermediate Ensemble
Mondays – 7:45 to 9:15 pm

Advanced Beginner/Lower Intermediate Ensemble
Thurs. – 10:30 am to 12:30 pm

Intermediate Ensemble
Mondays – 6:00 to 7:30 pm

Bass Class
Saturdays – 10 am to 12 pm

* * *

Class Descriptions

Advanced Beginner/ Lower Intermediate Ensemble (SATB)
Comfortable with all common fingerings and rhythms

Intermediate Ensemble (SATBGB)
Playing both F and C instruments, counting halves, reading from parts

Bass Class
Any player interested in learning more about bass technique may join at any time.

People who are interested should contact Laura directly at beginbaroque@gmail.com or (206) 619-0671.

Meeting Notes: November 6th, 2015 *(continued)*



To round out the evening, we played portions of Peter Seibert's arrangement, for recorder orchestra, of the Prologue music of the same opera. We had time to play the "Overture" and the "Minuet" which ends the prologue, in which upper instruments had mostly quarter notes while the basses ran along in inégale eighths.

Meanwhile, in Sally Mitchell's Backroom Gang, Pat learned to play the soprano recorder on the spot! The group played Guido d'Arezzo's hymn "Ut Queant Laxis" and chose appropriate parts from Sally's versatile "Sarah's Tune," so a good time was had by all.

2015/2016 SRS Meetings

Meetings are usually *(but not always—see red dates below)* held on the first Friday of each month, September to May, at 7:30 p.m., Maple Leaf Lutheran Church, 10005 – 32nd NE, Seattle. Meetings include a short performance or lecture of interest to recorder and viol players, ensemble playing for all levels of recorder players, and a beginning recorder ensemble. A \$5 donation is requested for non-members.

September 11, 2015

October 9, 2015

November 6, 2015

December 4, 2015

January 8, 2016

February 5, 2016

March 4, 2016

April 8, 2016

May 6, 2016

SRS Board Members (2015/2016)

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Concerts and Events Calendar

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Wed., Dec. 2 @ 7:30 pm: Northwest Showcase presents: "Cornish Artist Diploma Baroque Ensemble." Program features four young artists together with faculty members Byron Schenkman and Nathan Whittaker in early delights from Monteverdi to Haydn. PONCHO Concert Hall, 710 E Roy St, Seattle. EMG.

Fri., Dec. 4 @ 7:30 pm: Seattle Recorder Society Meeting. Maple Leaf Lutheran Church, Seattle.

Fri., Dec. 4 @ 7:30 pm: UW World Series presents: "Anonymous 4 — Anthology 25." A special concert as part of their farewell tour. Meany Hall, University of Washington, Seattle. www.uwworldseries.org

Sun., Dec. 6 @ 2:30 pm: Recorder Orchestra of Puget Sound (ROPS), under the batons of Charles Coldwell and Vicki Boeckman, will play works by Palestrina, Piazzolla, Lully, Dowland, and Respighi. Music Center of the Northwest, 901 N 96th St, Seattle.

Thurs., Dec. 10 @ 8 pm: Pacific MusicWorks presents: "Handel's Messiah." Edmonds United Methodist Church, 828 Caspers St, Edmonds. www.pacificmusicworks.org

Friday, Dec. 11 @ 8 pm: Pacific MusicWorks presents: "Handel's Messiah." Emmanuel Episcopal Church, 4400 86th Ave, Mercer Island. www.pacificmusicworks.org

Sat., Dec. 12 @ 7 pm: Celebration of Life for L Hotaling. Maple Leaf Lutheran Church Fellowship Hall.

Sat., Dec. 12 @ 8 pm: Pacific MusicWorks presents: "Handel's Messiah." Meany Theater, University of Washington, Seattle. www.pacificmusicworks.org

Sat., Dec. 12 @ 2 pm: Moss Bay Recorder Society Meeting. Kirkland Library, 308 Kirkland Ave, Kirkland. www.mossbayrecorders.org

Sun., Dec. 13 @ 8 pm: Pacific MusicWorks presents: "Handel's Messiah." Meany Theater, University of Washington, Seattle. www.pacificmusicworks.org

Wed., Dec. 16 @ 7:30 pm: Northwest Baroque Masterworks presents: "Praetorius Christmas Vespers." Bastyr University Chapel, 14500 Juanita Dr NE, Kenmore. EMG.

Fri., Dec. 18 @ 7:30 pm: Northwest Baroque Masterworks presents: "Praetorius Christmas Vespers." St. James Cathedral, 804 9th Ave, Seattle. EMG.

Fri., Dec. 18 @ 8:00 pm: Seattle Symphony presents: "Handel's Messiah." Benaroya Hall, Seattle. www.seattlesymphony.org

Sat., Dec. 19 @ 8 pm: Medieval Women's Choir presents: "Natus est Rex!" St. James Cathedral, 804 9th Ave, Seattle. www.medievalwomenschoir.org

Sat., Dec. 19 @ 1:00 pm & 8 pm and Sun., Dec. 20 @ 2 pm: Seattle Symphony presents: "Handel's Messiah." Benaroya Hall, Seattle. www.seattlesymphony.org

Sun., Dec. 27 @ 7 pm: Byron Schenkman and Friends present: "Anna Magdalena Bach Notebook." Linda Tsatsanis, soprano, Nathan Whittaker, cello, and Byron Schenkman, harpsichord. Nordstrom Recital Hall at Benaroya Hall. www.byronschenkman.com

Concerts and Events Calendar *(continued)*

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Fri., Jan. 1st @ 7:30 pm: Capella Romana presents: “Epiphany—Medieval, Byzantine, and Old Roman Chant.” Blessed Sacrament Church, 5050 8th Ave NE, Seattle. www.cappellaromana.org

Fri., Jan. 8th @ 7:30 pm: Seattle Recorder Society Meeting. Maple Leaf Lutheran Church, Seattle.

Sat., Jan. 9th @ 8 pm: Monica Huggett and Alexander Weimann present: “Bach Intimacies.” Bach’s finest works for violin and harpsichord. TH. EMG.

Sat., Jan. 16th @ 7:30 pm and Sun., Jan. 17th @ 3 pm: Gallery Concerts presents: “Mozart String Quintets.” Guest violinist Elizabeth Blumenstock joins Seattle’s own Opus 20 String Quartet—Cecilia Archuleta, violin, Adam LaMotte and Laurel Wells, violas, and Nathan Whittaker, violoncello. Queen Anne Christian Church, 1316 3rd Ave W, Seattle. www.galleryconcerts.org

Fri., Jan. 15th @ 8 pm and Sat., Jan 16th @ 8 pm: Seattle Symphony presents: “Handel Royal Fireworks Music.” Also features music of Pergolesi and Vivaldi. Benaroya Hall, Seattle. www.seattlesymphony.org

Sat., Jan. 23rd @ 7:20 pm: Byrd Ensemble presents: “Our Lady.” Marian motets from Tudor England and the modern era. St. Mark’s Cathedral, 1245 10th Ave E, Seattle. www.byrdensemble.com

Tues., Jan. 26th @ 7:30 pm: Northwest Showcase presents: “Cosi Quartet.” The Così Quartet (formerly known as the Blue Moon Ensemble) reworks their popular Mozart Oboe Quartet program with added works by Krommer, Mašek, and Eybler. Curtis Foster, oboe; Linda Melsted, violin; Laurel Wells, viola; and Meg Brennand, cello. TP. EMG

EMG (Early Music Guild, 206-325-7066) www.earlymusicguild.org
TPC (Trinity Parish Church, 609 – 8th Avenue, Seattle) www.trinityseattle.org
TH (Town Hall, 1119 – 8th Avenue, Seattle) www.townhallseattle.org
All events are subject to change.